

Howard Hersh

The Food of Love

for two sopranos and strings

Text: Shakespeare/Col. Henry Heveningham

The Food of Love

for Maestro Paul Perry

Howard Hersh

$\text{♩} = 120$

Musical score for the first system, measures 1-3. The score includes parts for Soprano (two staves), Violin obbligato, Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is 4/4. The tempo is marked $\text{♩} = 120$. The dynamic is *mf*. The Violin I part has a *mf* dynamic and a *div.* marking. The Viola part has a *mf* dynamic and a *div.* marking. The Violoncello part has a *mf* dynamic and a *pizz.* marking. The Double Bass part has a *mf* dynamic. The Violin I part has a *div. (2+1)* marking in measure 3. An annotation "(When there is no obbligato staff, join the Violin I tutti.)" points to the Violin I part in measure 2. A double bar line is present at the end of the system.



Musical score for the second system, measures 4-6. The score includes parts for Soprano (two staves), Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is 4/4. The dynamic is *mf*. The Violin I part has a *mf* dynamic and a *div.* marking. The Violin II part has a *mf* dynamic and a *div.* marking. The Viola part has a *mf* dynamic and a *pizz.* marking. The Violoncello part has a *mf* dynamic and a *pizz.* marking. The Double Bass part has a *mf* dynamic and a *arco* marking. The Violin I part has a *div.* marking in measure 5. A double bar line is present at the end of the system.

6

S. *If*

S. *If*

Vln. I *div. 2+1* *mp*

Vln. II *div. (1+2)* *mp*

Vla. *non div.* *div.* *non div.* *div.* *mp*

Vc. *pizz.*

Db. *pizz.*

Detailed description: This system contains measures 6 and 7. The vocal parts (Soprano and Alto) are silent in measure 6 and enter in measure 7 with the word "If". The string parts (Violins I and II, Viola, and Double Bass) play a rhythmic accompaniment. Violins I and II play sixteenth-note patterns with "div." (divisi) markings. The Viola plays a similar pattern with "non div." (non-divisi) markings. The Double Bass plays a simpler accompaniment with "pizz." (pizzicato) markings. The dynamic is marked *mp* (mezzo-piano).



8

S. *If mu - sic*

S. *If mu - sic*

Vln. I *div.* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco* *mp*

Db. *mp*

Detailed description: This system contains measures 8 and 9. The vocal parts (Soprano and Alto) sing the words "If mu - sic". The string parts continue their accompaniment. Violins I and II play sixteenth-note patterns with "div." (divisi) markings. The Viola plays a similar pattern. The Double Bass plays a simpler accompaniment with "arco" (arco) markings. The dynamic is marked *mp* (mezzo-piano).

10

S. If mu - sic

S. If mu - sic

Vln. I div.

Vln. II div.

Vla. pizz.

Vc. arco

Db. arco



12

S. be the food of love

S. be the food of love

Vln. Ob. div.

Vln. I div.

Vln. II div.

Vla. pizz.

Vc. arco

Db. pizz.

A

15

S.

S.

Vln. Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.



18

S.

S.

Vln. Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

If

If

If mu - sic

If mu - sic

21

S. If If mu - sic

S. If If mu - sic

Vln. Ob.

Vln. I div.

Vln. II div.

Vla.

Vc.

Db. arco

23

S. be the food of love,

S. be the food of love,

Vln. Ob.

Vln. I div.

Vln. II div.

Vla.

Vc.

Db. pizz. arco pizz.

26

S. sing on and on

S. sing on and on

Vln. Ob.

Vln. I div.

Vln. II div.

Vla.

Vc.

Db. arco pizz.



28

S. and on and

S. and on and

Vln. Ob.

Vln. I div.

Vln. II

Vla.

Vc. arco

Db. arco pizz.

B

30

S. *If*

S. *If*

Vln. Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.



33

S. *If* mu - sic *If*

S. *If* mu - sic *If*

Vln. Ob.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Db.

35

S. If mu - sic be

S. If mu - sic be

Vln. Ob.

Vln. I *div.*

Vln. II *div.*

Vla. *pizz.*

Vc. *arco*

Db. *pizz.*

37

S. the food of love, sing on and

S. the food of love, sing on and

Vln. Ob.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc. *arco*

Db. *pizz.* *arco*

==

40

S. on till I am

S. on till I am

Vln. Ob.

