Howard Hersh

Sonata for violin and percussion
(with string bass obbligato)

[2000]

Snow Leopard Music
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(with string bass obbligato)

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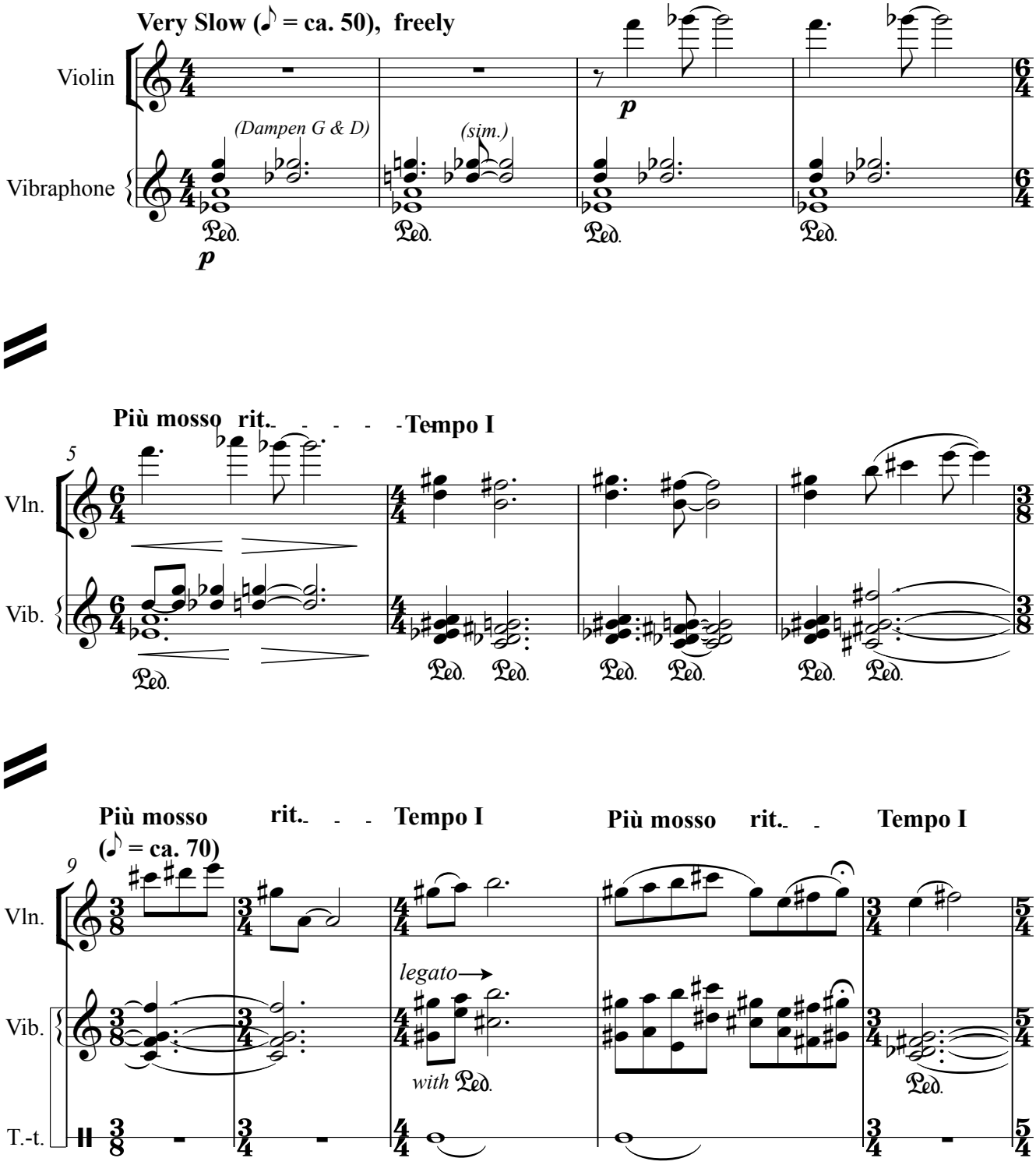
I - Aide-Memoire



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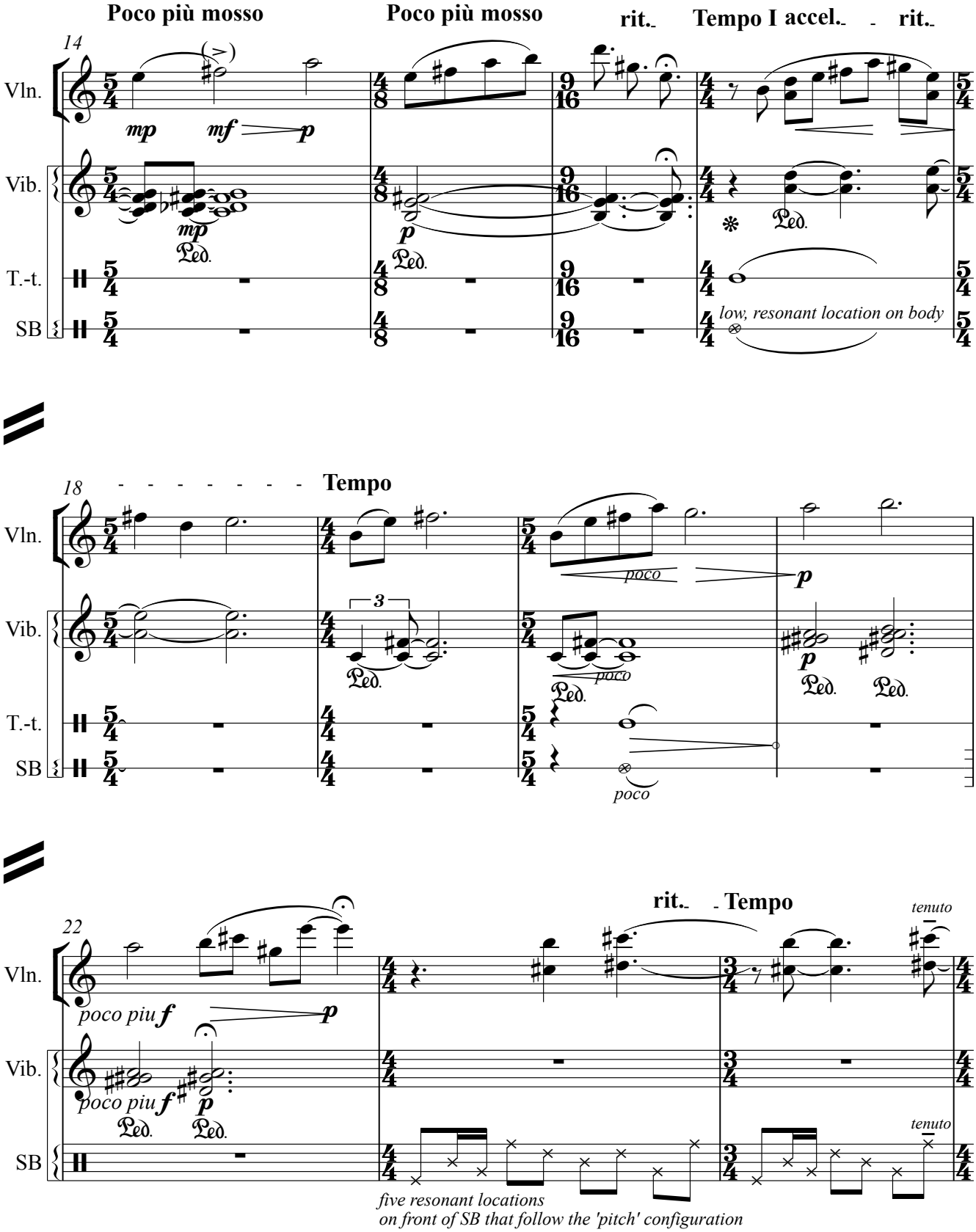
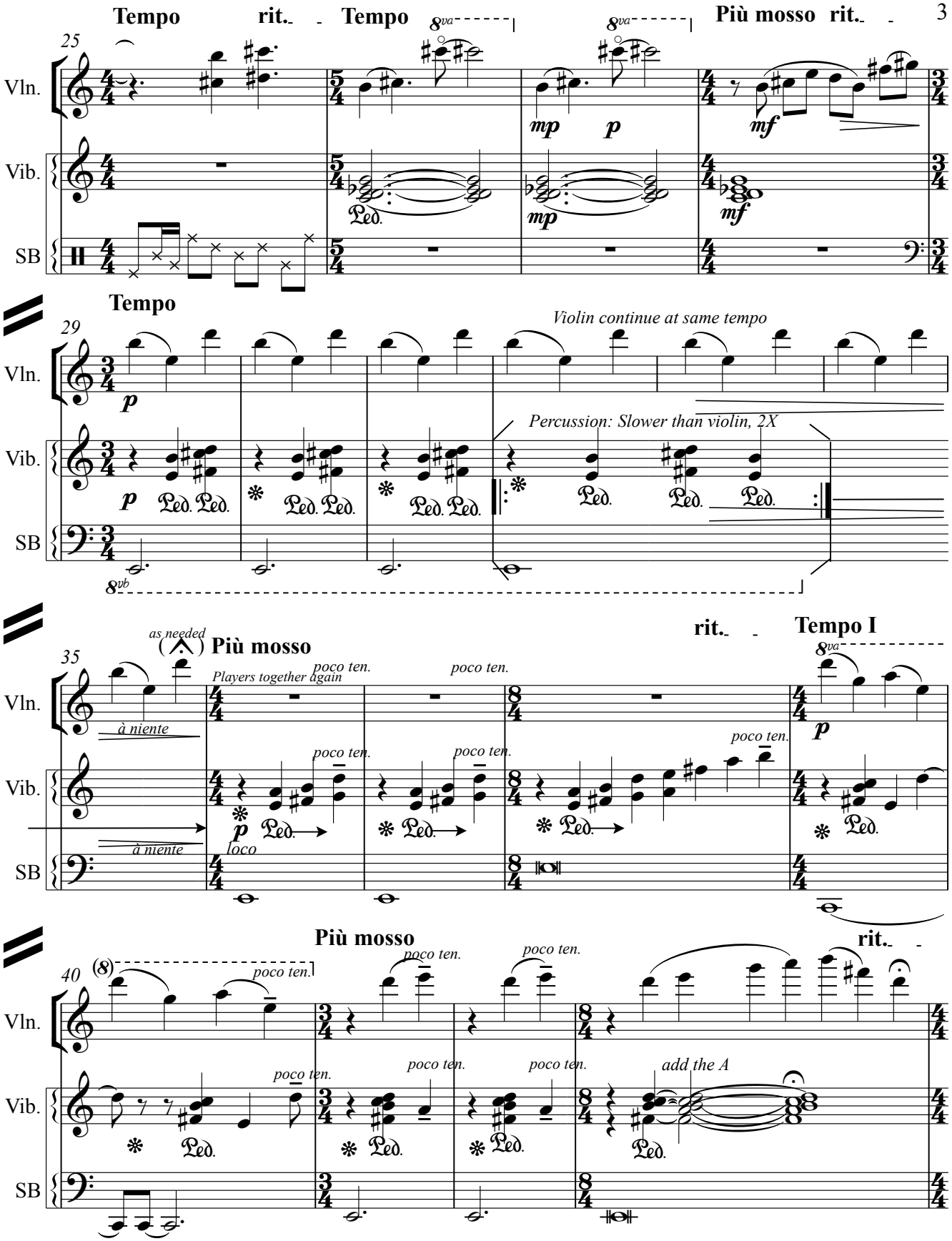
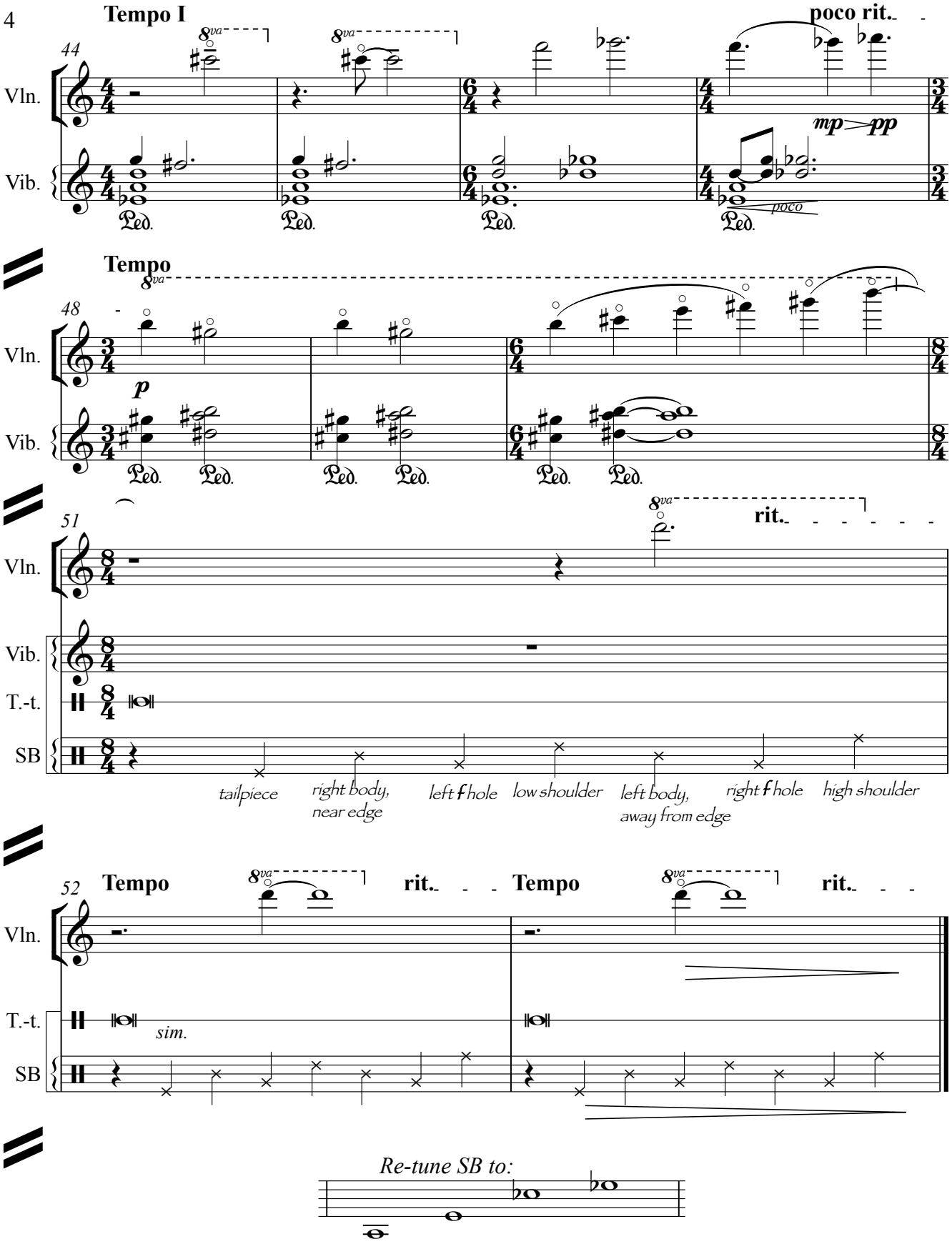

Poco più mosso
Poco più mosso
rit.
Tempo I accel.
rit.
14
Vln.
Vib.
T.-t.
SB
mp
mf
p
Ped.
low, resonant location on body
18
Tempo
poco
3
22
rit.
Tempo
tenuto
poco piu f
five resonant locations
on front of SB that follow the 'pitch' configuration


Tempo
rit.
Tempo
8va
8va
Più mosso
rit.
25
Vln.
Vib.
SB
mp
p
mf
mp
mf
Ped.
Tempo
Violin continue at same tempo
29
Vln.
Vib.
SB
p
Percussion: Slower than violin, 2X
Ped.
8vb
as needed
Più mosso
rit.
Tempo I
35
Vln.
Vib.
SB
Players together again
poco ten.
à niente
loco
8va
p
Più mosso
rit.
40
(8)
Vln.
Vib.
SB
add the A


Tempo I
poco rit.
44
Vln.
Vib.
8va
mp
pp
poco
Ped.
Tempo
48
p
51
rit.
T.-t.
SB
tailpiece
right body, near edge
left f hole
low shoulder
left body, away from edge
right f hole
high shoulder
52
sim.
Re-tune SB to:

II - Dance

- à la Tango -

Very slowly at first **rit.** ♩ = 90

push forward

Vln.

SB

mp

5 *Tempo*

push forward *Tempo (etc., ad lib., whenever the theme appears)*

Vln.

SB

mp

9

accel.

Vln.

SB

mp *mf*

a ♩ = 113

13 **accel.** **a**

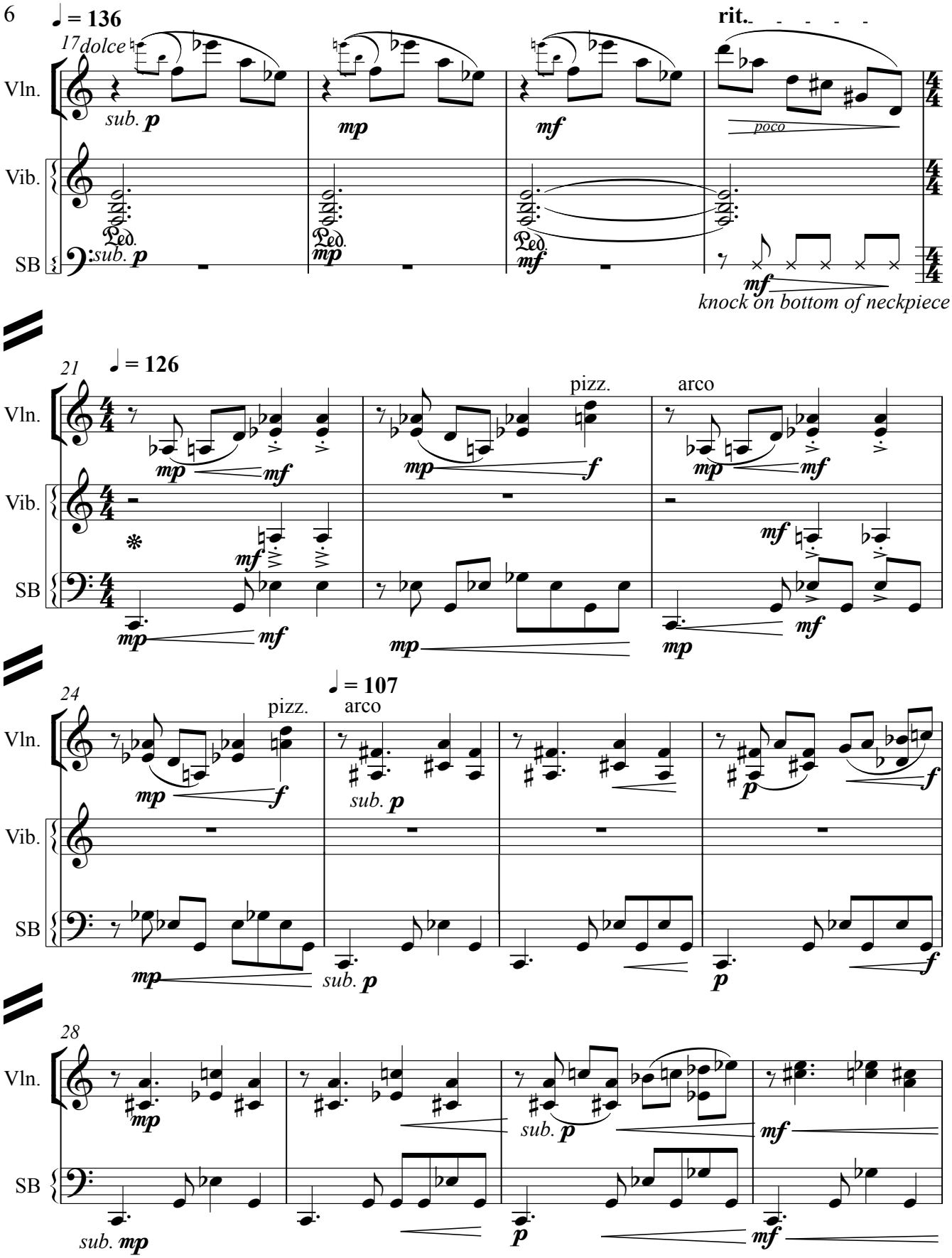
Vln.

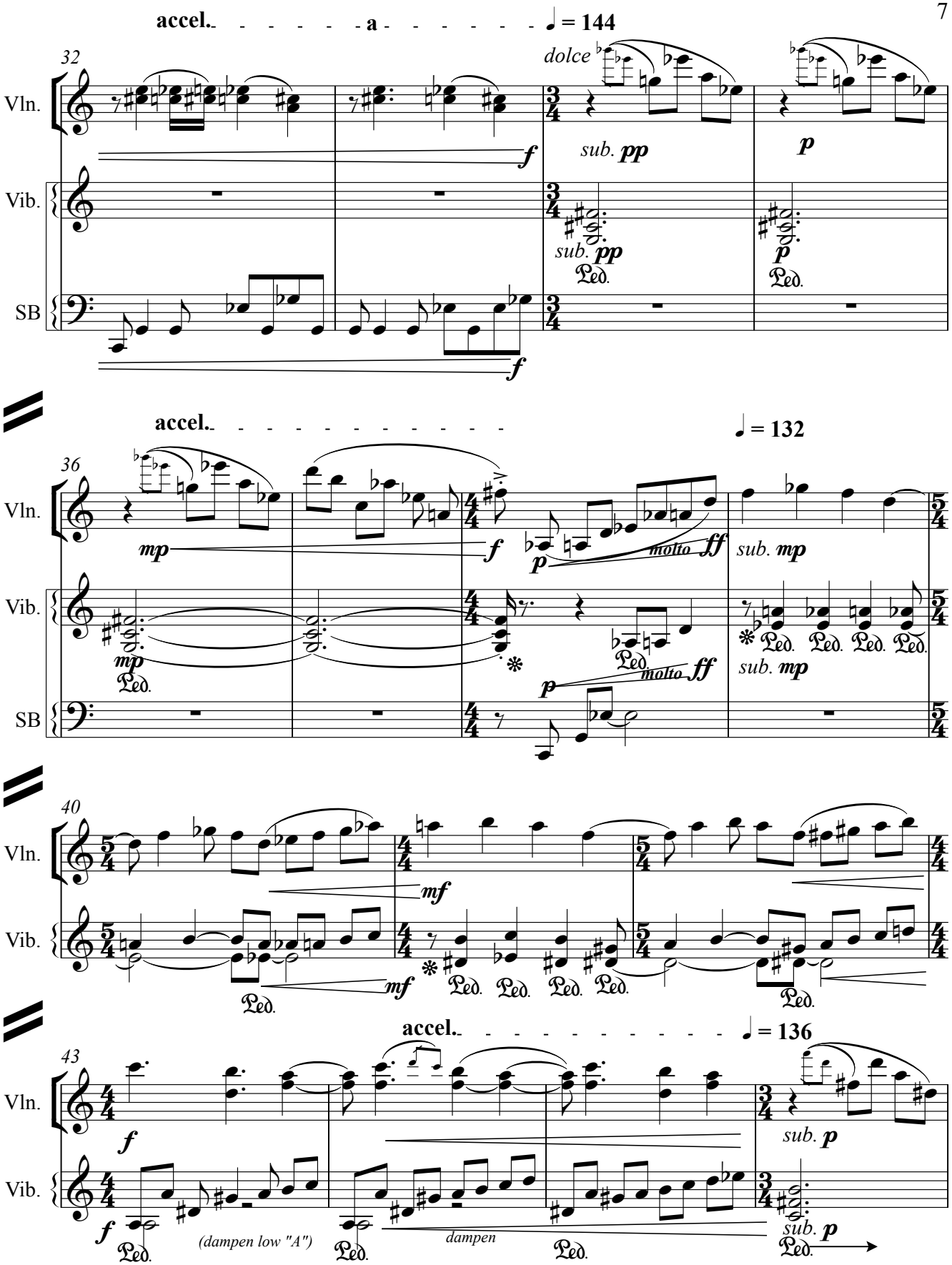
Vib.

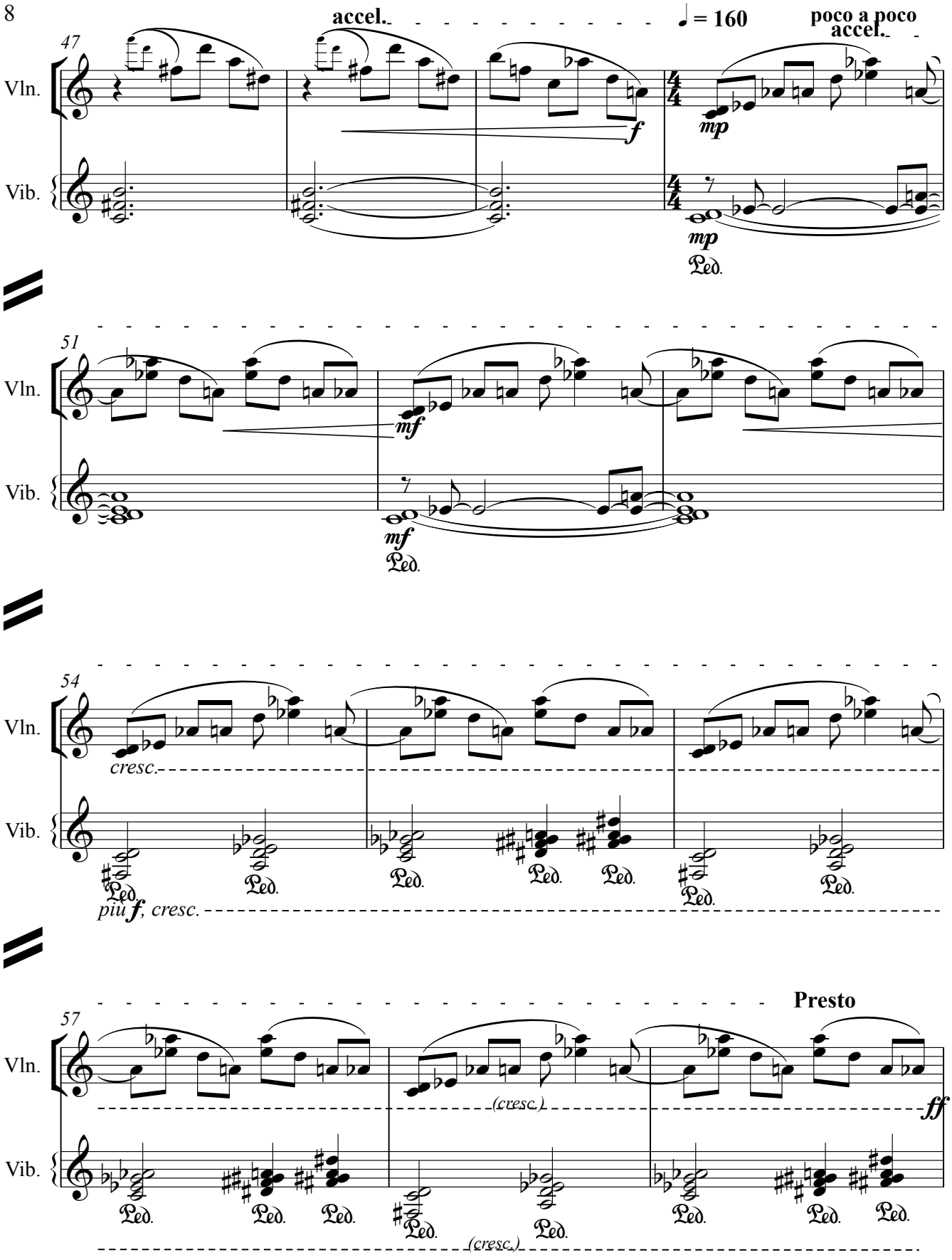
SB

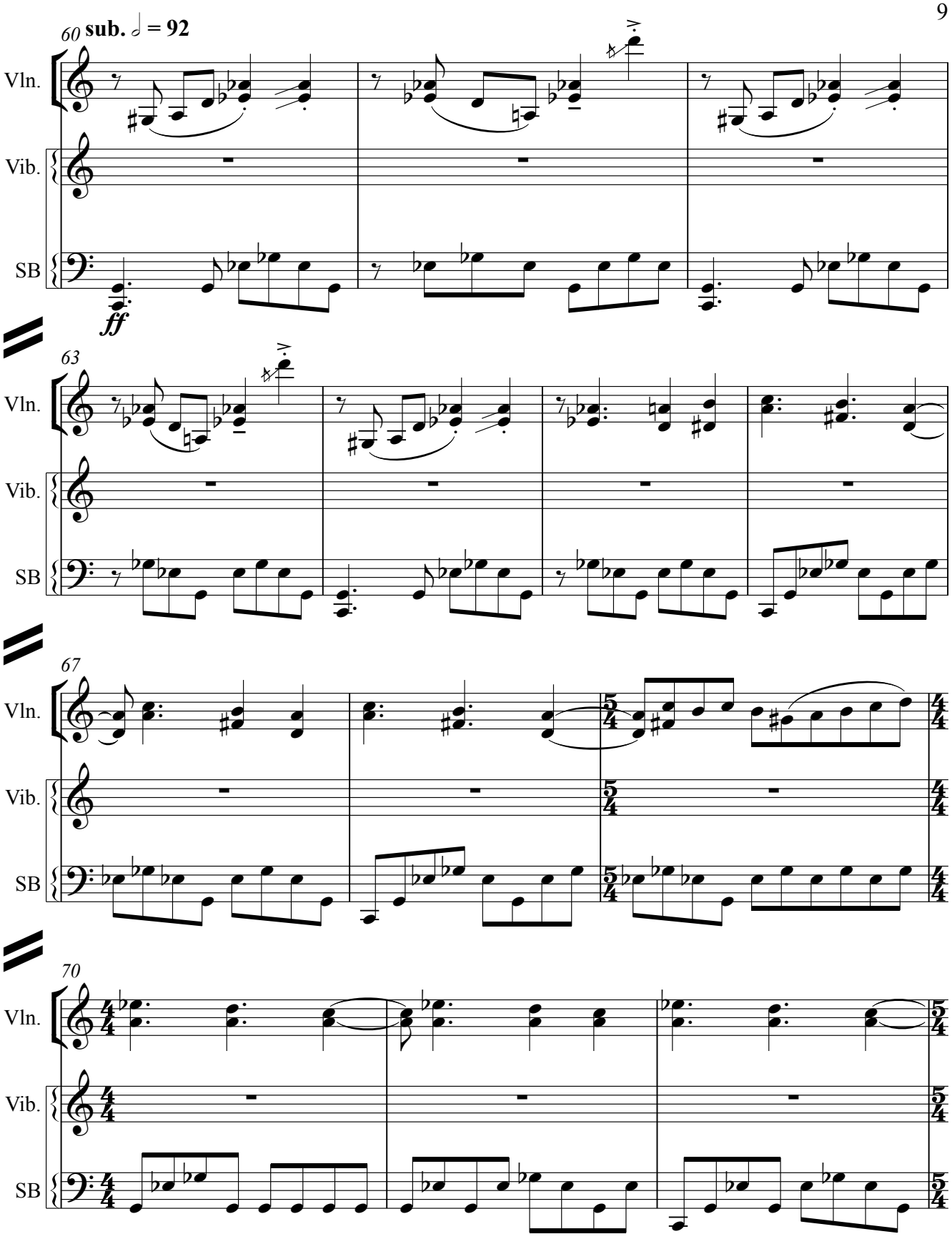
mp *mf* *f* *più f*

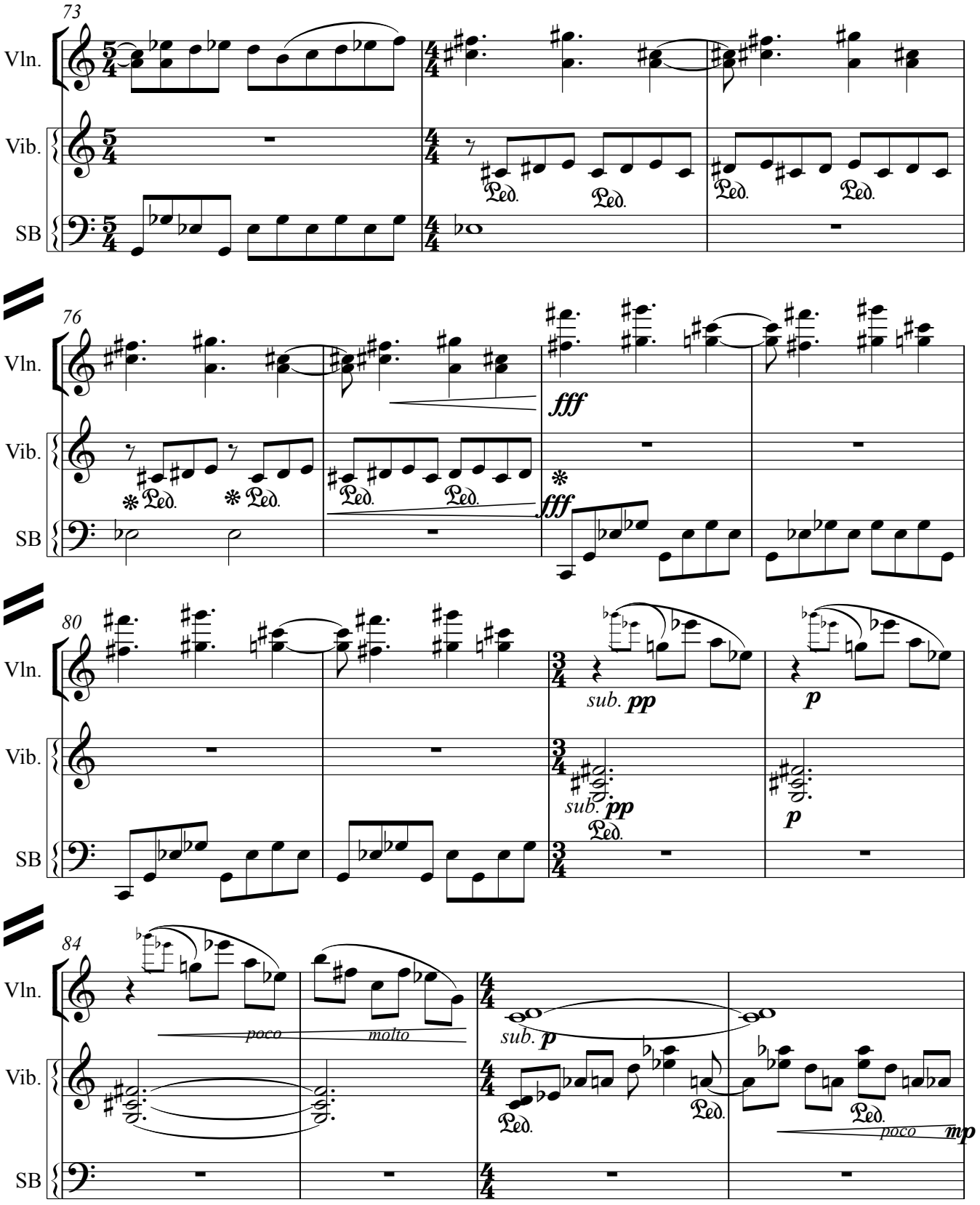
Ped.

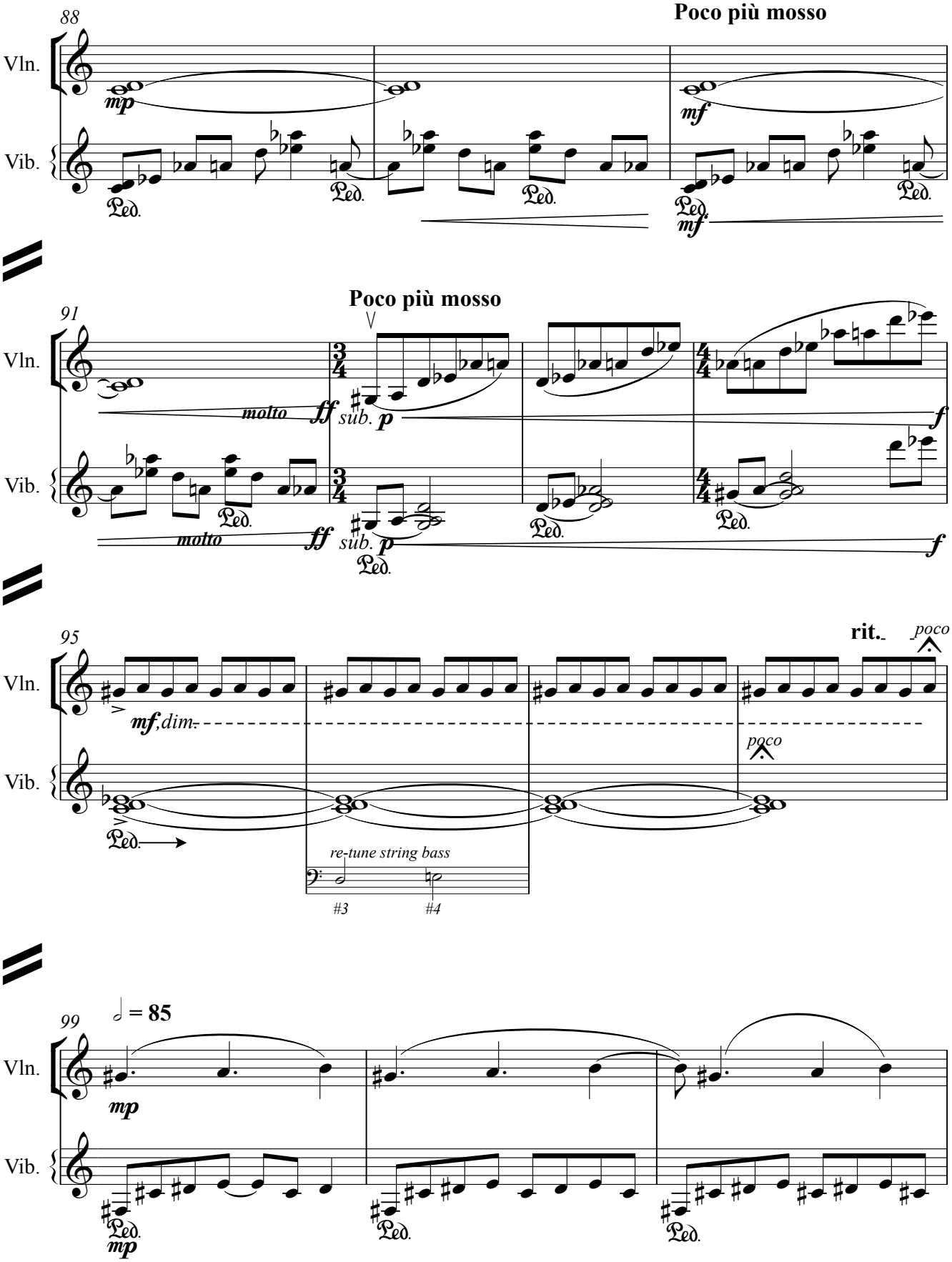

♩ = 136
17 dolce
rit.
Vln.
Vib.
SB
sub. p
mp
mf
poco
Ped.
knock on bottom of neckpiece
21
♩ = 126
pizz.
arco
24
♩ = 107
28
sub. mp
p
f

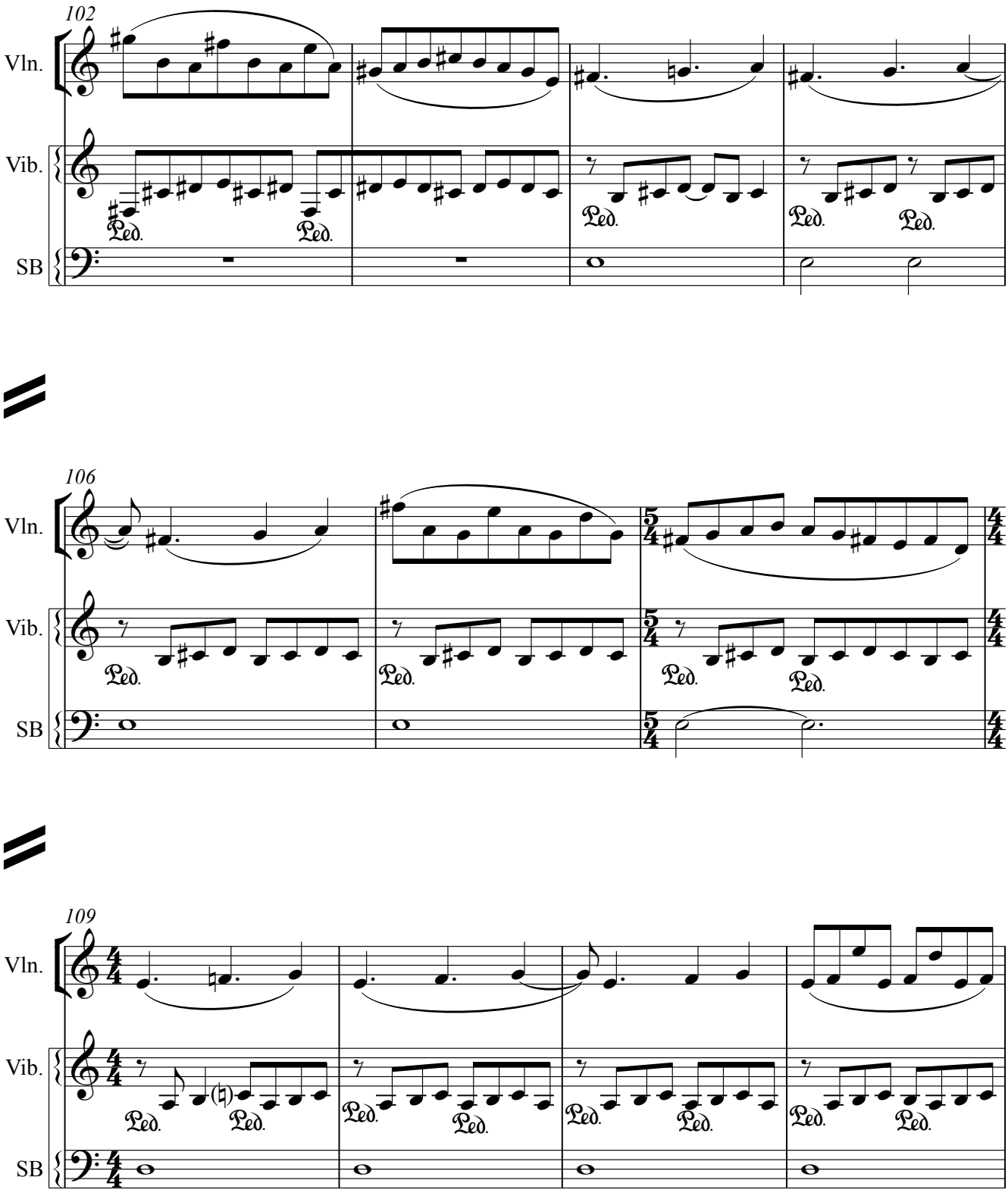

accel. - - - - - a - - - - - - ♩= 144
32
Vln.
Vib.
SB
dolce
f
sub. pp
p
sub. pp
p
Ped.
Ped.
accel. - - - - - - - - - - - - ♩= 132
36
mp
f
p
molto ff
sub. mp
mp
Ped.
p
molto ff
sub. mp
Ped. Ped. Ped. Ped.
40
mf
mf
Ped.
Ped. Ped. Ped. Ped.
Ped.
accel. - - - - - - - - - - - - ♩= 136
43
f
sub. p
f
(dampen low "A")
dampen
sub. p
Ped.
Ped.
Ped.
Ped.

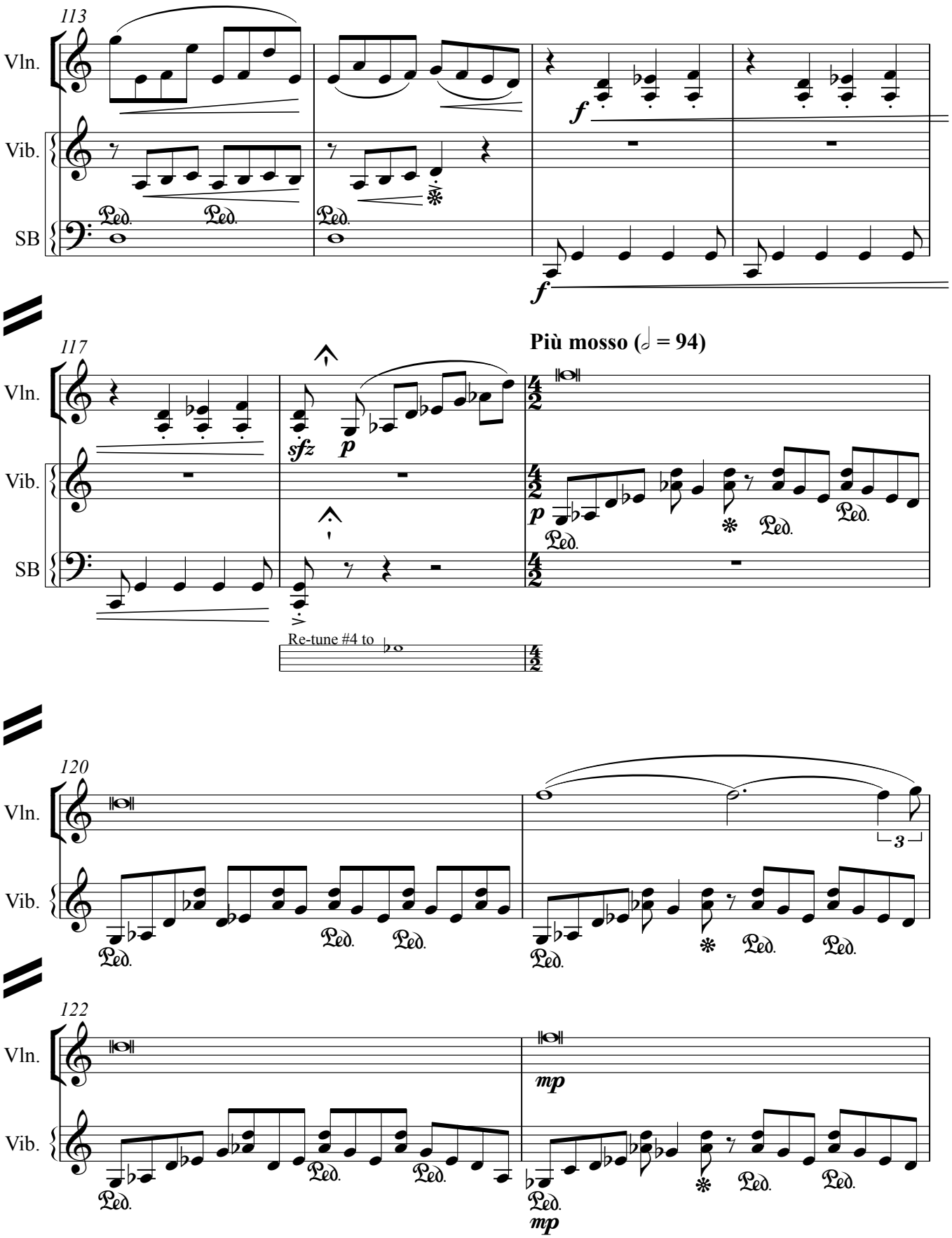

accel.
♩ = 160
poco a poco accel.
47
Vln.
Vib.
mp
f
mp
Ped.
51
mf
mf
Ped.
54
cresc.
Ped.
più f, cresc.
57
Presto
(cresc.)
ff
(cresc.)