Vln. I div.

Vln. II div.

Vla.

Vc.

Db. pizz. arco

42

S. fill'd with

S. fill'd with

Vln. Ob.

Vln. I div.

Vln. II div.

Vla.

Vc.

Db. pizz. arco

==

Detailed description: This is a page of a musical score, page 9, containing measures 40 and 42. The score is for a vocal ensemble and an orchestra. The vocal parts (Soprano) are written in treble clef with lyrics: 'on till I am' in measure 40 and 'fill'd with' in measure 42. The instrumental parts include Oboe, Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings are marked 'pizz.' (pizzicato) in measure 40 and 'arco' (arco) in measure 42. The woodwinds and strings play complex rhythmic patterns, with 'div.' (divisi) markings for the violins and oboe. A double bar line with two equals signs is placed to the left of measure 42.

44

S. joy

S. joy

Vln. Ob.

Vln. I

Vln. II div.

Vla.

Vc. pizz.

Db.

47

S. joy

S. joy

Vln. Ob.

Vln. I div.

Vln. II div.

Vla.

Vc. arco

Db.

49

S. joy joy

S. joy joy

Vln. Ob.

Vln. I div.

Vln. II div. div.

Vla.

Vc.

Db. pizz. arco pizz.

C

52

S. S. Vln. Ob. Vln. I Vln. II Vla. Vc. Db.

div. arco pizz. f

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: two Soprano (S.) voices, Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 52 shows the vocal lines and strings. Measure 53 includes dynamic markings such as *f*, *fizz.*, and *arco*. A double bar line is present between measures 52 and 53.



54

S. S. Vln. I Vln. II Vla. Vc. Db.

div.

Detailed description: This block contains the musical notation for measures 54 and 55. It features the same seven staves as the previous block. Measure 54 shows the vocal lines and strings. Measure 55 includes dynamic markings such as *f* and *div.*. A double bar line is present between measures 54 and 55.

56

S.

S.

Vln. Ob.

Vln. I

Vln. II

Vla.

1., *Solo arco*

Vc.

2.

Db.

58

S.

S.

Vln. Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

div.

1., Solo

div.

60

S.

S.

Vln. Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

Tutti

62

S.
S.
Vln. Ob.
Vln. I
Vln. II
Vla.
Vc.
Db.

arco
pizz.

div.

64

S.

S.

Vln. Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

non div.

ff

Tutti

ff

ff

arco

pizz.

ff

arco

66

S.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

f, cresc.

f, cresc.

f, cresc.

pizz. arco

pizz. arco pizz.

f, cresc.

f, cresc.

Detailed description: This page of a musical score, numbered 18, contains measures 66 and 67. The score is arranged in a system with six staves. The top two staves are for vocal parts, both labeled 'S.', and contain whole rests. The third staff is for Violin I (Vln. I), starting with two triplet chords in measure 66 and a melodic line with triplets and accents in measure 67. The fourth staff is for Violin II (Vln. II), playing a rhythmic eighth-note pattern in measure 66 and a melodic line with triplets in measure 67. The fifth staff is for Viola (Vla.), playing a steady eighth-note accompaniment. The sixth staff is for Violoncello (Vc.), starting with a pizzicato (pizz.) eighth-note pattern and switching to arco (arco) in measure 67. The seventh staff is for Double Bass (Db.), also starting with a pizzicato eighth-note pattern and switching to arco in measure 67. Dynamic markings of *f, cresc.* are present in measures 67 of the Vln. I, Vln. II, Vla., Vc., and Db. staves. Performance instructions like 'pizz.' and 'arco' are also included.

68

S.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.



69

S.

S.

non div.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

pizz.

arco

mf

pizz.

div.

mf

pizz.

meno forte

D

71

Score for measures 71-73. The score includes parts for Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- S.:** Two staves, both with whole rests.
- Vln. I:** Starts with a whole rest, then plays a series of eighth notes in the second measure, marked *mf*.
- Vln. II:** Starts with a whole rest, then plays a series of eighth notes in the second measure, marked *mp*. In the third measure, it plays a series of eighth notes, marked *mf*. The word *arco* is written above the staff.
- Vla.:** Plays a continuous eighth-note accompaniment throughout the measures, marked *mf*.
- Vc.:** Starts with a whole rest, then plays a half note in the second measure, marked *mf*.
- Db.:** Starts with a whole rest, then plays a half note in the second measure, marked *mf*. The dynamic *meno forte* is written below the staff.