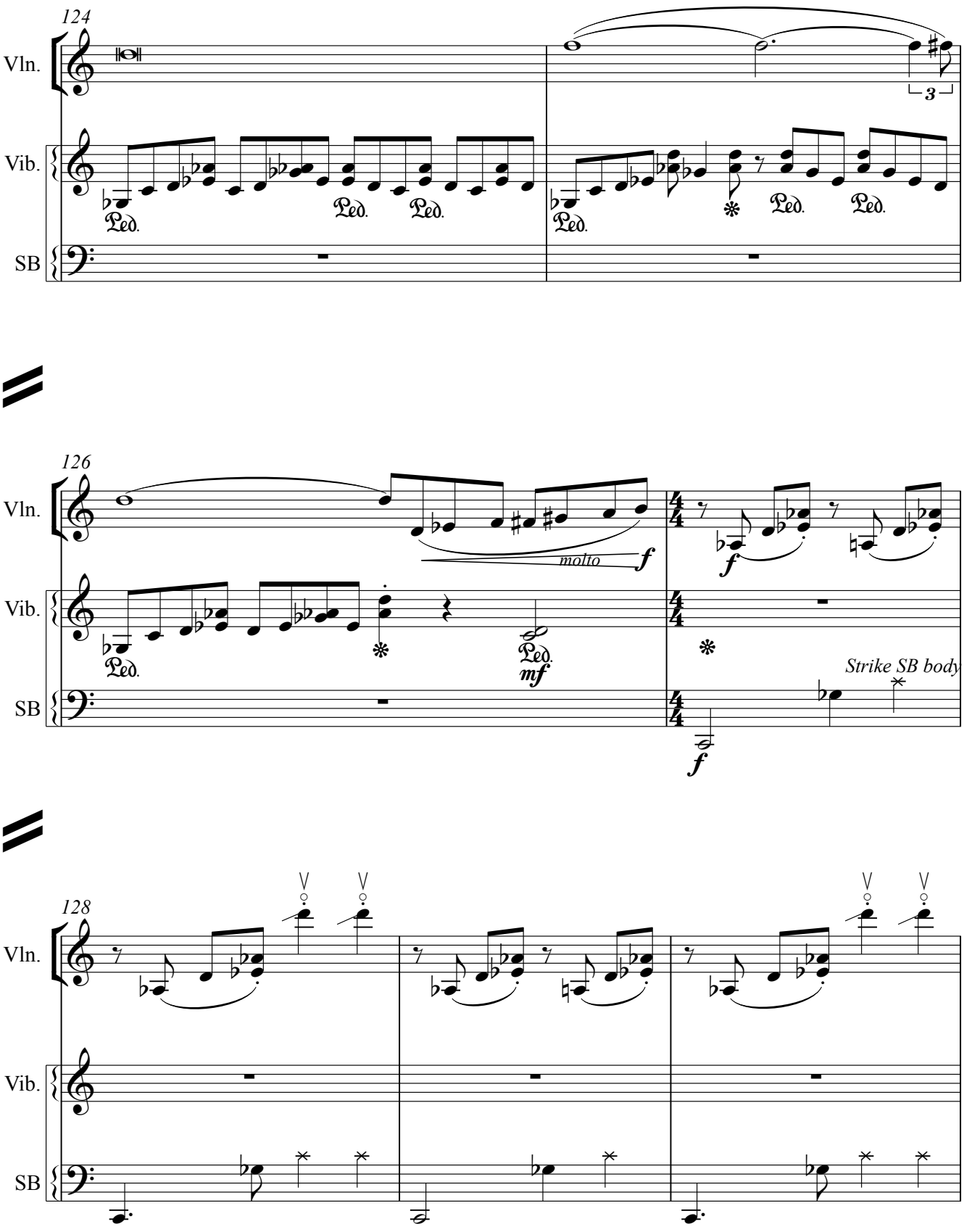

60 sub. ♩ = 92
Vln.
Vib.
SB
ff
63
67
70

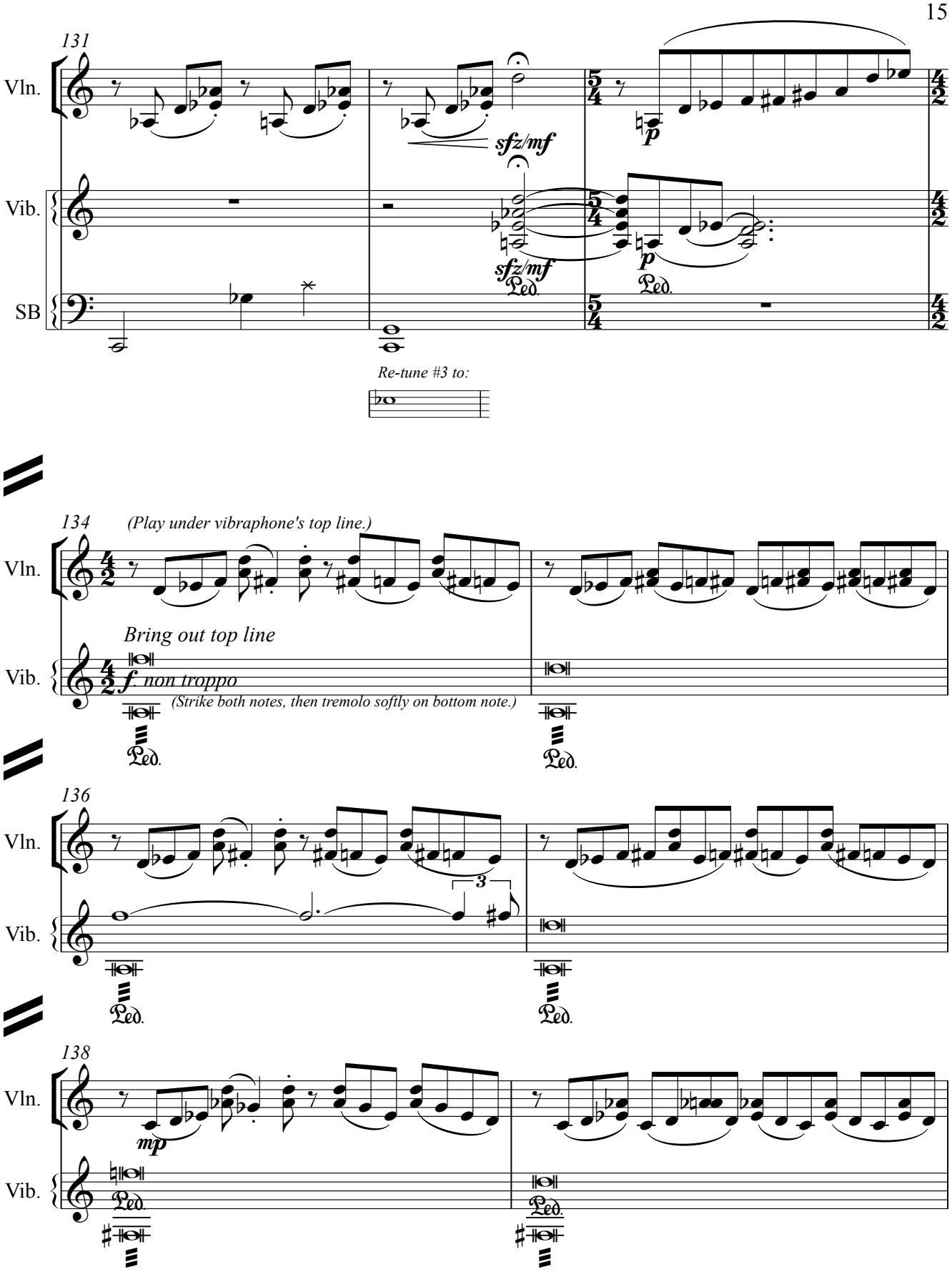

73
Vln.
Vib.
SB
Ped.
Ped.
Ped.
Ped.
76
fff
fff
Ped.
Ped.
Ped.
Ped.
80
sub. pp
p
sub. pp
p
Ped.
84
poco
molto
sub. p
Ped.
Ped.
Ped.
poco mp

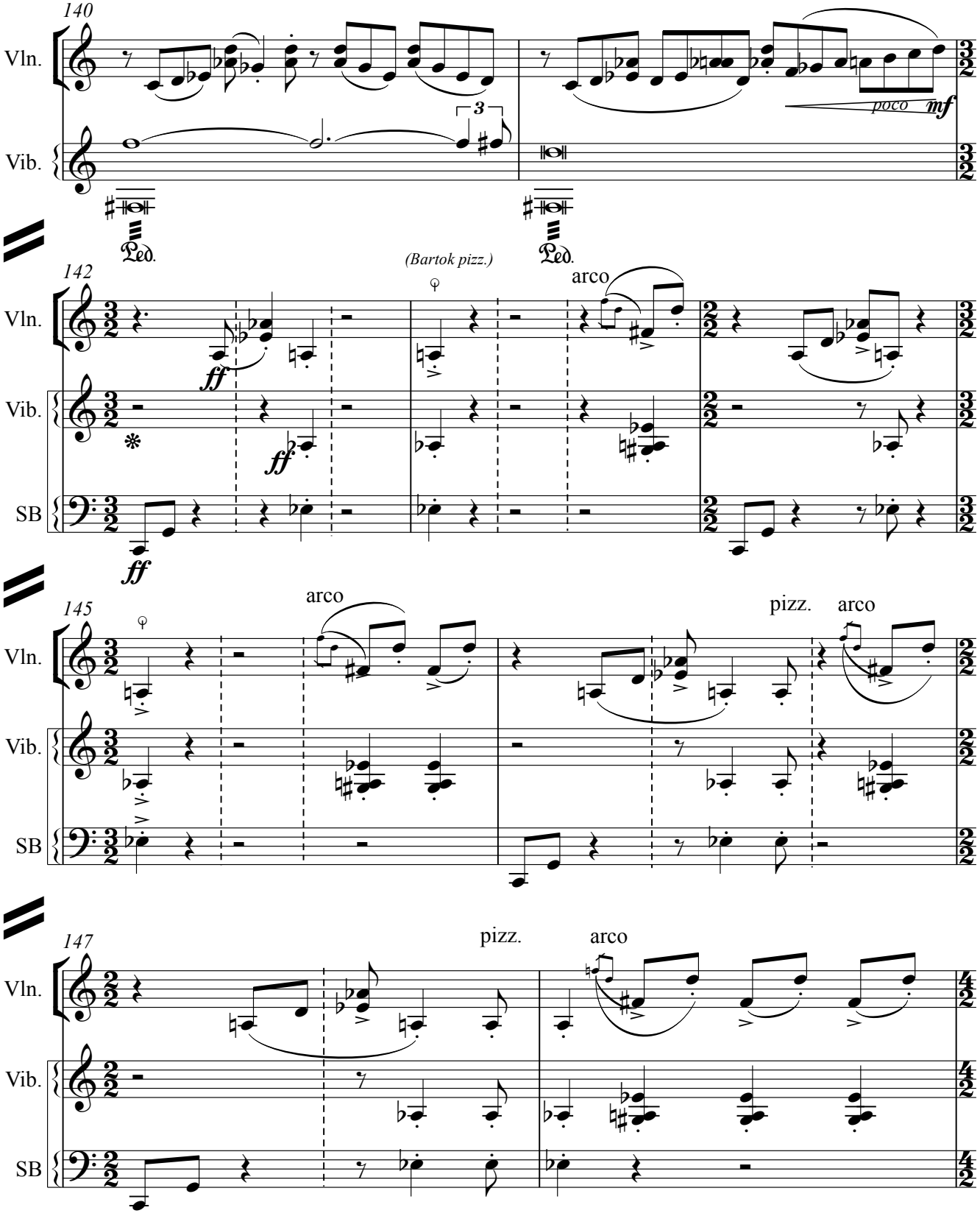

88
Poco più mosso
Vln.
Vib.
mp
mf
Ped.
mf
91
Poco più mosso
molto
ff
sub. p
f
95
rit.
poco
mf, dim.
re-tune string bass
#3
#4
99
= 85
mp

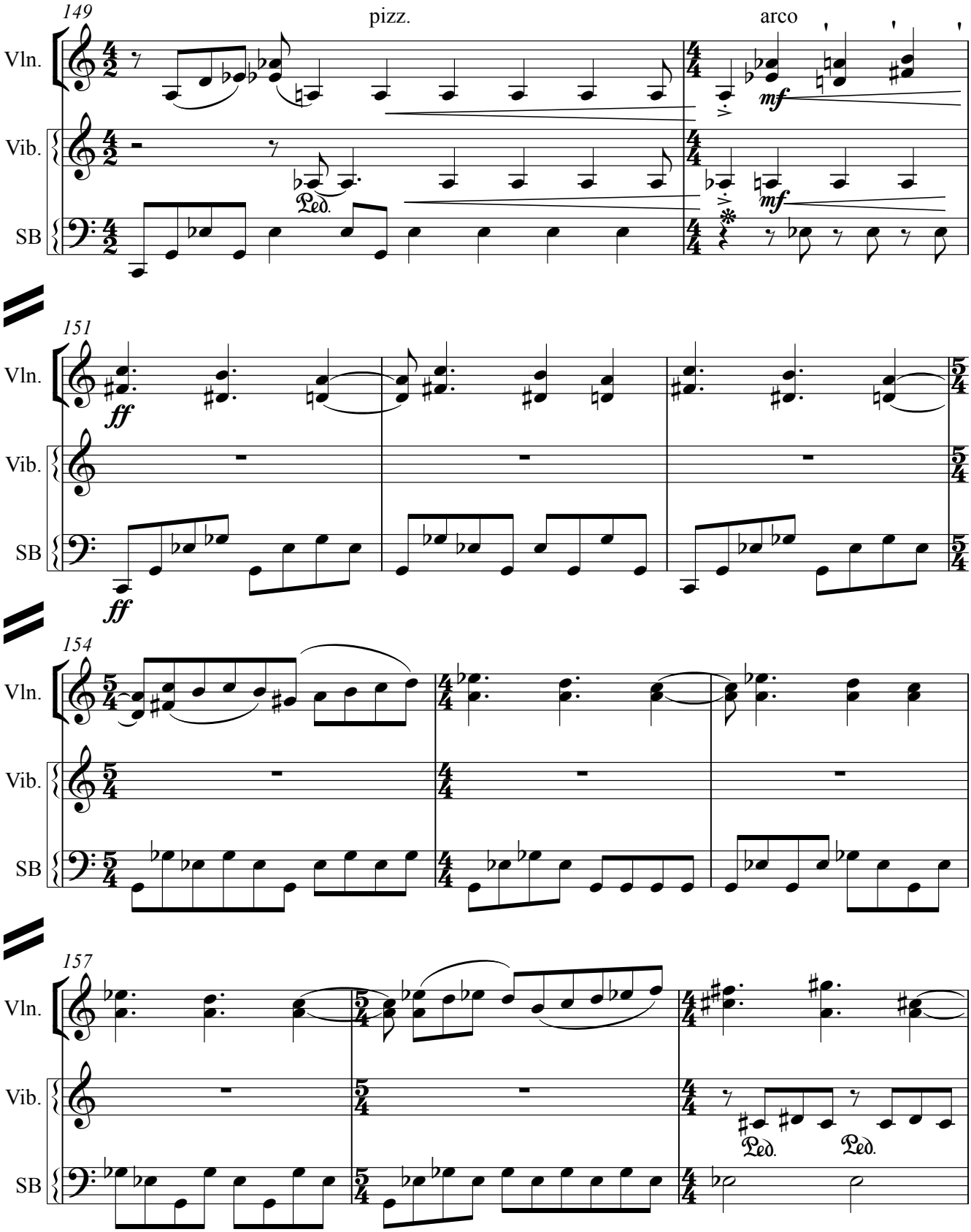

102
Vln.
Vib.
SB
Ped.
106
109

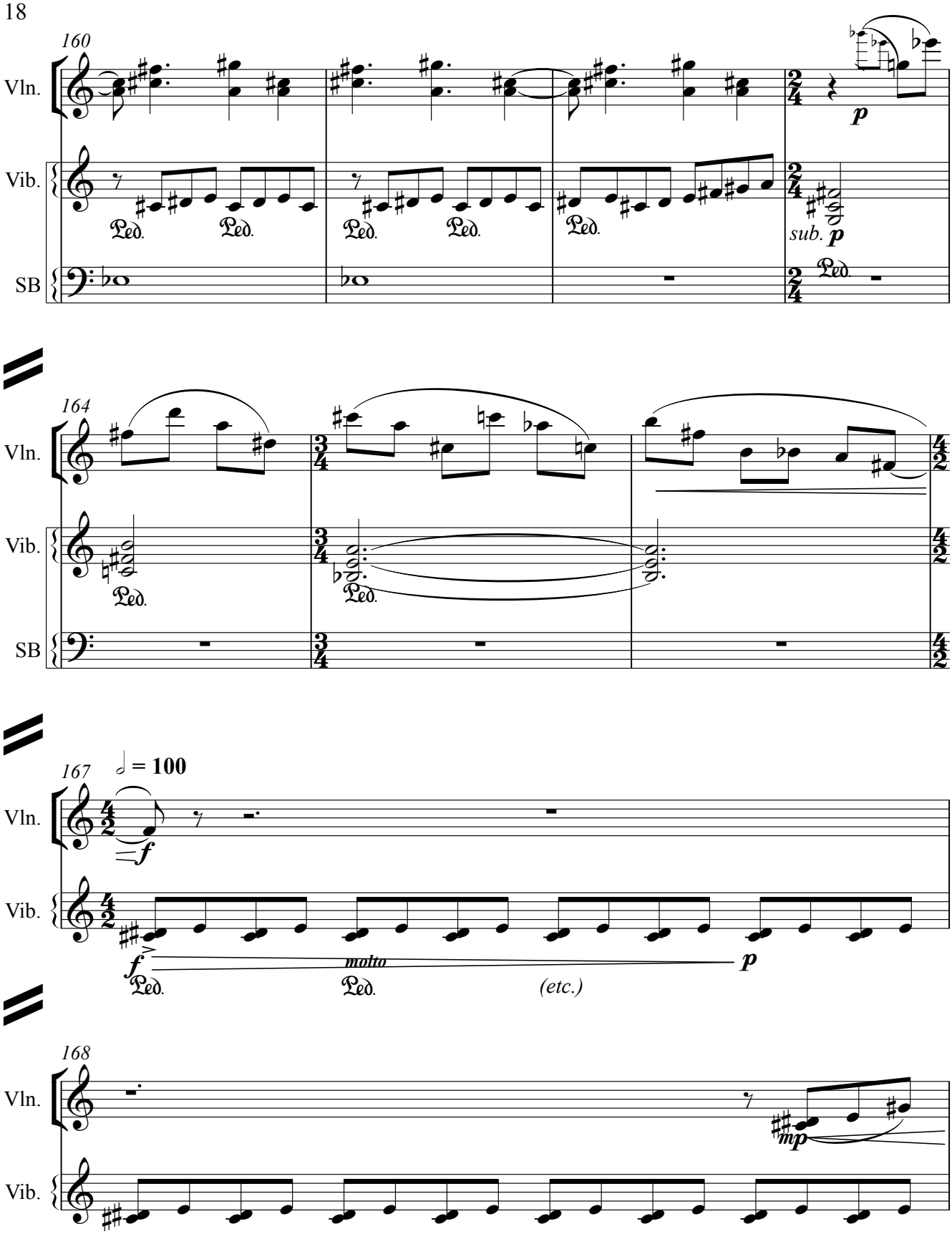

113
Vln.
Vib.
SB
Ped.
f
117
Più mosso (𝅗𝅥 = 94)
sfz
p
Re-tune #4 to
120
3
122
mp

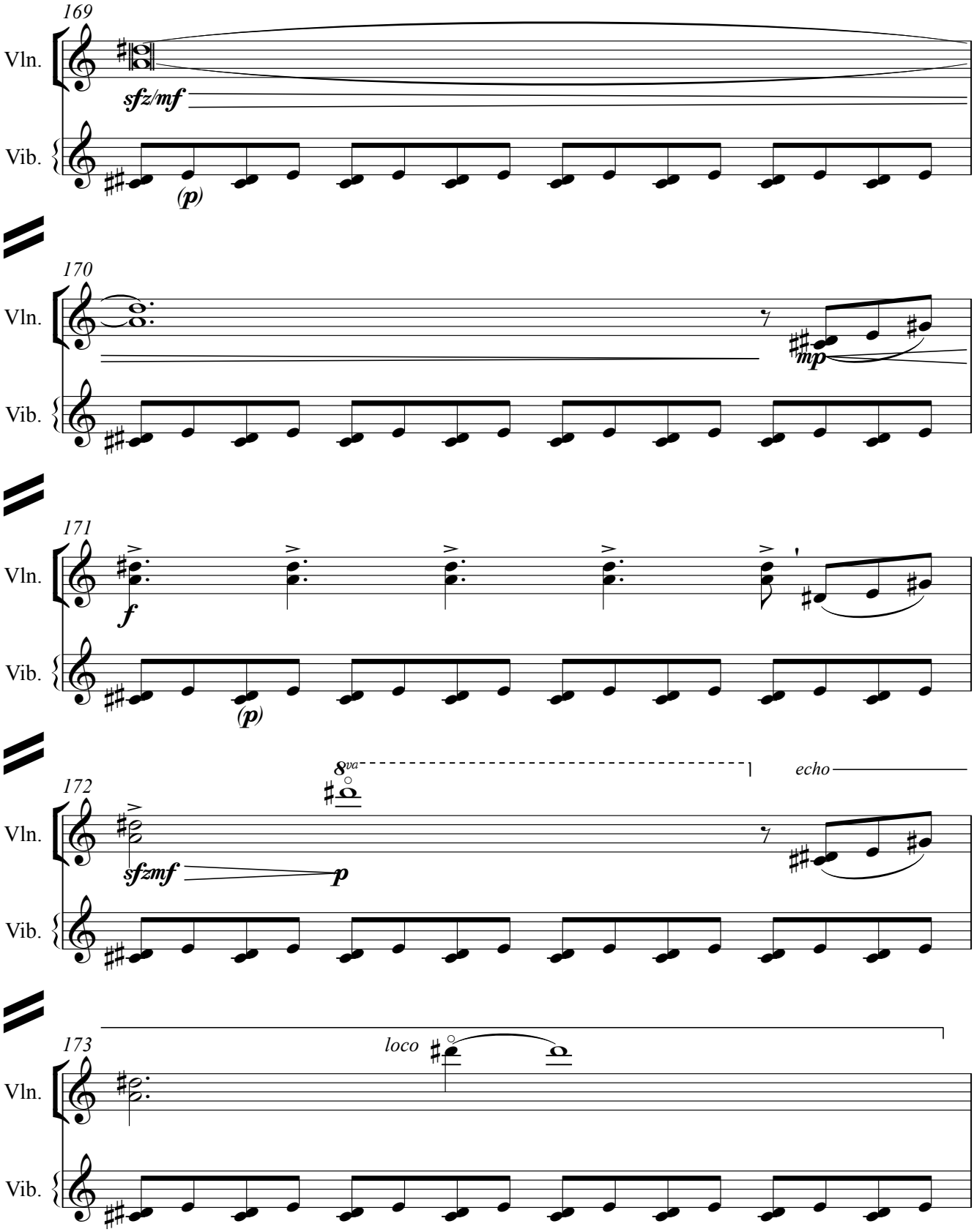

124
Vln.
Vib.
SB
Ped.
Ped.
Ped.
Ped.
Ped.
3
126
molto
f
f
mf
Strike SB body
f
128

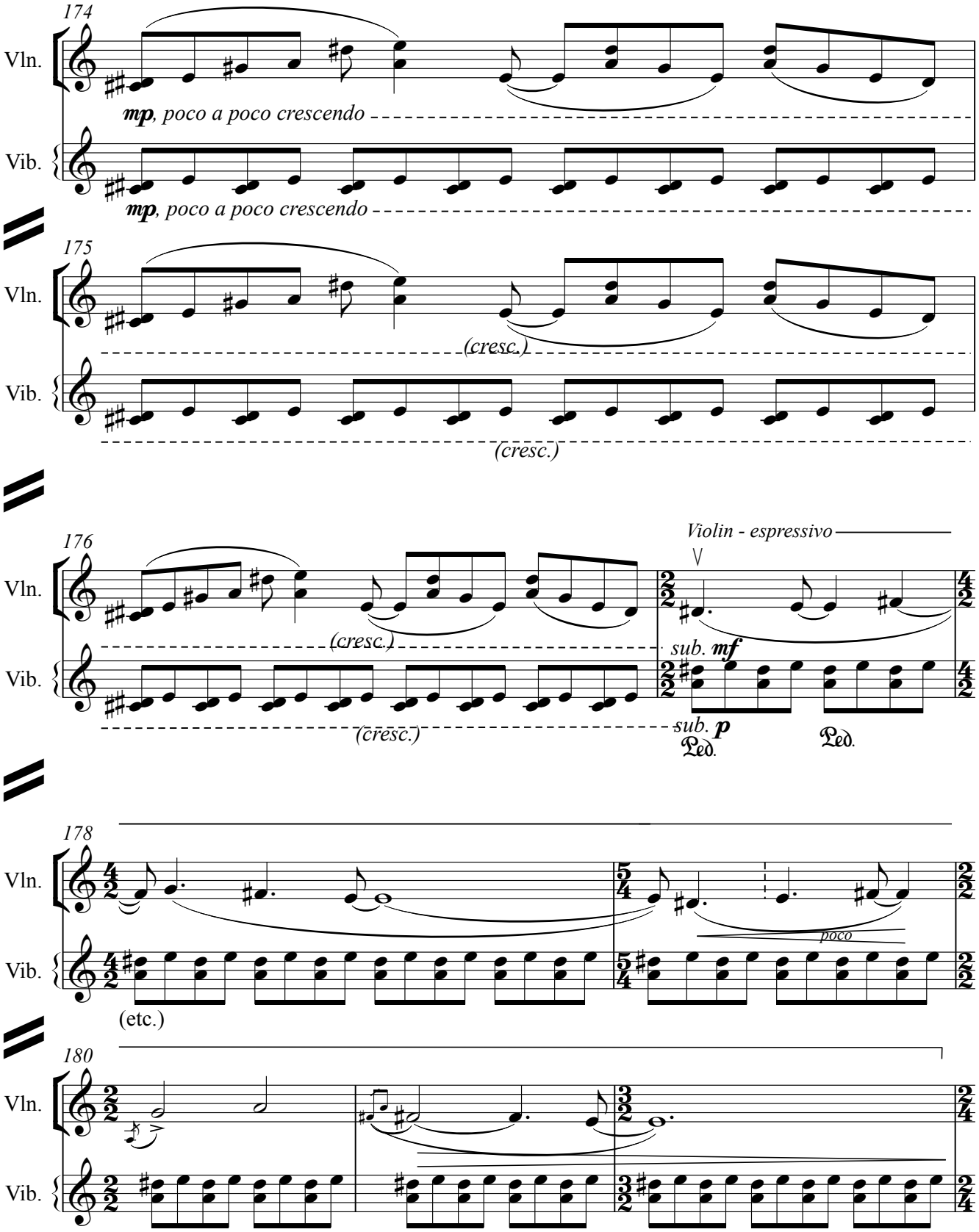

131
Vln.
Vib.
SB
sfz/mf
p
sfz/mf
p
Ped.
Ped.
Re-tune #3 to:
134
(Play under vibraphone's top line.)
Vln.
Bring out top line
Vib.
f non troppo
(Strike both notes, then tremolo softly on bottom note.)
Ped.
Ped.
136
Vln.
3
Vib.
Ped.
Ped.
138
Vln.
mp
Vib.
Ped.
Ped.

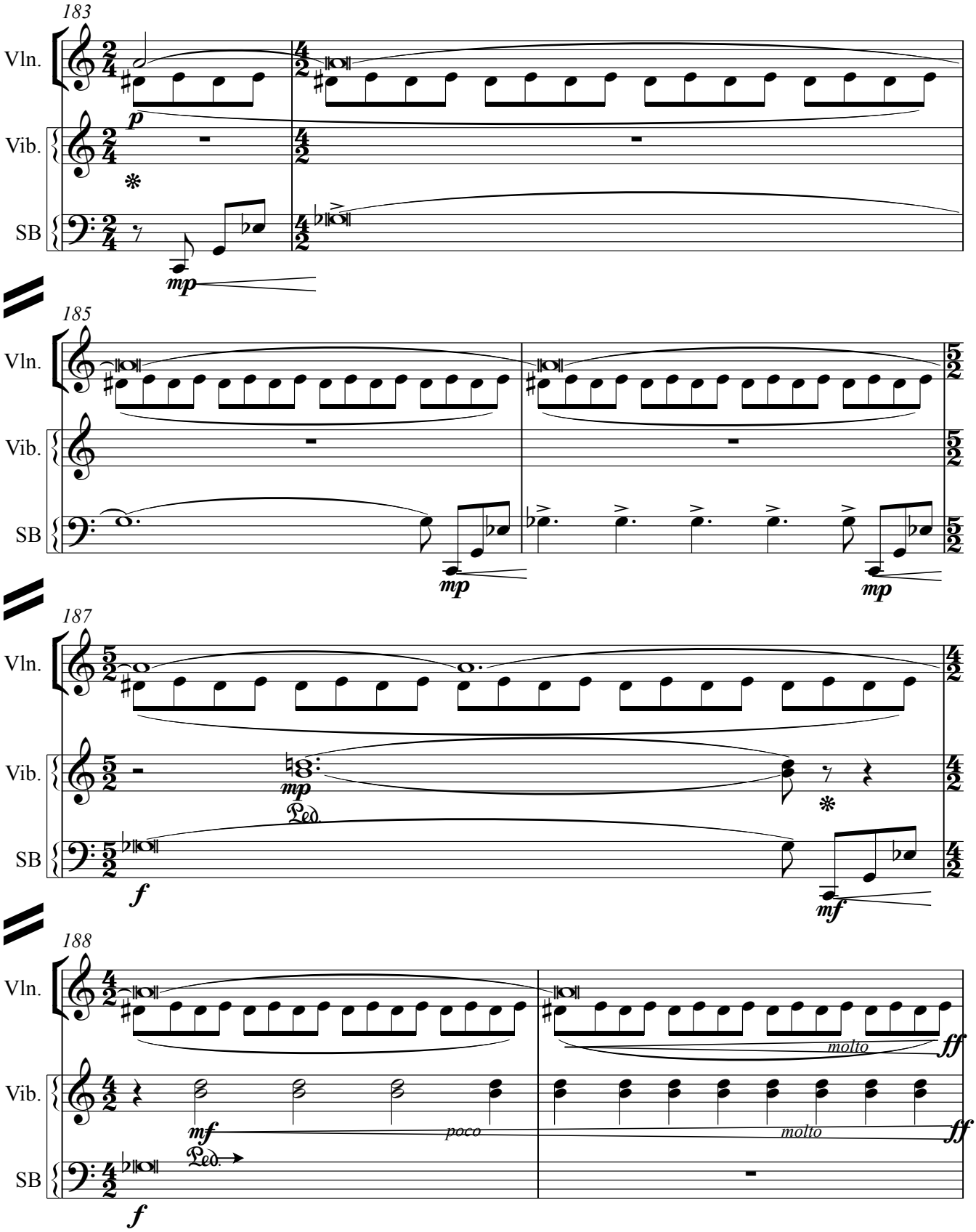

140
Vln.
Vib.
3
poco
mf
Ped.
Ped.
142
(Bartok pizz.)
arco
ff
ff
ff
SB
145
arco
pizz.
arco
147
pizz.
arco

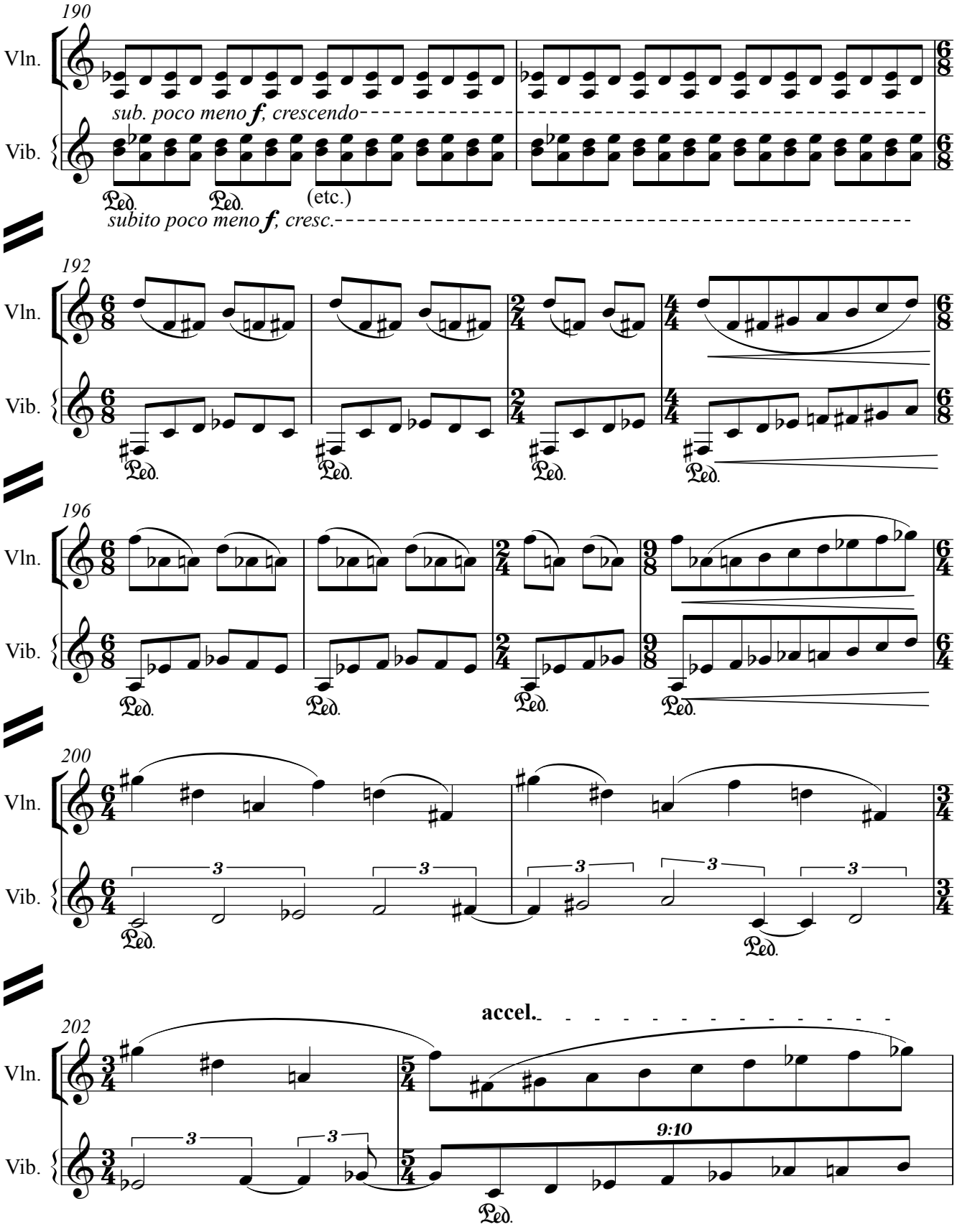

149
pizz.
arco
Vln.
Vib.
SB
mf
mf
Ped.
151
ff
ff
154
157
Ped.
Ped.

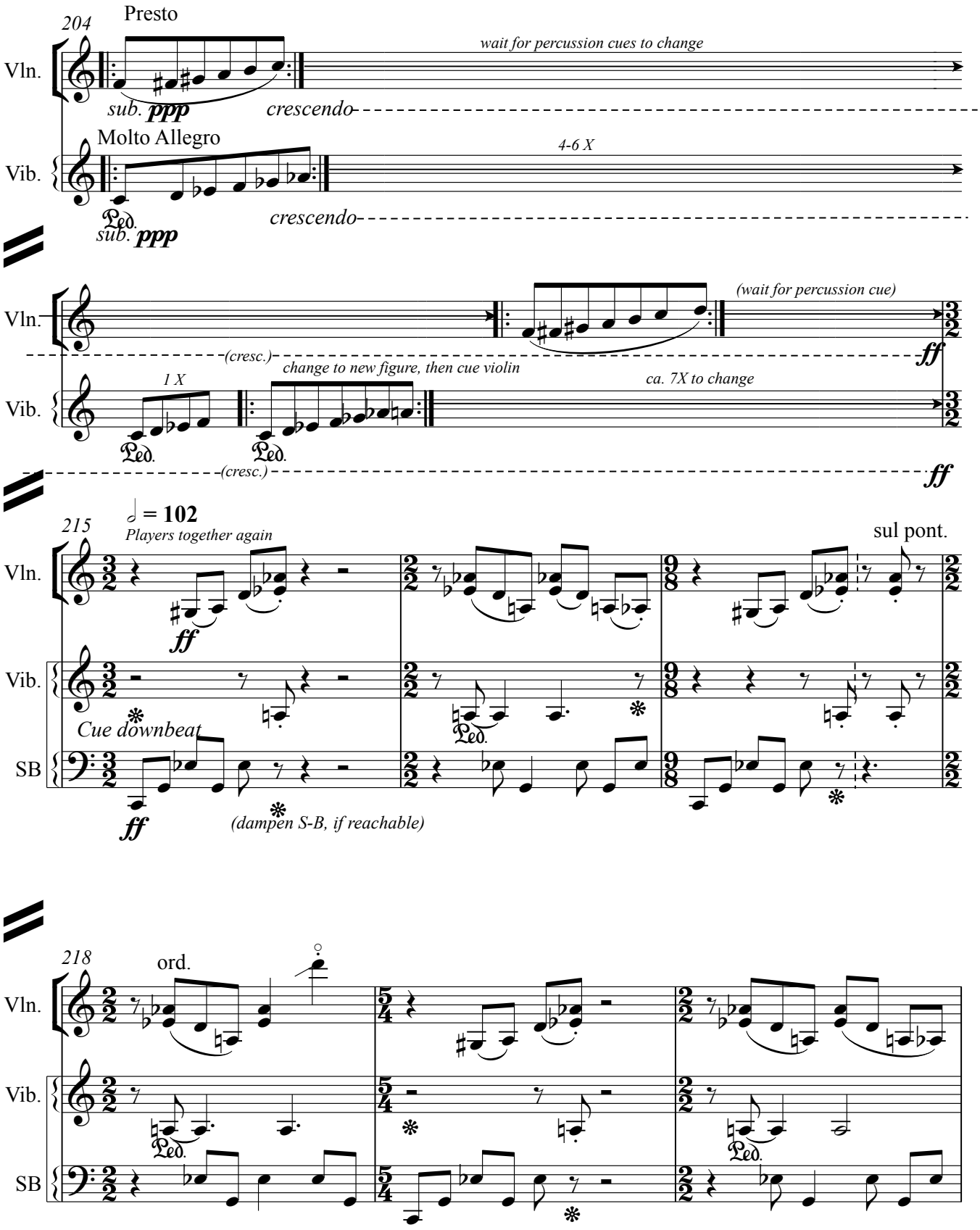

160
Vln.
Vib.
SB
Ped.
sub. p
164
167
= 100
f
molto
p
(etc.)
168
mp

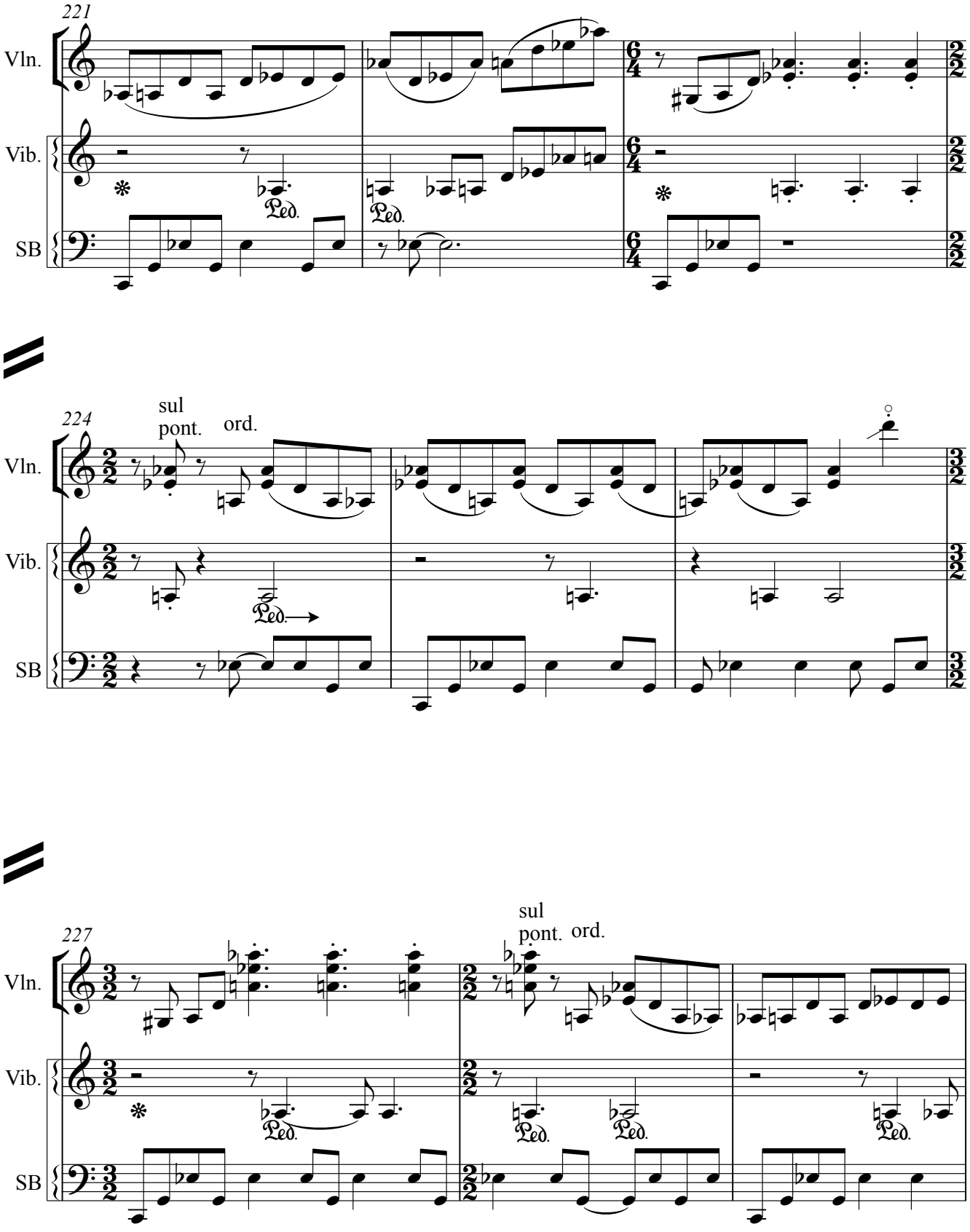

169
Vln.
sfz/mf
Vib.
(p)
170
Vln.
mp
Vib.
171
Vln.
f
Vib.
(p)
172
8va
echo
Vln.
sfzmf
p
Vib.
173
loco
Vln.
Vib.

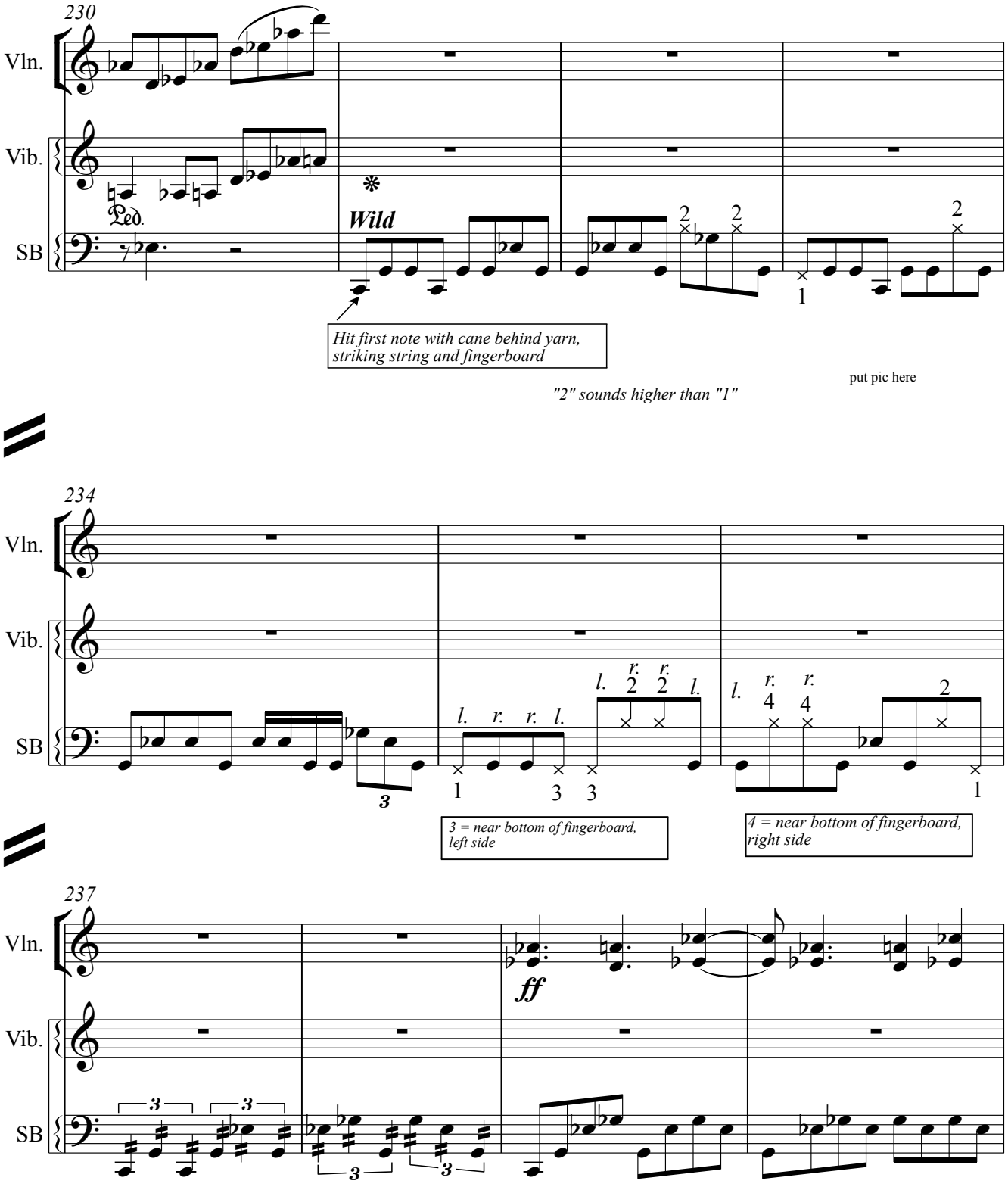

174
Vln.
mp, poco a poco crescendo
Vib.
mp, poco a poco crescendo
175
Vln.
(cresc.)
Vib.
(cresc.)
176
Vln.
Violin - espressivo
(cresc.)
sub. mf
Vib.
(cresc.)
sub. p
Ped.
Ped.
178
Vln.
poco
Vib.
(etc.)
180
Vln.
Vib.