74

Score for measures 74-76. The score includes parts for Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- S.:** Two staves, both with whole rests.
- Vln. I:** Plays a series of eighth notes, marked *div.* (divisi).
- Vln. II:** Plays a series of eighth notes, marked *div.* (divisi).
- Vla.:** Plays a continuous eighth-note accompaniment throughout the measures.
- Vc.:** Plays a whole note in the second measure.
- Db.:** Plays a whole note in the second measure.

76

S.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

div.

non div.

div.

non div.

pizz.

arco



78

S.

S.

Vln. Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

If

If

If mu - sic

If mu - sic

mp

div.

mp

mp

arco

mp

pizz.

mp

81

S. If If mu - sic

S. If If mu - sic

Vln. Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.



83

S. be the food of love,

S. be the food of love,

Vln. Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

86

S. — sing on and on

S. — sing on and on

Vln. Ob.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Db. *arco* *pizz.*



88

S. — and on and on

S. — and on and on

Vln. Ob.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Db. *arco* *pizz.*

90

S. and on and on

S. and on and on

Vln. Ob.

Vln. I div.

Vln. II

Vla. pizz.

Vc. arco

Db. pizz.

Detailed description: This system covers measures 90 and 91. The vocal parts (S.) sing the words "and on and on" in a rhythmic pattern. The woodwinds (Vln. Ob.) play a melodic line with slurs. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide accompaniment with various textures, including pizzicato and arco.



92

S. on

S. on

Vln. Ob.

Vln. I

Vln. II div.

Vla.

Vc.

Db.

Detailed description: This system covers measures 92 and 93. The vocal parts (S.) sing the word "on" in a rhythmic pattern. The woodwinds (Vln. Ob.) play a melodic line with slurs. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide accompaniment with various textures, including pizzicato and arco.

94

S.
on

S.
on

Vln. Ob.

Vln. I
div.

Vln. II
div.

Vla.

Vc.

Db.
arco

Detailed description: This page of a musical score covers measures 94 and 95. It features seven staves. The vocal parts (Soprano and Alto) begin with a whole note 'on' in measure 94, followed by a melodic line in measure 95. The woodwind part (Vln. Ob.) plays a melodic line with slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) provide accompaniment. Vln. I and Vln. II are marked 'div.' (divisi) in measure 95. The Viola part (Vla.) plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) parts play a simple bass line. Performance markings include 'on' for the vocalists and 'arco' for the double bass in measure 95.

96

S. on, sing on and

S. on, sing on and

Vln. Ob.

Vln. I div.

Vln. II div.

Vla.

Vc. arco pizz.

Db. pizz. arco

98

S. on and on and

S. on and on and

Vln. Ob. *o*

Vln. I *div.*

Vln. II *1., Solo* *div.*

Vla. *1. (pizz.)* *Solo arco* *pizz.*

Vc. *2.*

Db. *pizz.* *arco*

100

S. on and on and

S. on and on and

Vln. Ob.

Vln. I div.

Vln. II div.

Vla.

Vc. arco Solo pizz.

Db. pizz. arco

102

S.
on and on and

S.
on and on and

Vln. Ob.

Vln. I
div.

Vln. II
div.

Vla.

Vc.
arco Solo
pizz.

Db.
pizz.
arco

104

S. *and*

S. *and*

Vln. I *f* *mp*

Tutti
Vln. II *subito f* *mp*

Vla. *subito f* *arco* *mp*

Tutti
Vc. *subito f* *pizz.* *mp*

Db. *subito f* *mf*



106

S. *on* *and* *on*

S. *on* *and* *on*

Vln. I *div.*

Vln. II

Vla.

Vc.

Db. *mp*

109

S. and on and

S. and on and

Vln. Ob.

Vln. I

Vln. II

Vla. pizz.

Vc.

Db.



112

S. on

S. on

Vln. Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

114

S.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.