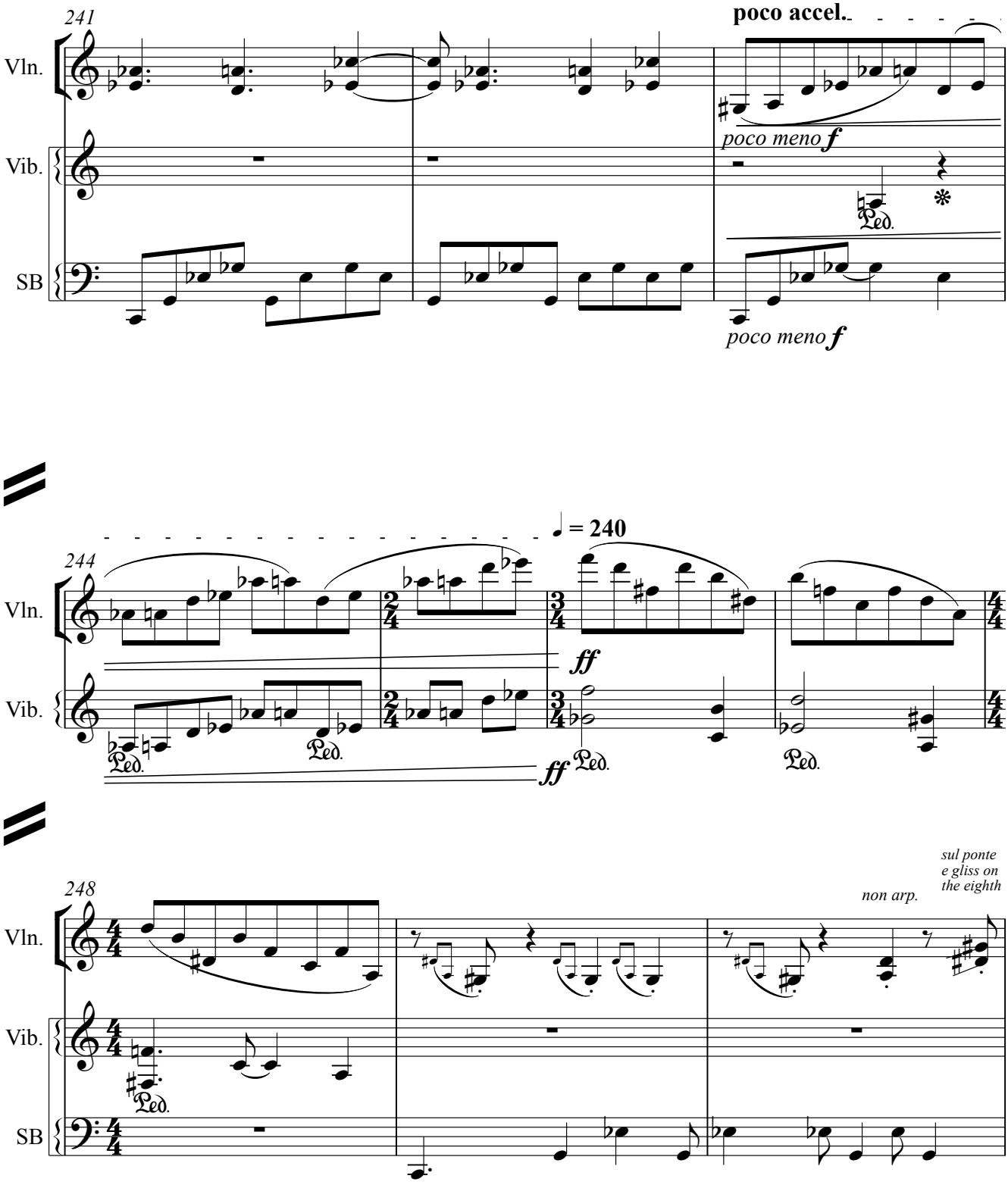

183
Vln.
Vib.
SB
p
mp
185
mp
mp
187
mp
Ped.
f
mf
188
molto
ff
mf
poco
Ped.
molto
ff
f

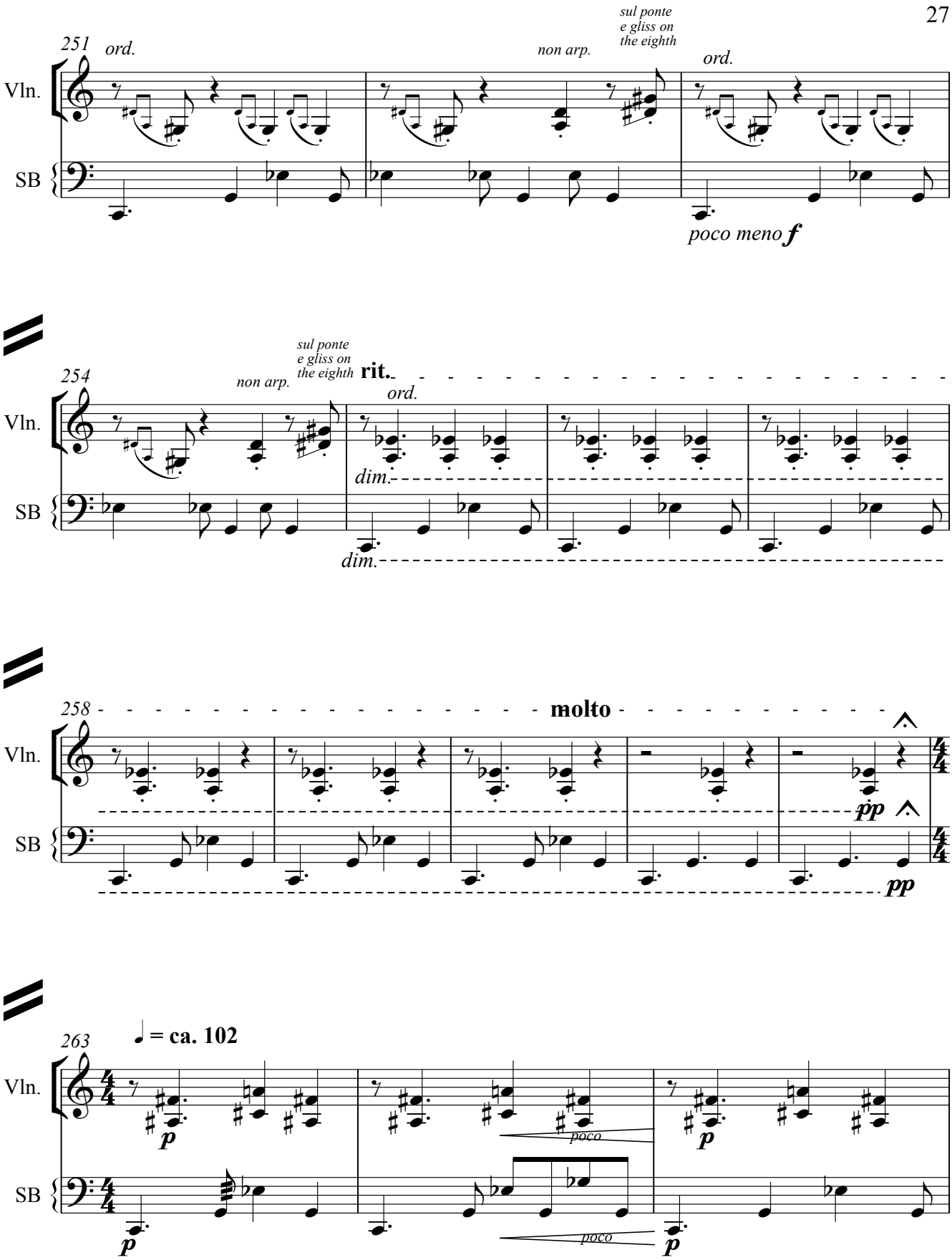

190
Vln.
Vib.
sub. poco meno f, crescendo
Ped.
Ped.
(etc.)
subito poco meno f, cresc.
192
196
200
202
accel.
9:10

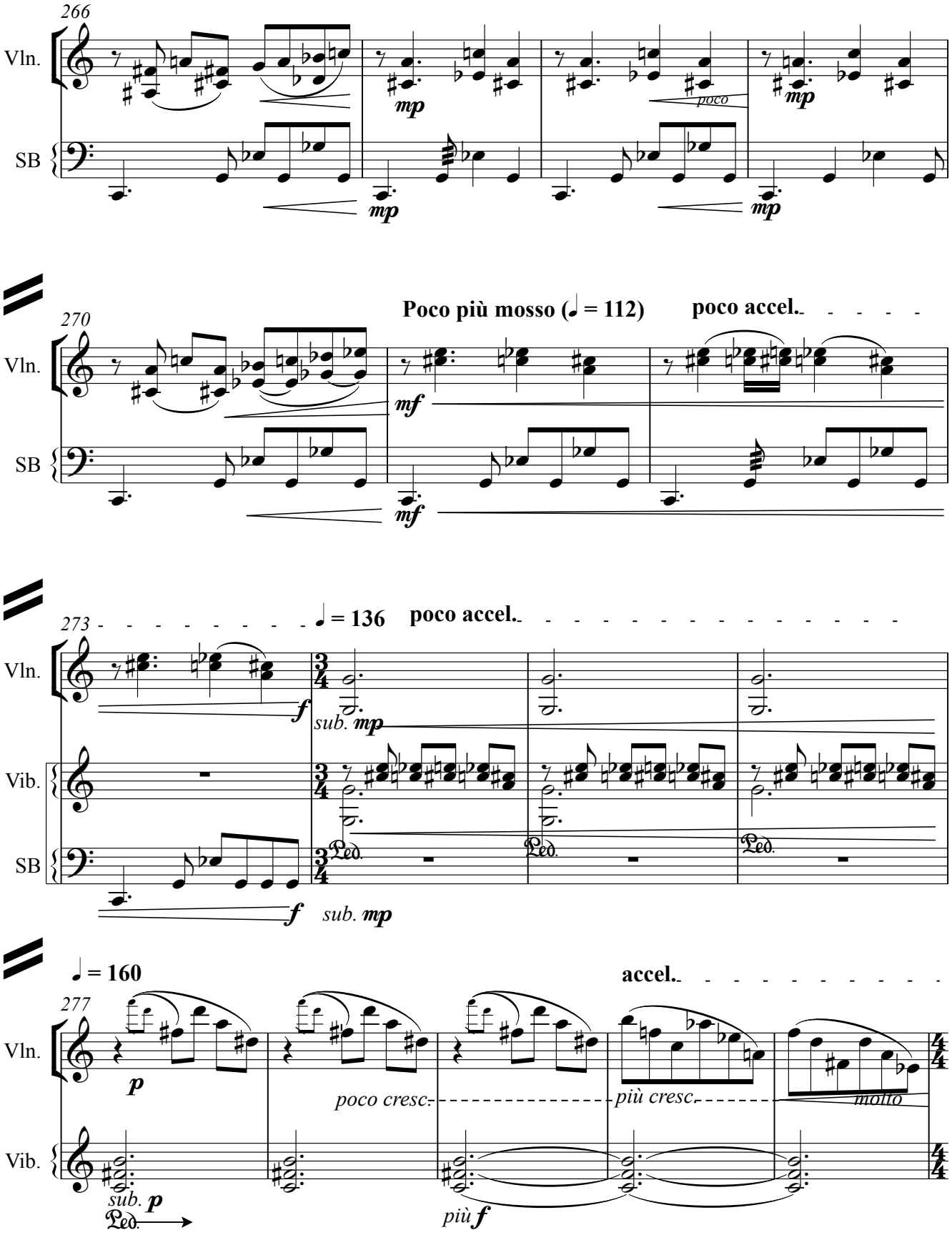

204
Presto
Vln.
wait for percussion cues to change
sub. ppp
crescendo
Molto Allegro
Vib.
4-6 X
Ped.
sub. ppp
crescendo
Vln.
(wait for percussion cue)
(cresc.)
ff
Vib.
1 X
change to new figure, then cue violin
ca. 7X to change
Ped.
Ped.
(cresc.)
ff
215
♩ = 102
Players together again
sul pont.
Vln.
ff
Vib.
Cue downbeat
Ped.
SB
ff
(dampen S-B, if reachable)
218
ord.
Vln.
Vib.
Ped.
Ped.
SB

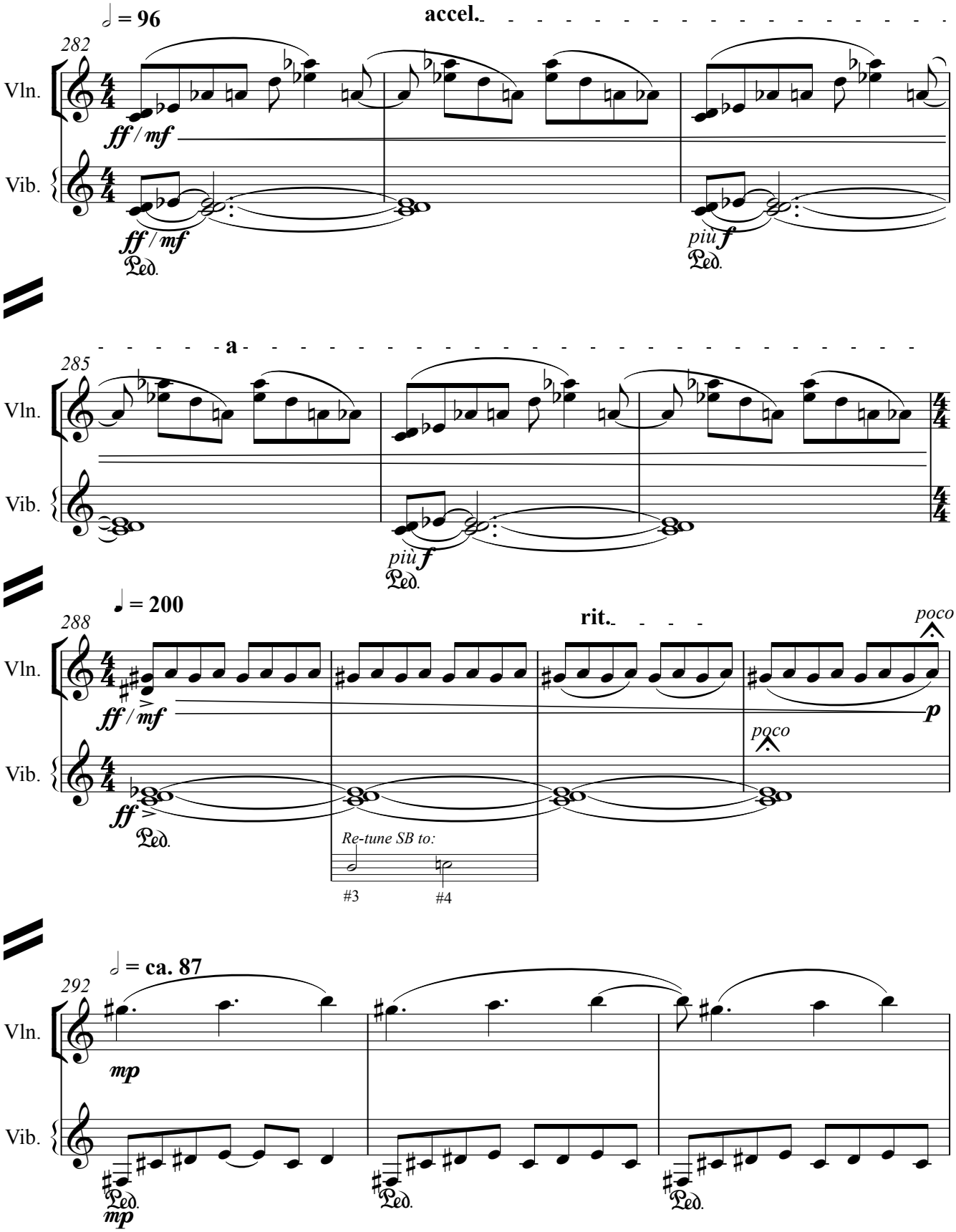

221
Vln.
Vib.
SB
Ped.
224
sul
pont.
ord.
227

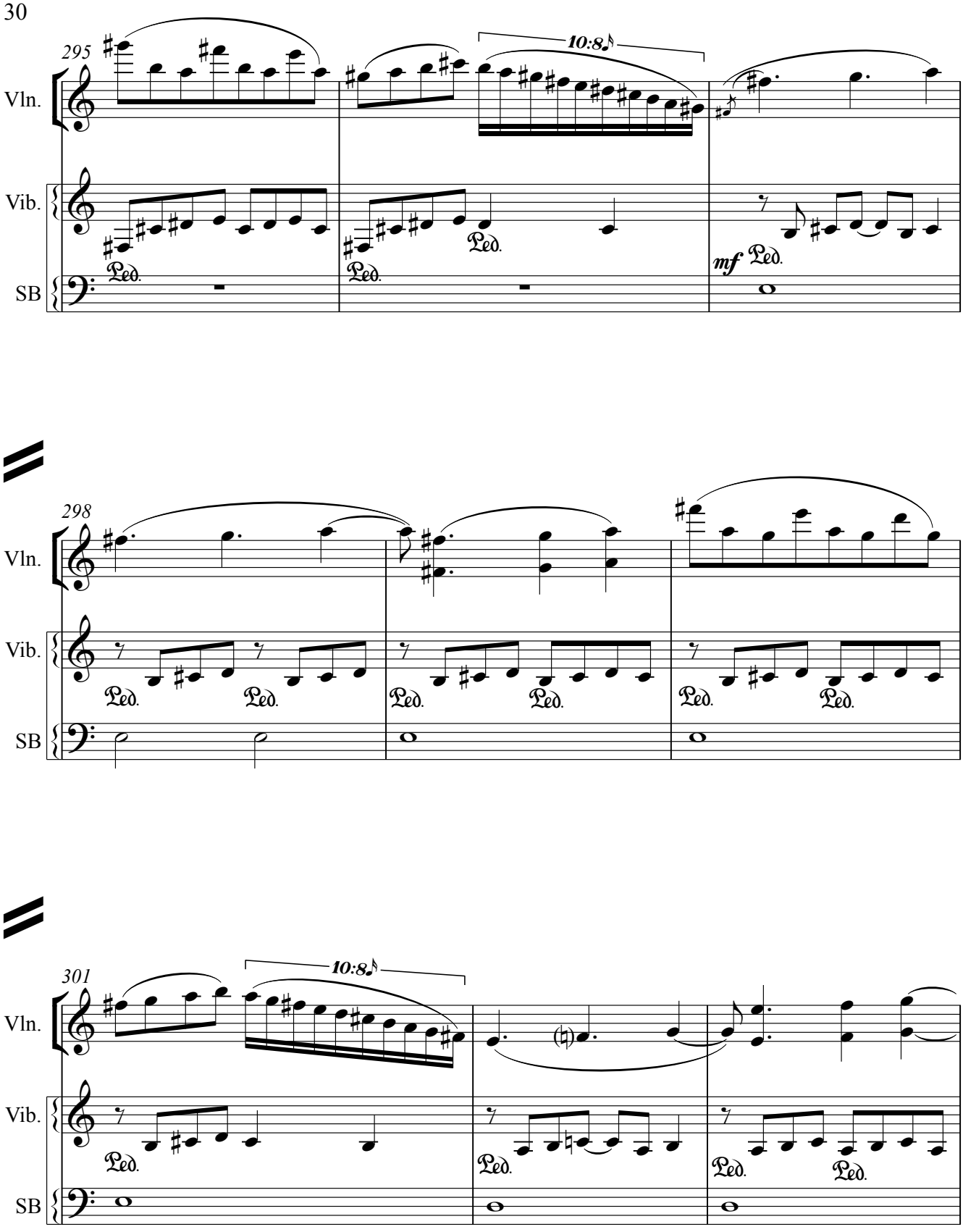

230
Vln.
Vib.
SB
Ped.
Wild
Hit first note with cane behind yarn, striking string and fingerboard
put pic here
"2" sounds higher than "1"
234
Vln.
Vib.
SB
3 = near bottom of fingerboard, left side
4 = near bottom of fingerboard, right side
237
Vln.
Vib.
SB
ff

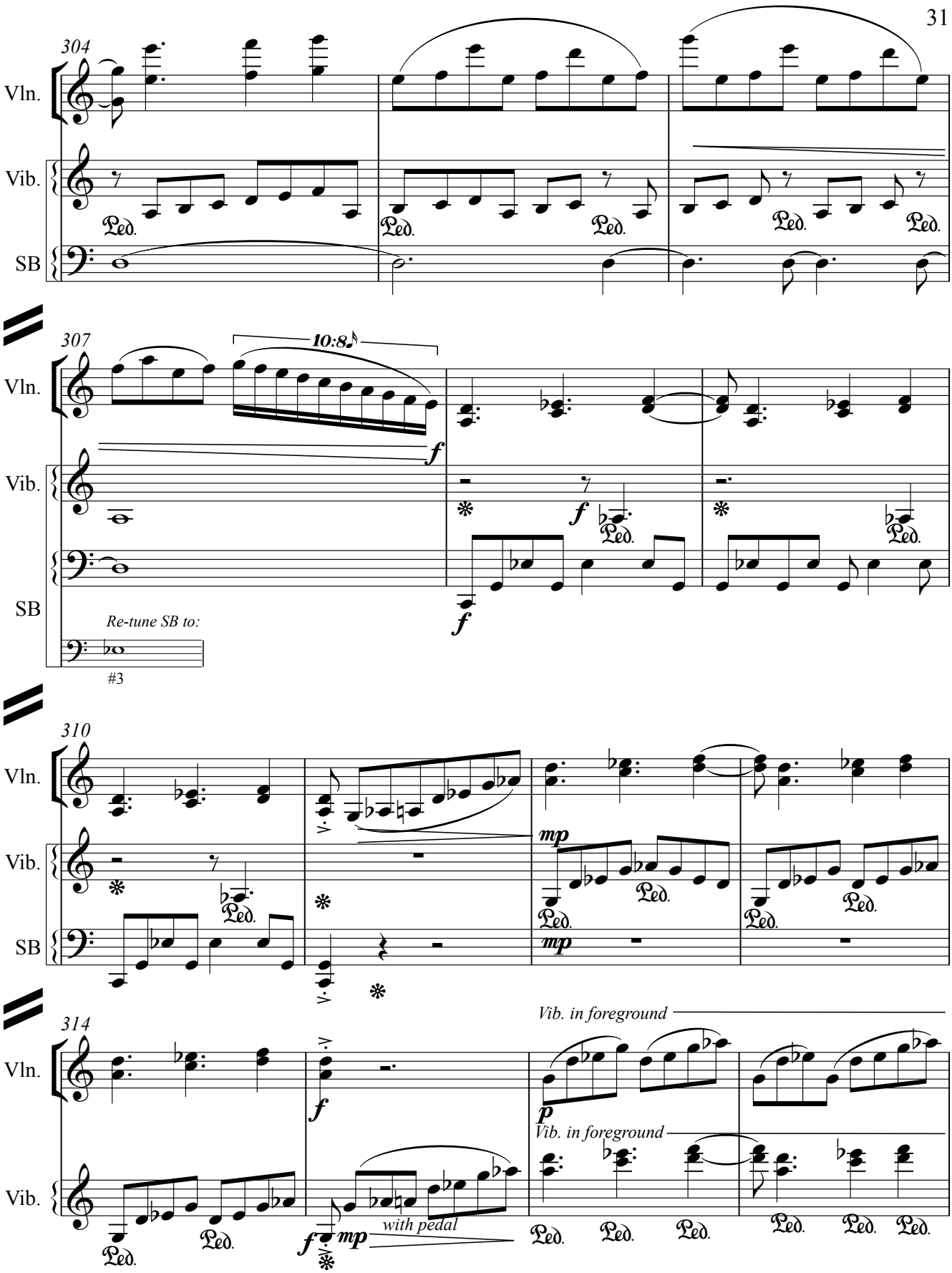

241
Vln.
Vib.
SB
poco accel.
poco meno f
poco meno f
Ped.
244
♩ = 240
ff
ff
Ped.
248
sul ponte
e gliss on
the eighth
non arp.

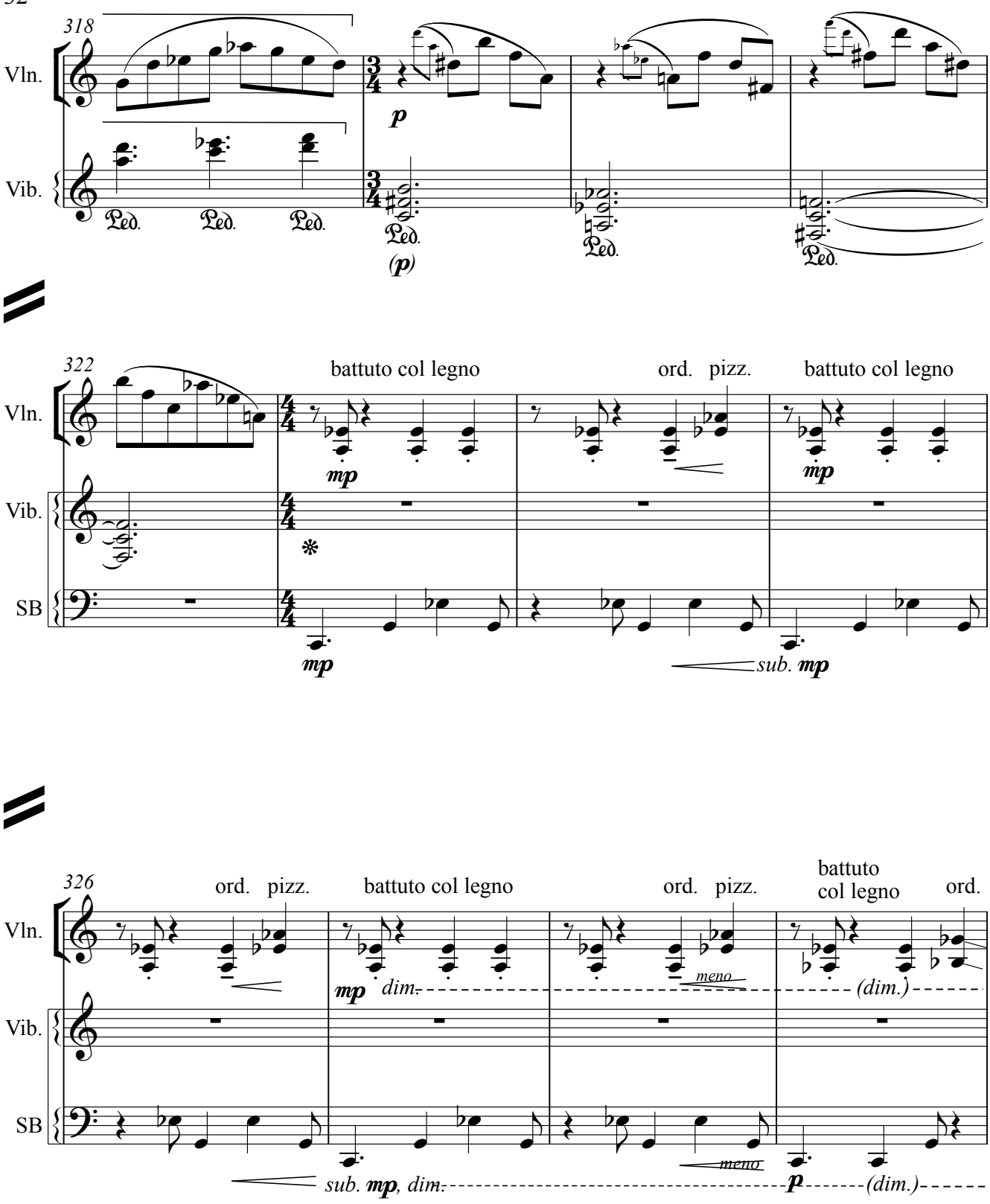

251
ord.
non arp.
sul ponte
e gliss on
the eighth
ord.
Vln.
SB
poco meno f
254
non arp.
sul ponte
e gliss on
the eighth
rit.
ord.
dim.
dim.
258
molto
pp
pp
263
= ca. 102
p
poco
p
poco
p

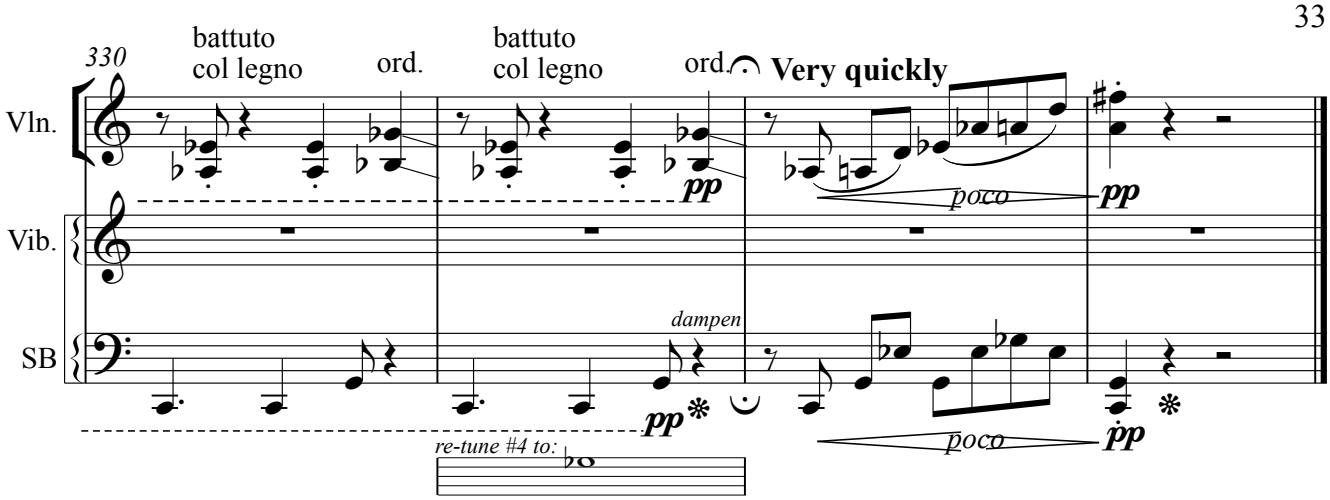

266
Vln.
SB
mp
poco
270
Poco più mosso (♩ = 112)
poco accel.
mf
273
♩ = 136
poco accel.
Vib.
f
sub. mp
Ped.
♩ = 160
277
accel.
p
poco cresc.
più cresc.
molto
sub. p
più f

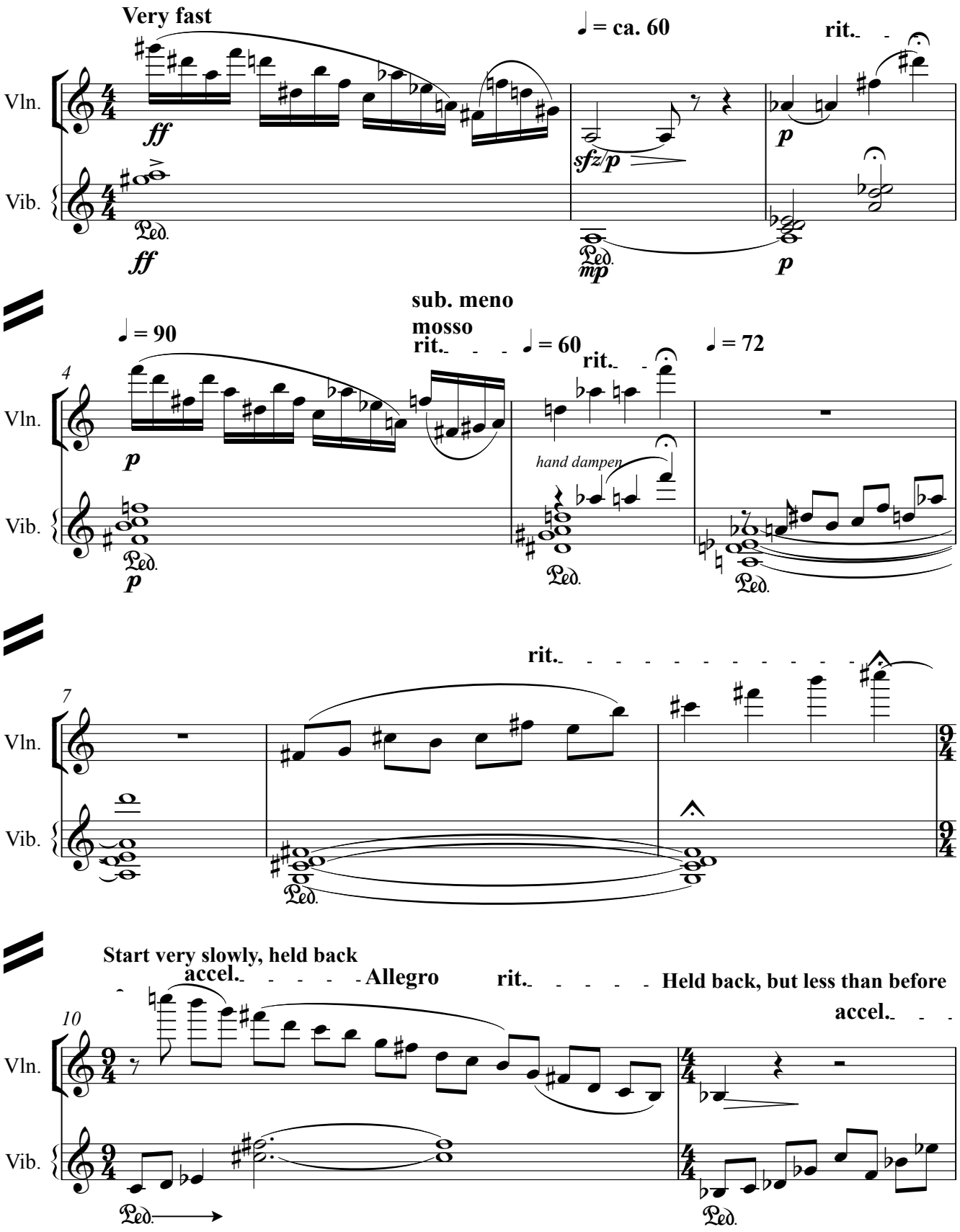

♩ = 96
accel.
282
Vln.
Vib.
ff / mf
ff / mf
Ped.
più f
Ped.
a
285
Vln.
Vib.
più f
Ped.
♩ = 200
rit.
288
poco
Vln.
ff / mf
p
poco
Vib.
ff
Ped.
Re-tune SB to:
#3
#4
♩ = ca. 87
292
Vln.
mp
Vib.
Ped.
mp
Ped.
Ped.

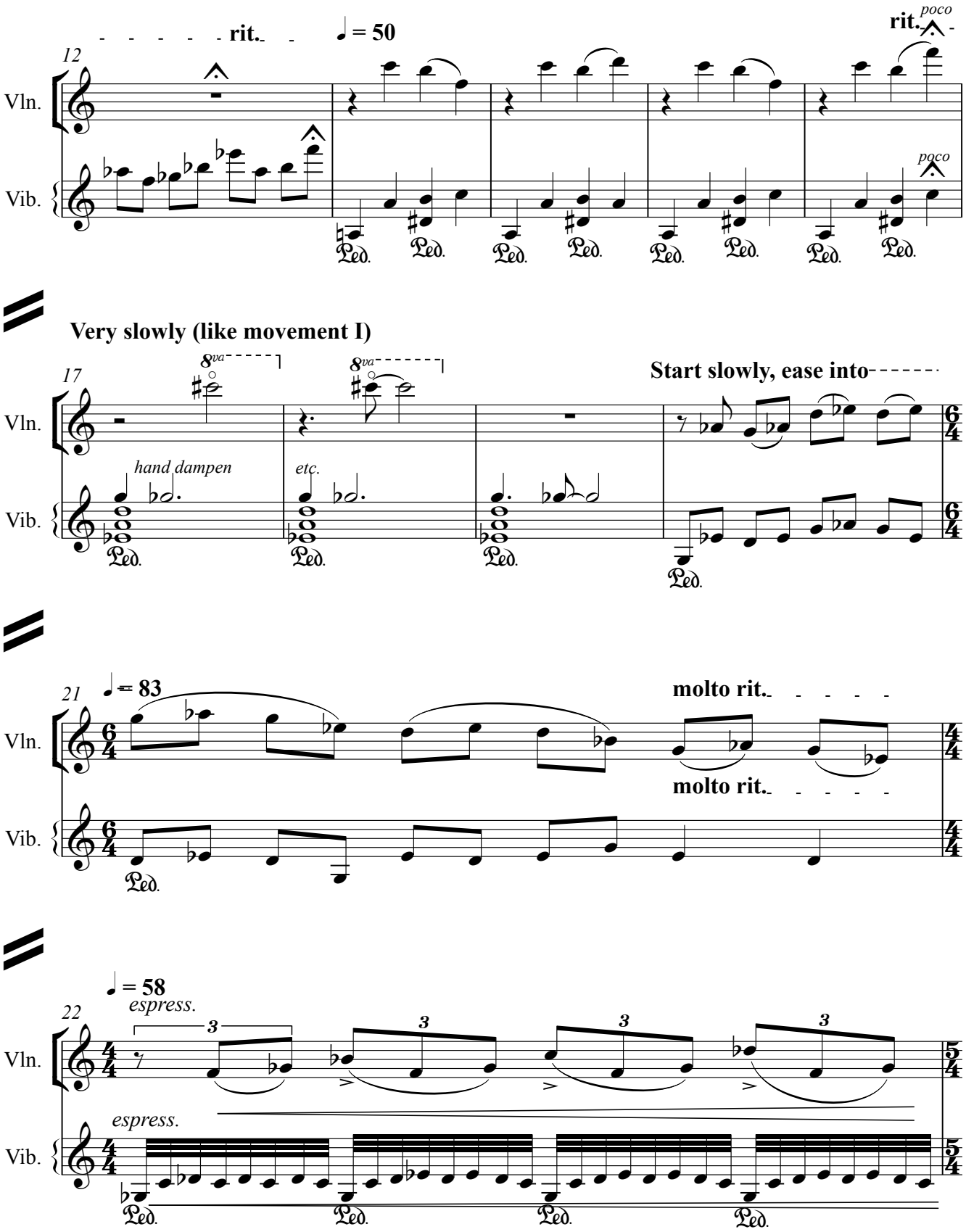

295
Vln.
Vib.
SB
10:8
Ped.
mf

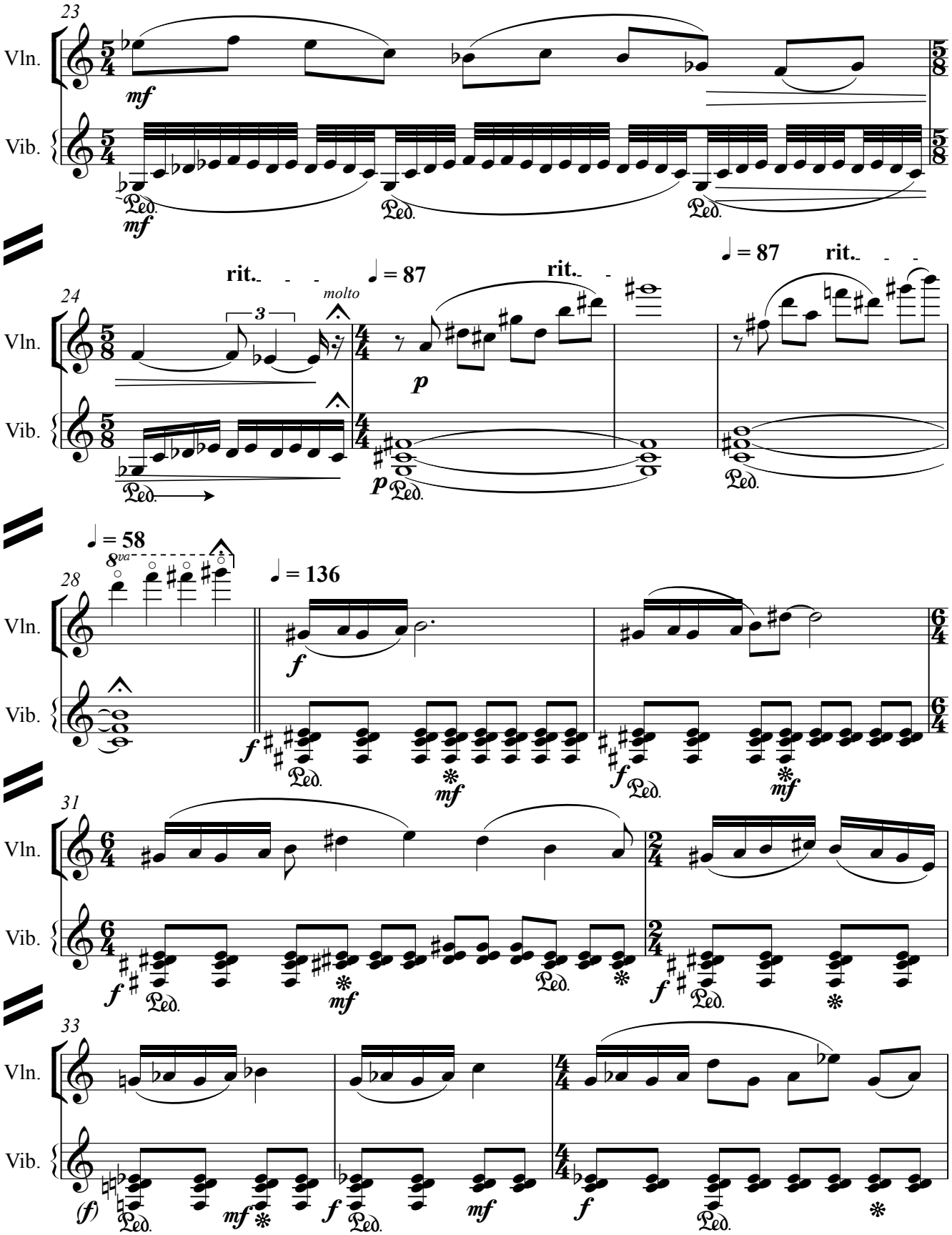

304
Vln.
Vib.
SB
Ped.
307
10:8
f
Re-tune SB to:
#3
310
mp
314
Vib. in foreground
p
with pedal

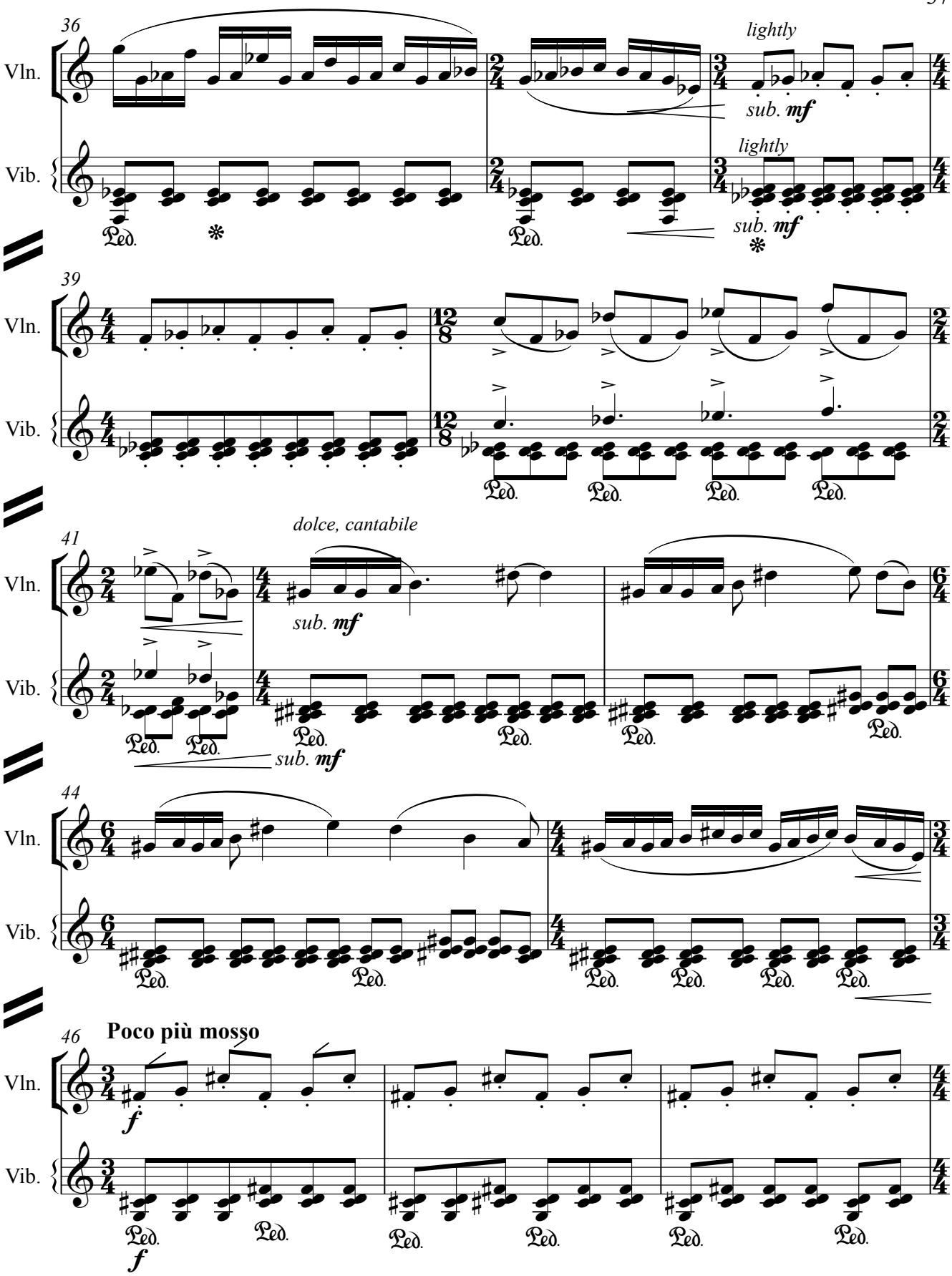

318
Vln.
Vib.
Ped.
Ped.
Ped.
p
Ped.
(p)
Ped.
Ped.
322
battuto col legno
ord. pizz.
battuto col legno
Vln.
Vib.
SB
mp
mp
mp
sub. mp
326
ord. pizz.
battuto col legno
ord. pizz.
battuto
col legno
ord.
Vln.
Vib.
SB
mp dim.
meno
(dim.)
sub. mp, dim.
meno
p
(dim.)

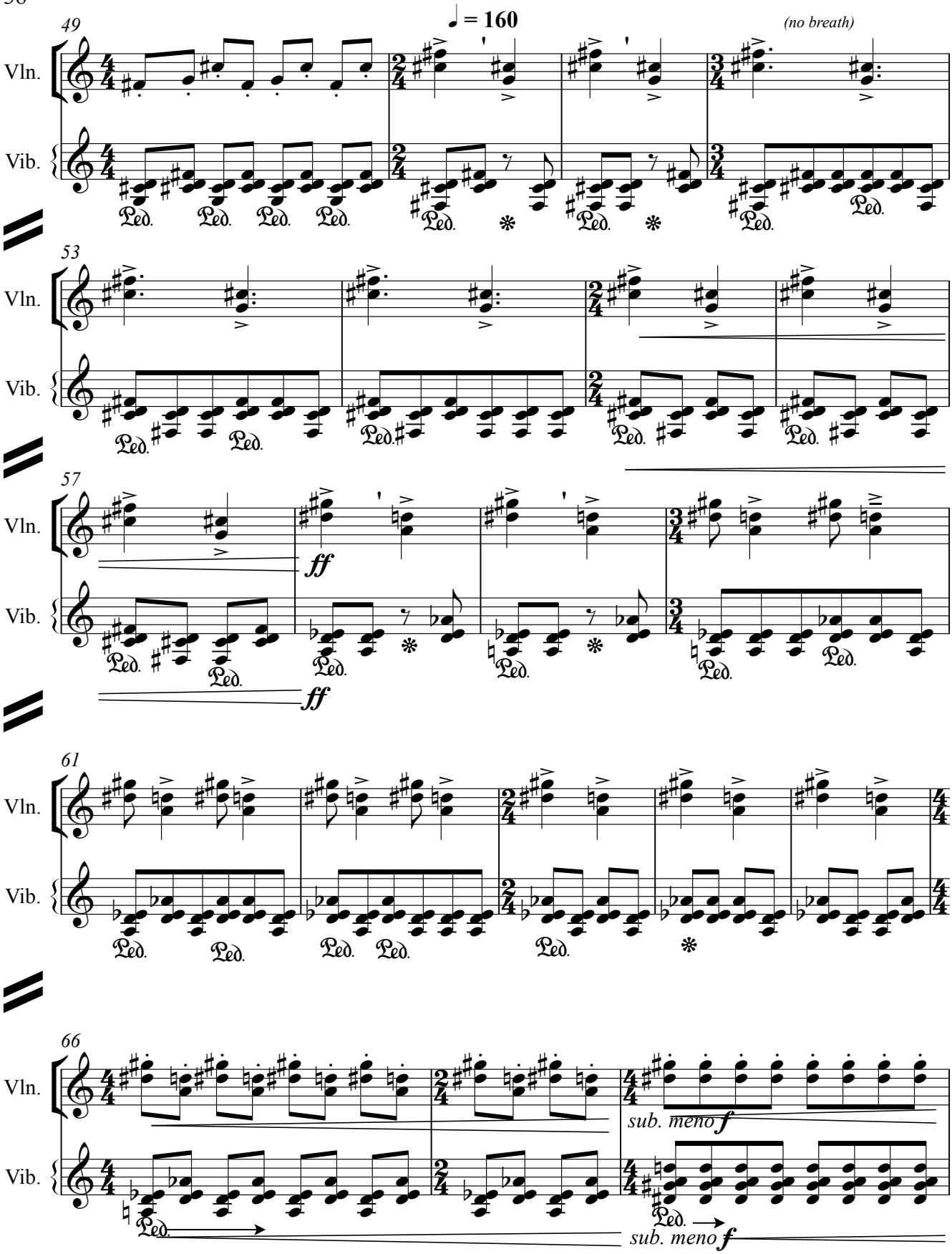

330
battuto
col legno
ord.
battuto
col legno
ord.
Very quickly
Vln.
Vib.
SB
pp
poco
pp
dampen
pp
poco
pp
re-tune #4 to:

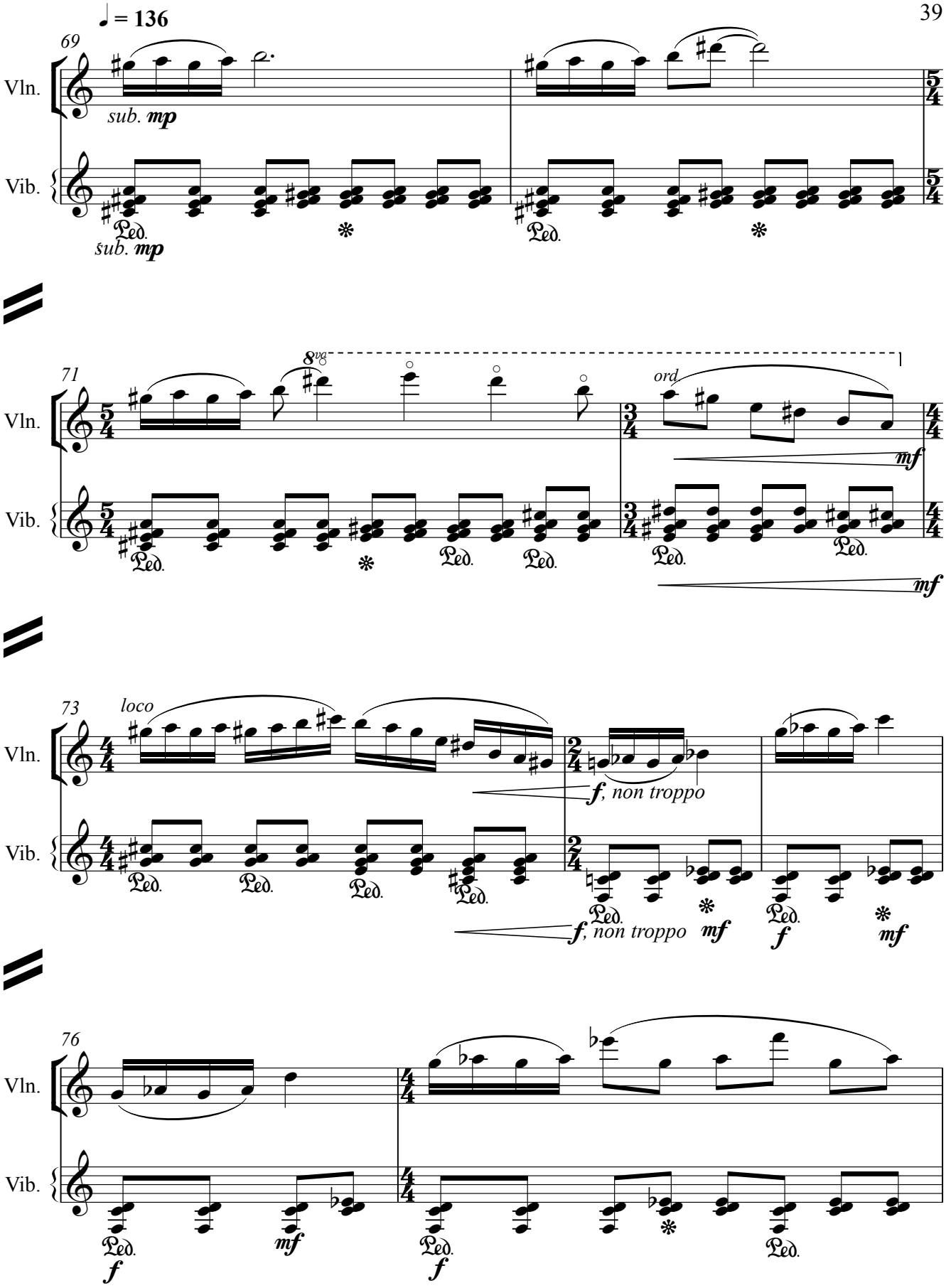

Very fast
♩ = ca. 60
rit.
Vln.
Vib.
ff
sfz/p
p
Ped.
mp
sub. meno
mosso
rit.
♩ = 90
♩ = 60
♩ = 72
4
hand dampen
7
10
Start very slowly, held back
accel.
Allegro
Held back, but less than before

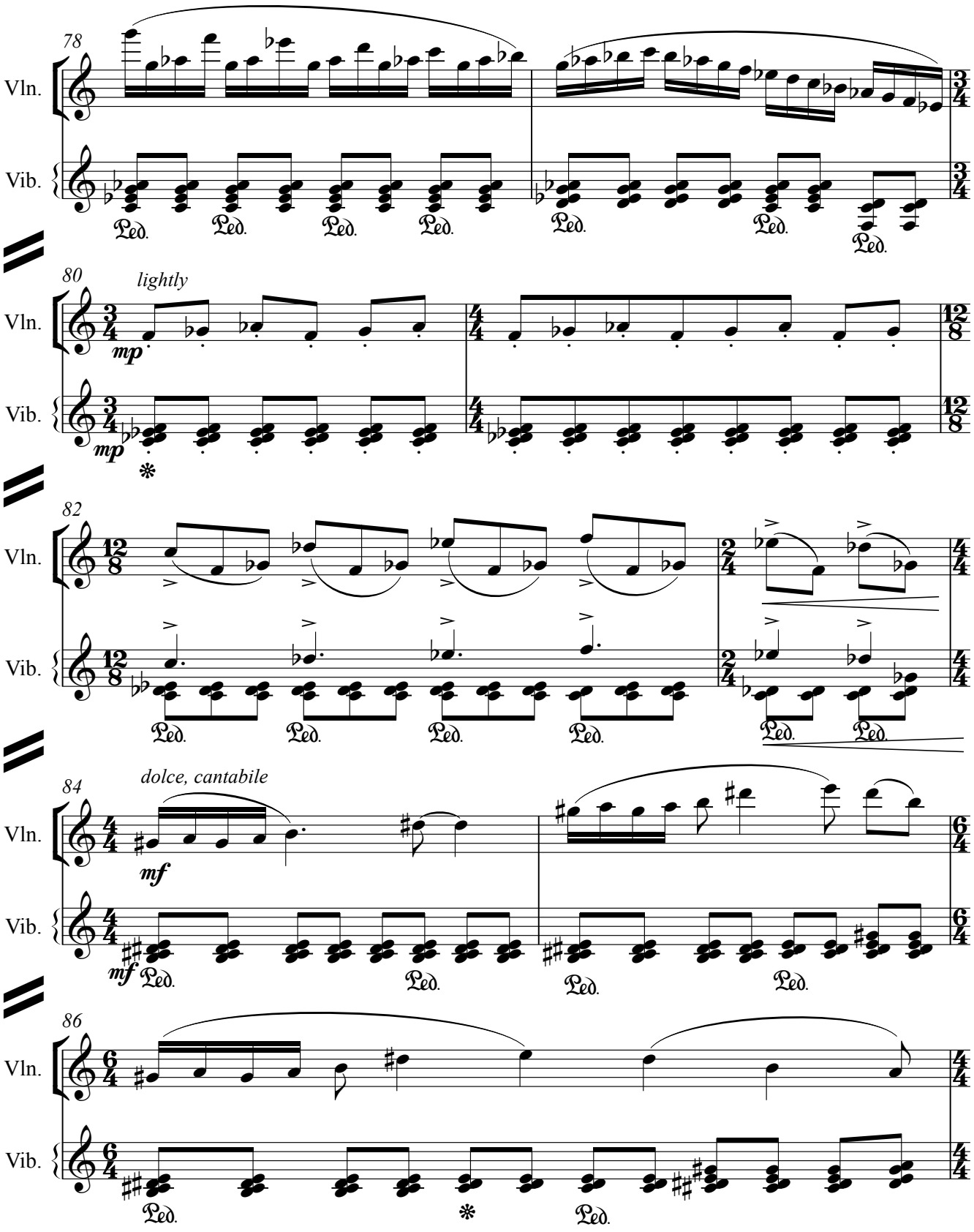

12
rit.
♩ = 50
rit.
poco
poco
Vln.
Vib.
Ped.
Very slowly (like movement I)
17
8va
8va
Start slowly, ease into
hand dampen
etc.
Vln.
Vib.
Ped.
21
♩ = 83
molto rit.
molto rit.
Vln.
Vib.
Ped.
22
♩ = 58
espress.
3
espress.
Vln.
Vib.
Ped.

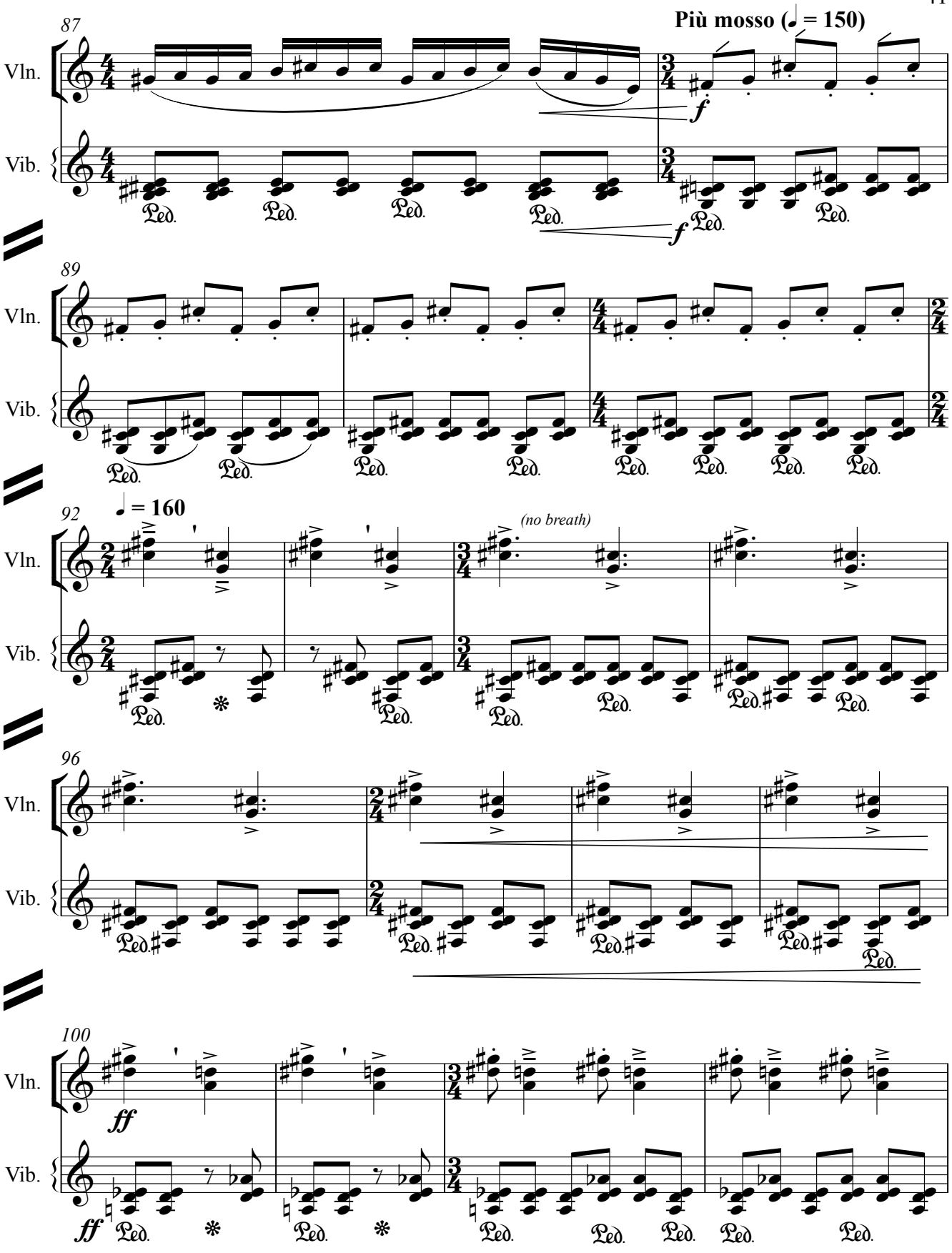

23
Vln.
Vib.
mf
Ped.
24
rit.
molto
♩ = 87
p
28
♩ = 58
8va
♩ = 136
f
mf
31
33
(f)

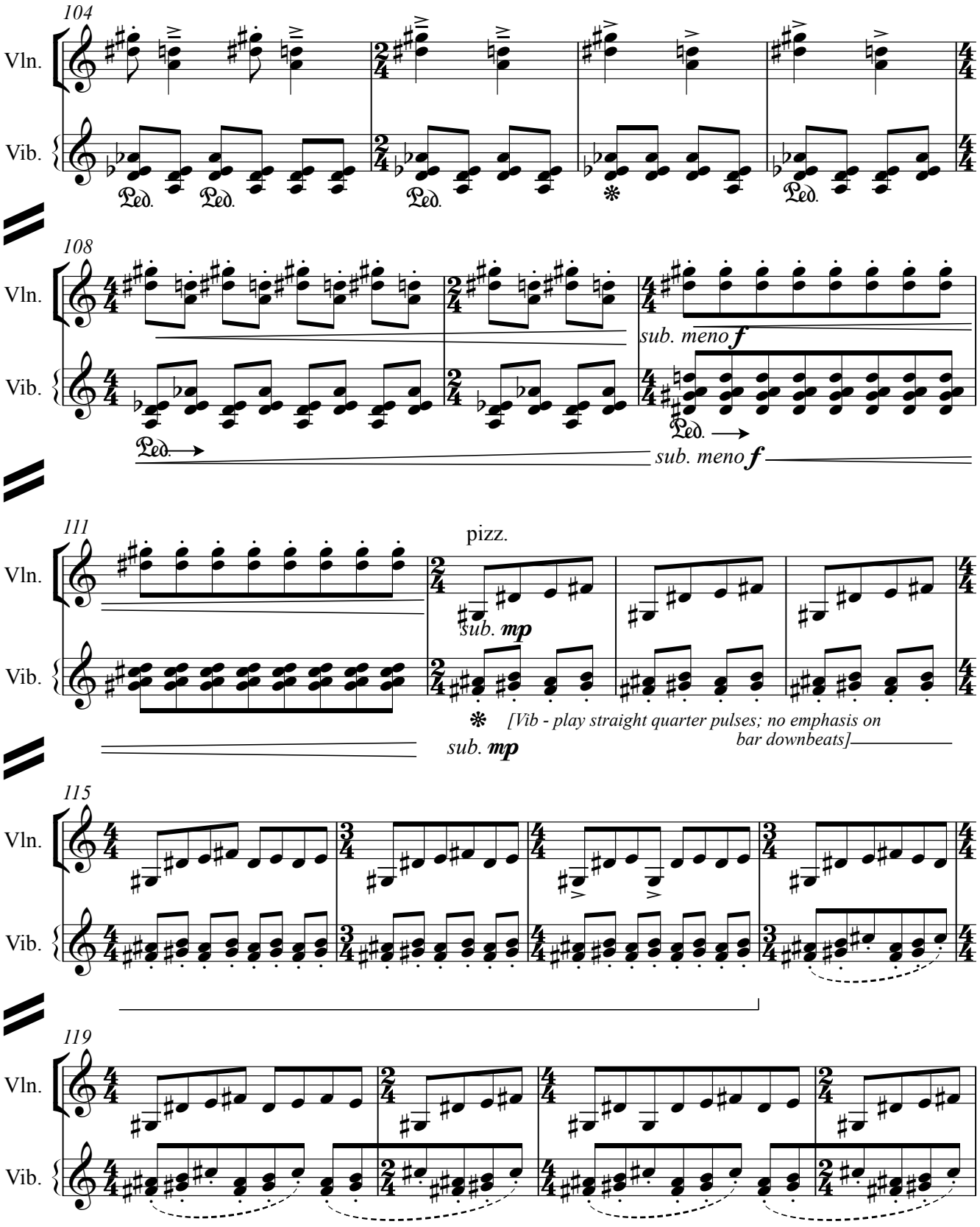

36
Vln.
Vib.
lightly
sub. mf
lightly
sub. mf
Ped.
39
Vln.
Vib.
Ped.
41
Vln.
Vib.
dolce, cantabile
sub. mf
sub. mf
Ped.
44
Vln.
Vib.
Ped.
46
Poco più mosso
Vln.
Vib.
f
f
Ped.

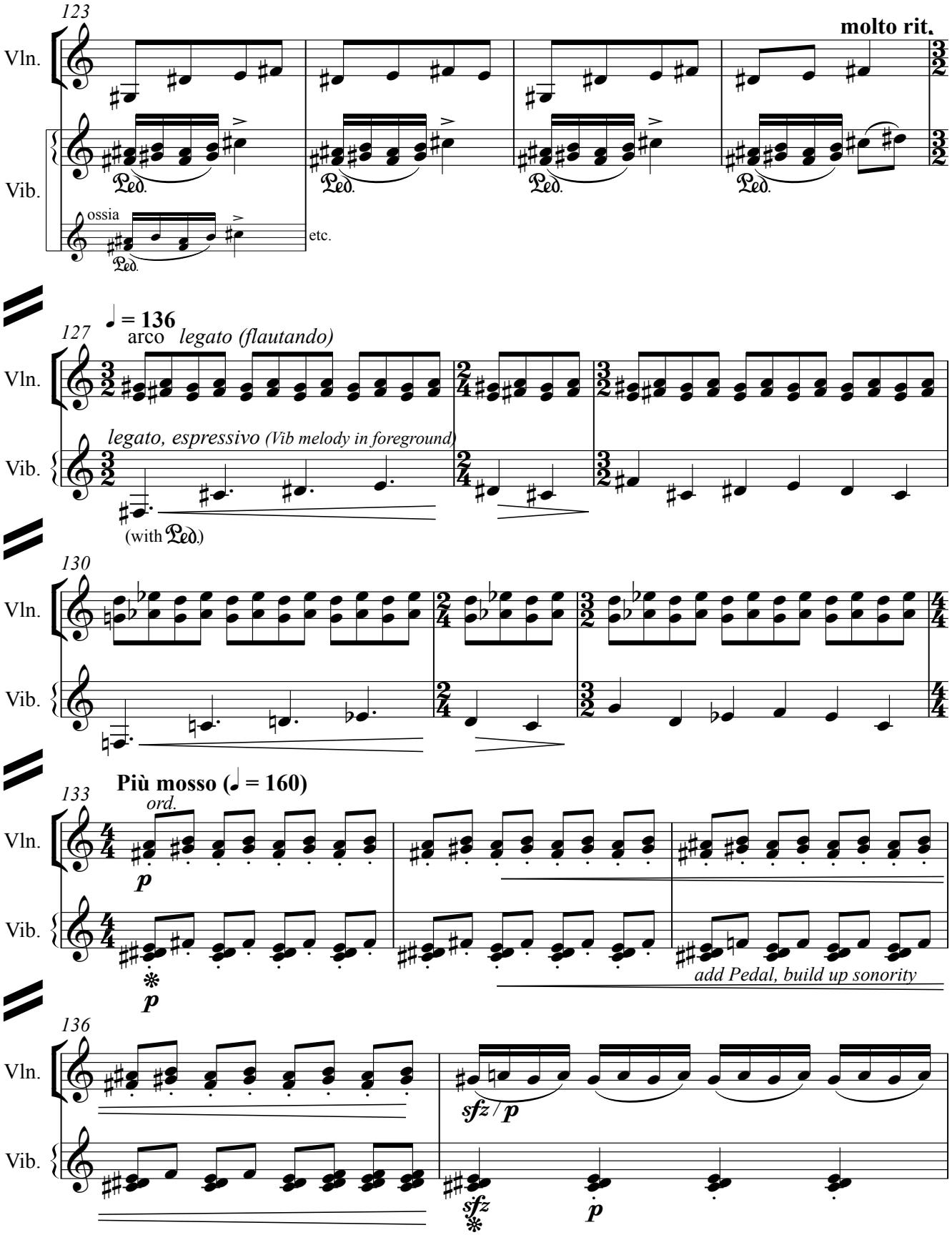

49
♩ = 160
(no breath)
Vln.
Vib.
Ped.
53
57
ff
61
66
sub. meno f

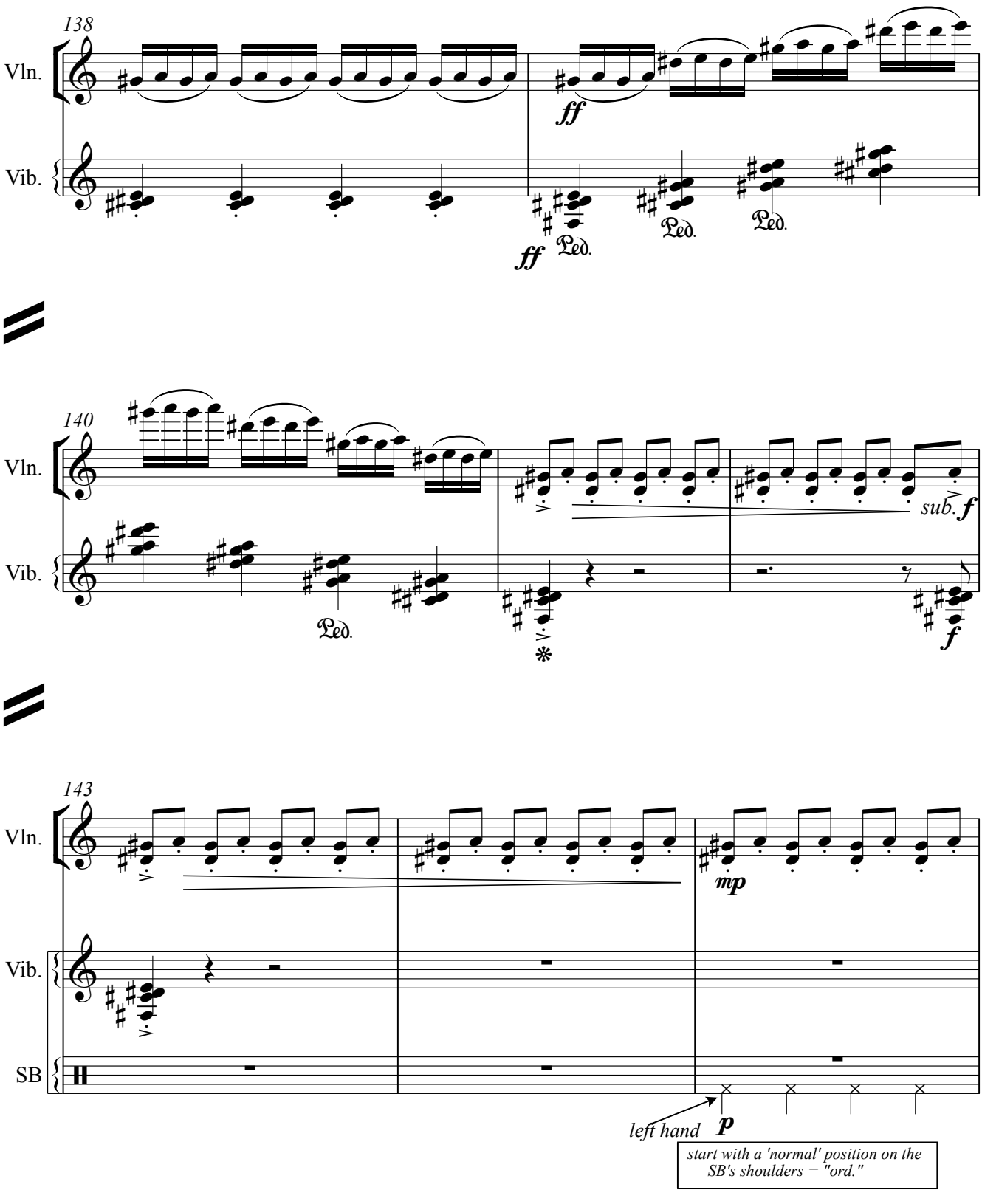

♩ = 136
69
Vln.
sub. mp
Vib.
Ped.
sub. mp
71
8va
ord
mf
mf
73
loco
f, non troppo
f, non troppo
mf
f
mf
76
f
mf
f

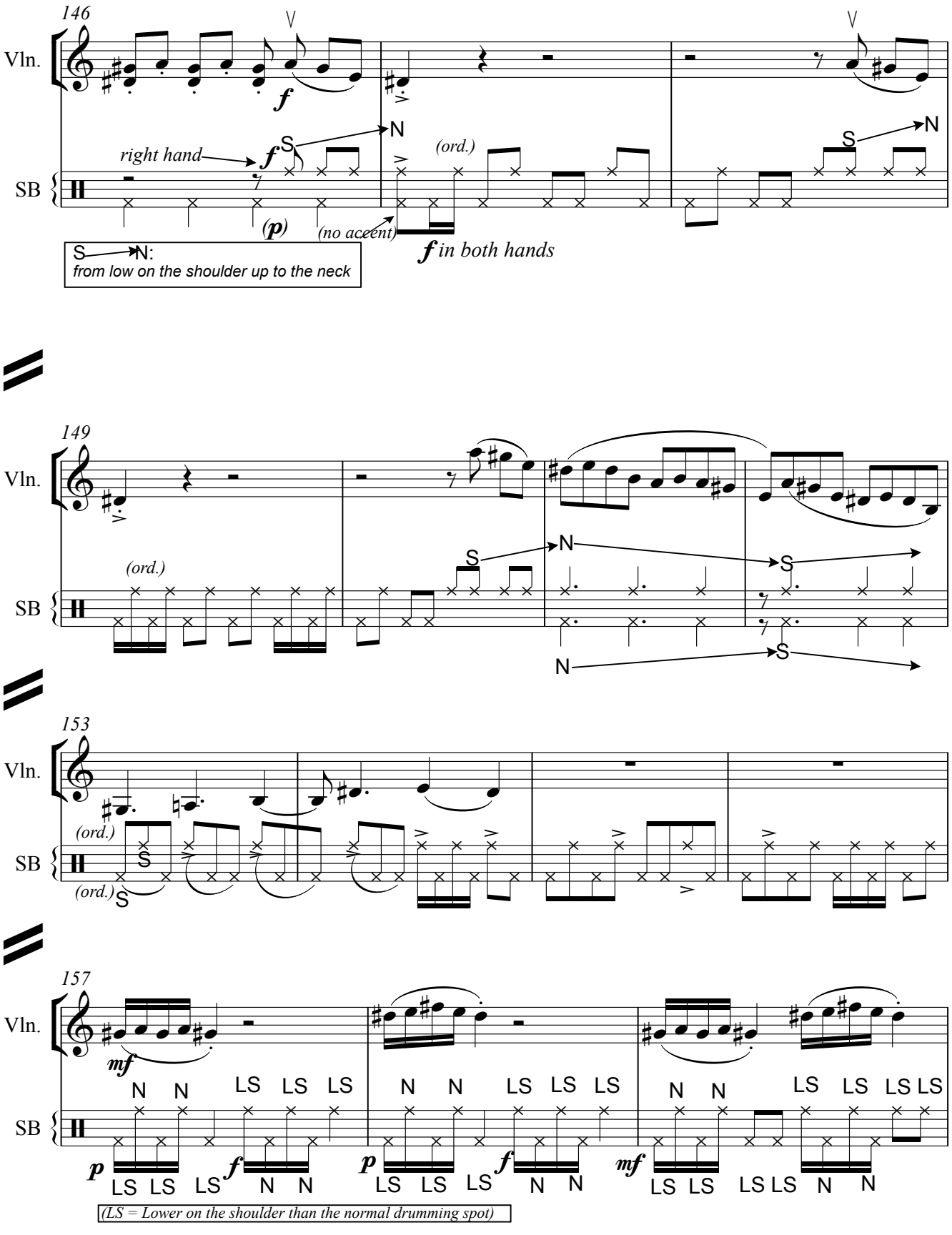

78
Vln.
Vib.
Ped.
80
lightly
mp
82
84
dolce, cantabile
mf
86

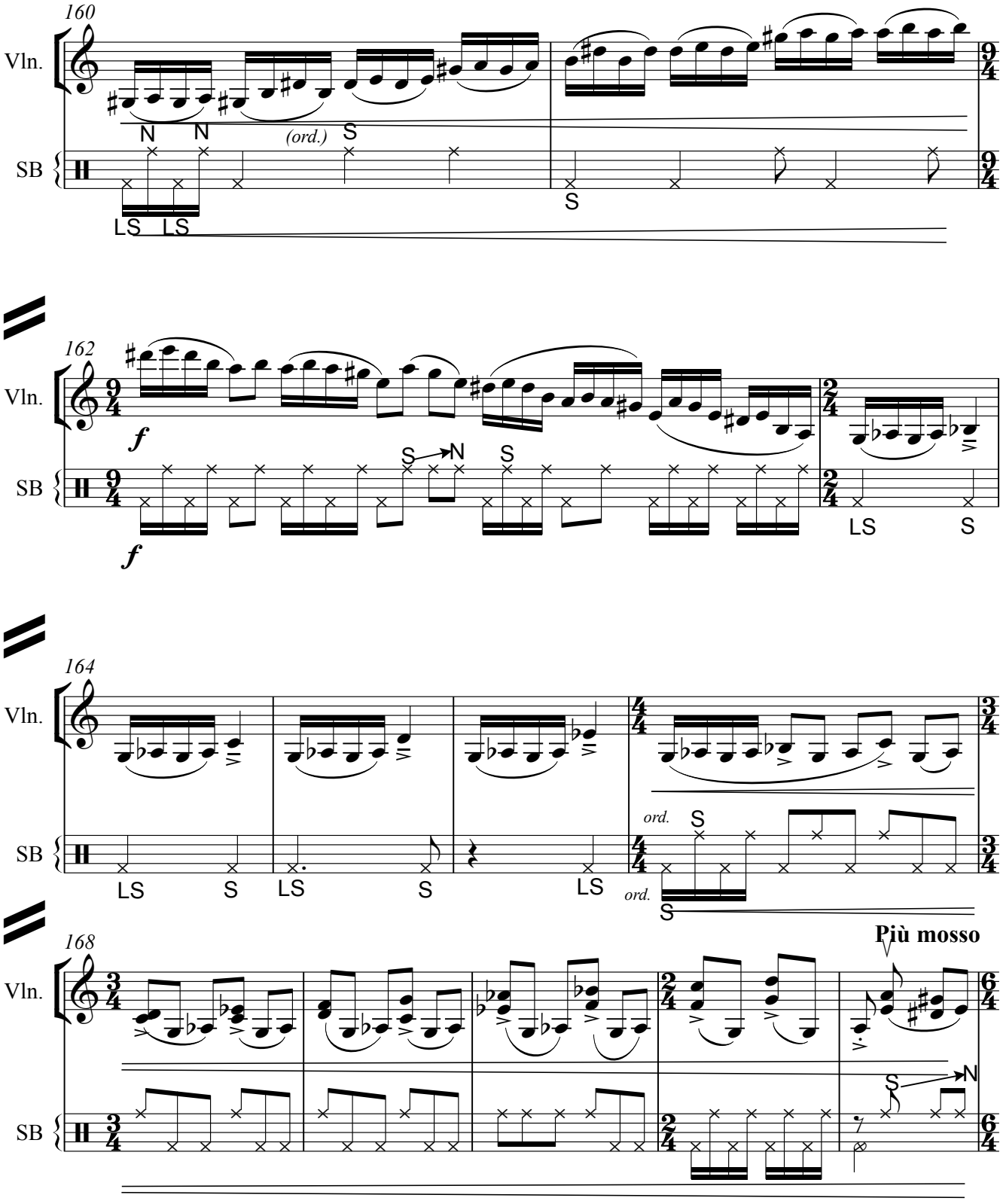

87
Più mosso (♩ = 150)
Vln.
Vib.
f
Ped.
89
92
♩ = 160
(no breath)
96
100
ff

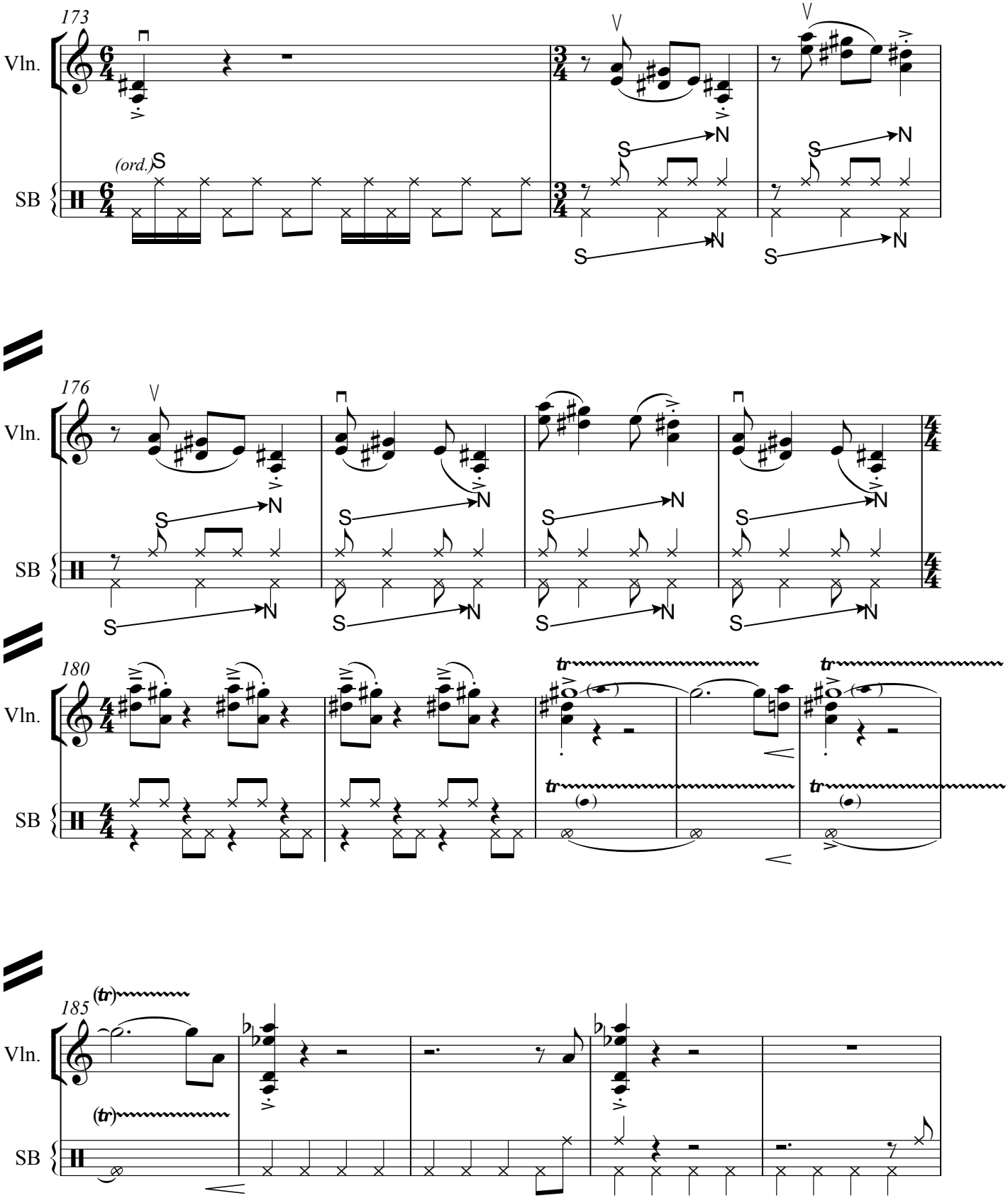

104
Vln.
Vib.
Ped.
Ped.
Ped.
Ped.
108
Vln.
Vib.
sub. meno f
Ped.
Ped.
sub. meno f
111
Vln.
Vib.
pizz.
sub. mp
[Vib - play straight quarter pulses; no emphasis on bar downbeats]
sub. mp
115
Vln.
Vib.
119
Vln.
Vib.

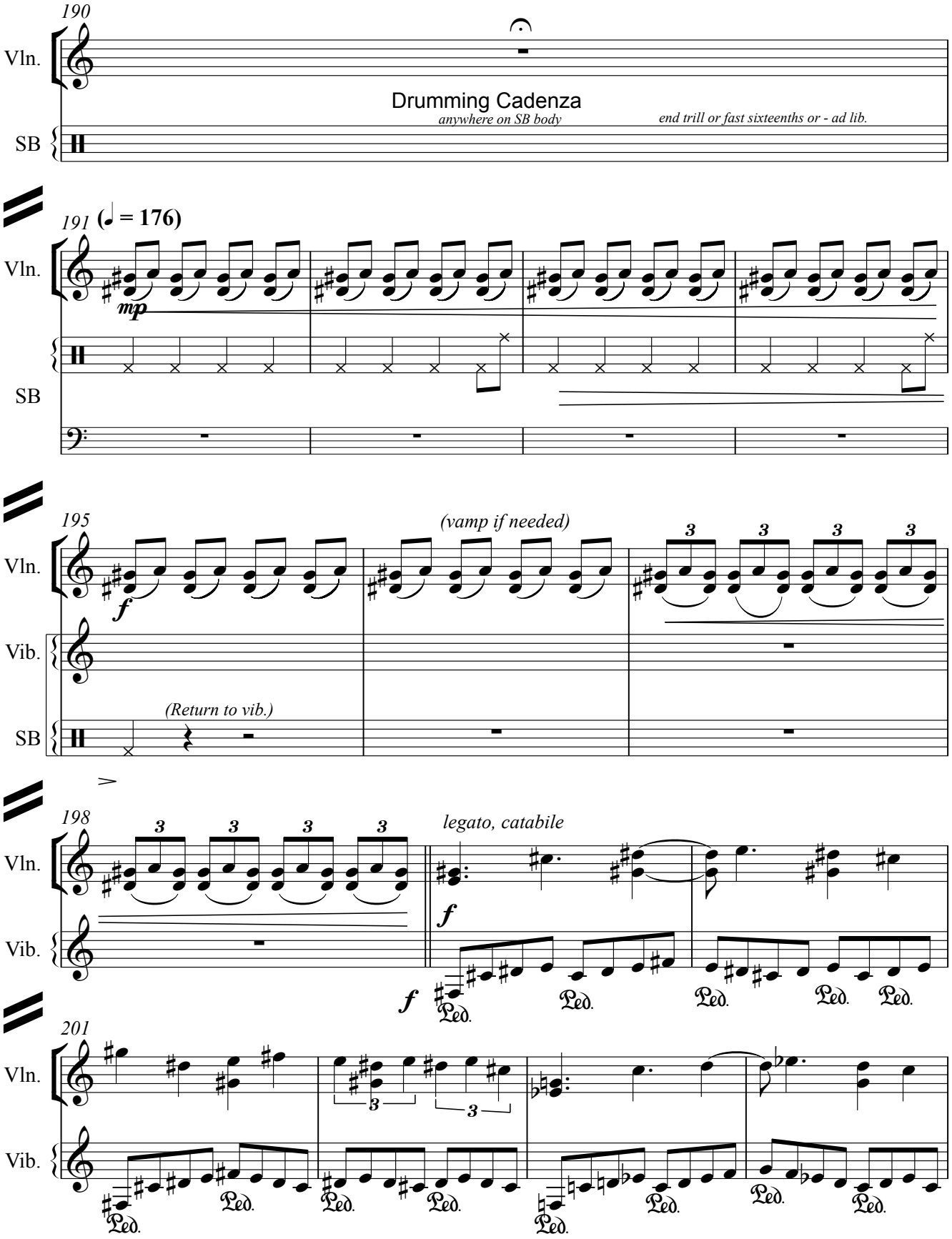

123
molto rit.
Vln.
Vib.
ossia
etc.
Ped.
127
♩ = 136
arco
legato (flautando)
legato, espressivo (Vib melody in foreground)
(with Ped.)
130
133
Più mosso (♩ = 160)
ord.
p
add Pedal, build up sonority
136
sfz / p
sfz
p

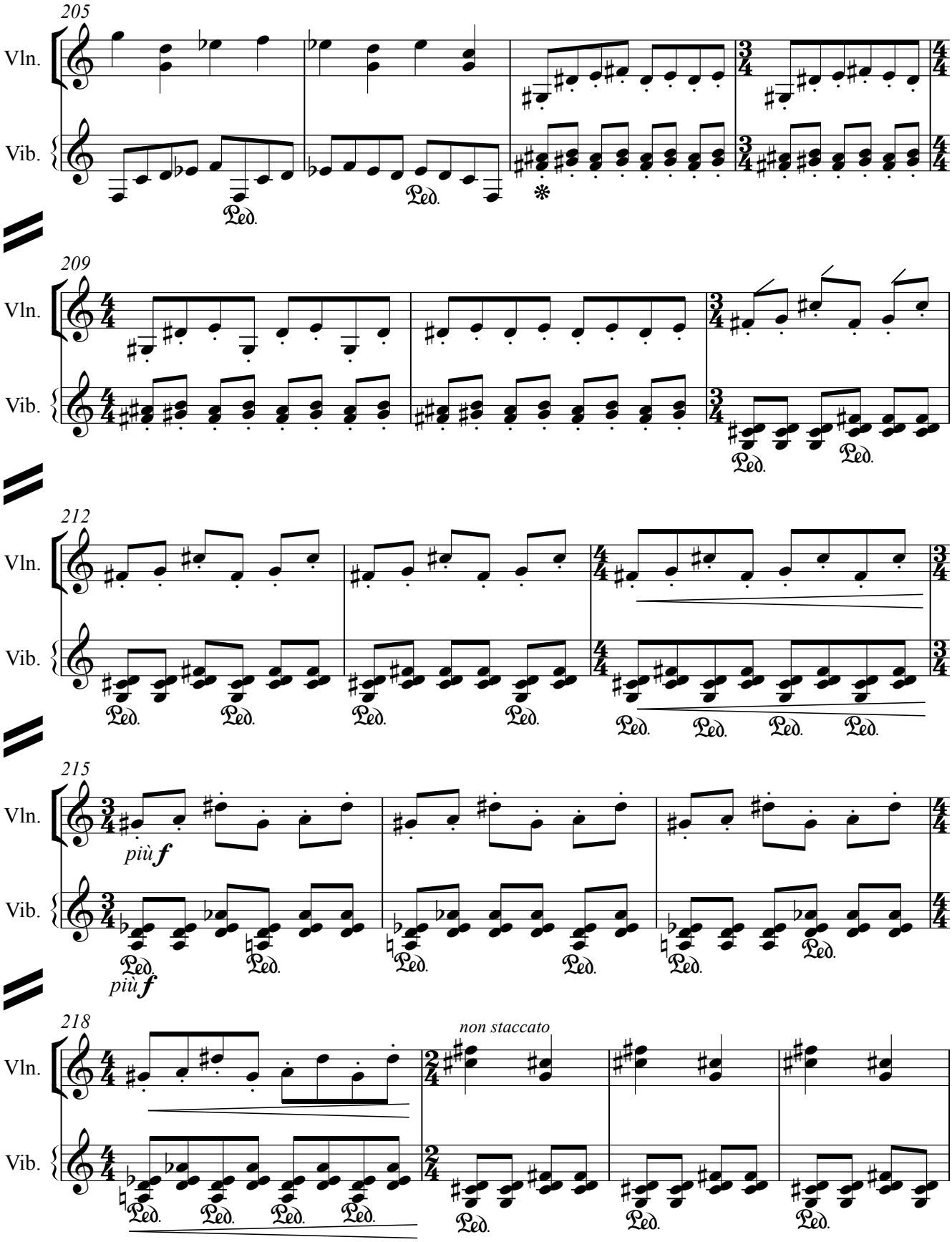

138
Vln.
Vib.
ff
ff
Ped.
Ped.
Ped.
140
Vln.
Vib.
Ped.
sub. f
f
143
Vln.
Vib.
SB
mp
left hand
p
start with a 'normal' position on the SB's shoulders = "ord."

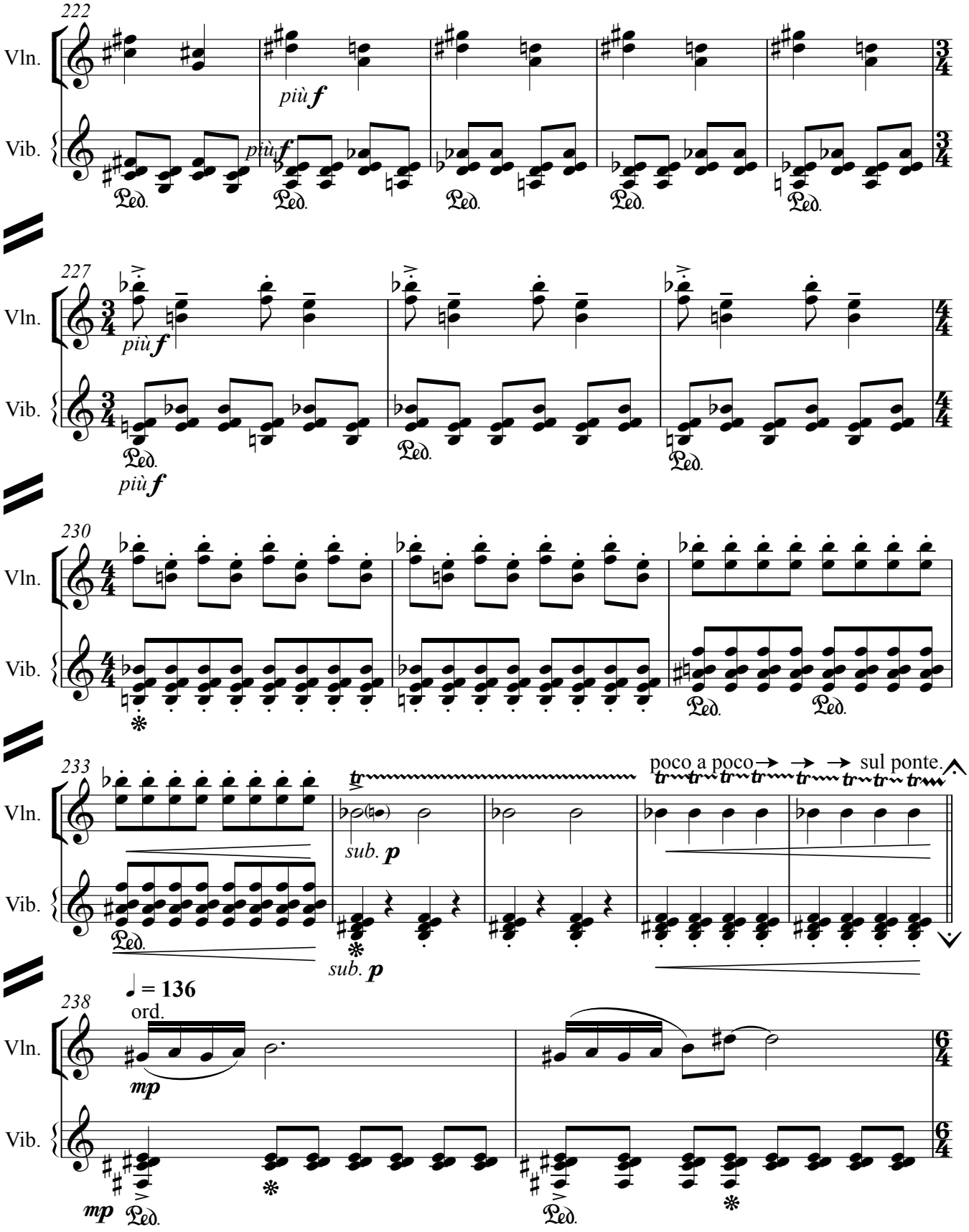

146
Vln.
SB
f
right hand
f
S
N
(ord.)
(p)
(no accent)
f in both hands
S
N
S→N:
from low on the shoulder up to the neck
149
Vln.
SB
(ord.)
S
N
S
N
S
153
Vln.
SB
(ord.)
(ord.)
S
S
157
Vln.
SB
mf
N N LS LS LS
N N LS LS LS
N N LS LS LS LS
p LS LS LS
f N N
p LS LS LS
f N N
mf LS LS LS LS N N
(LS = Lower on the shoulder than the normal drumming spot)

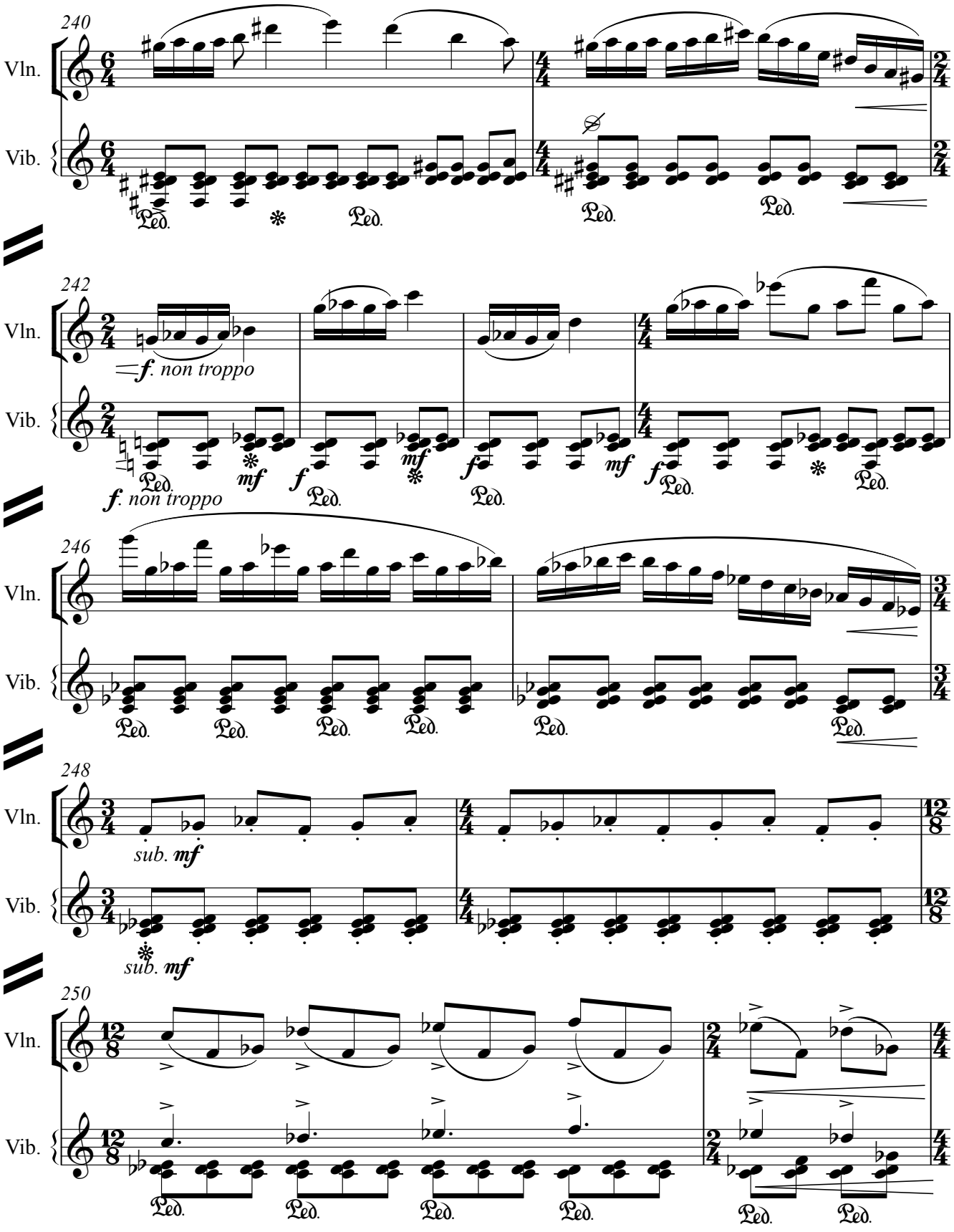

160
Vln.
SB
N N
(ord.) S
LS LS
S
162
f
S N S
LS S
164
ord. S
ord.
168
Più mosso
S N

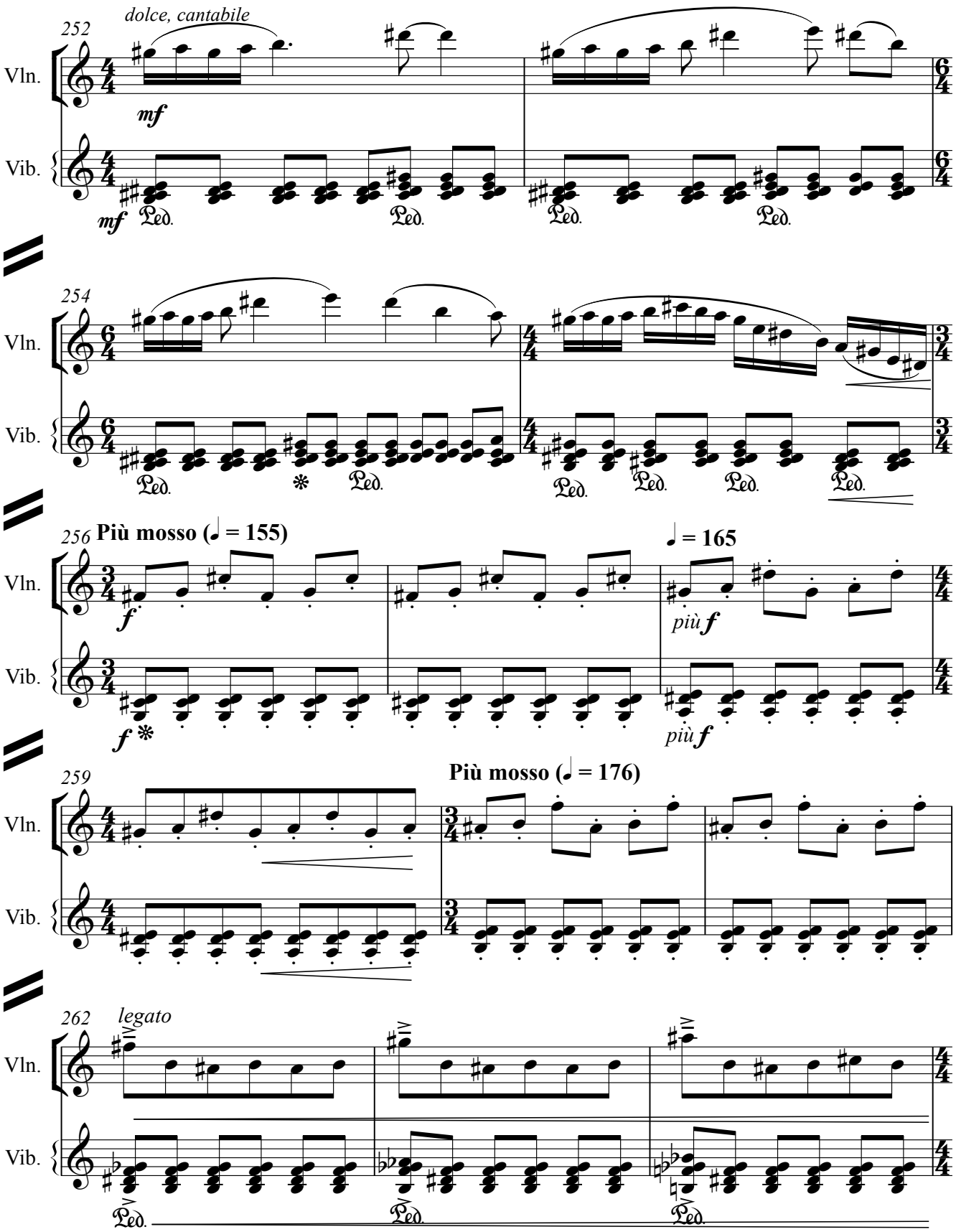

173
Vln.
SB
(ord.)
S
N
176
180
tr
185
(tr)

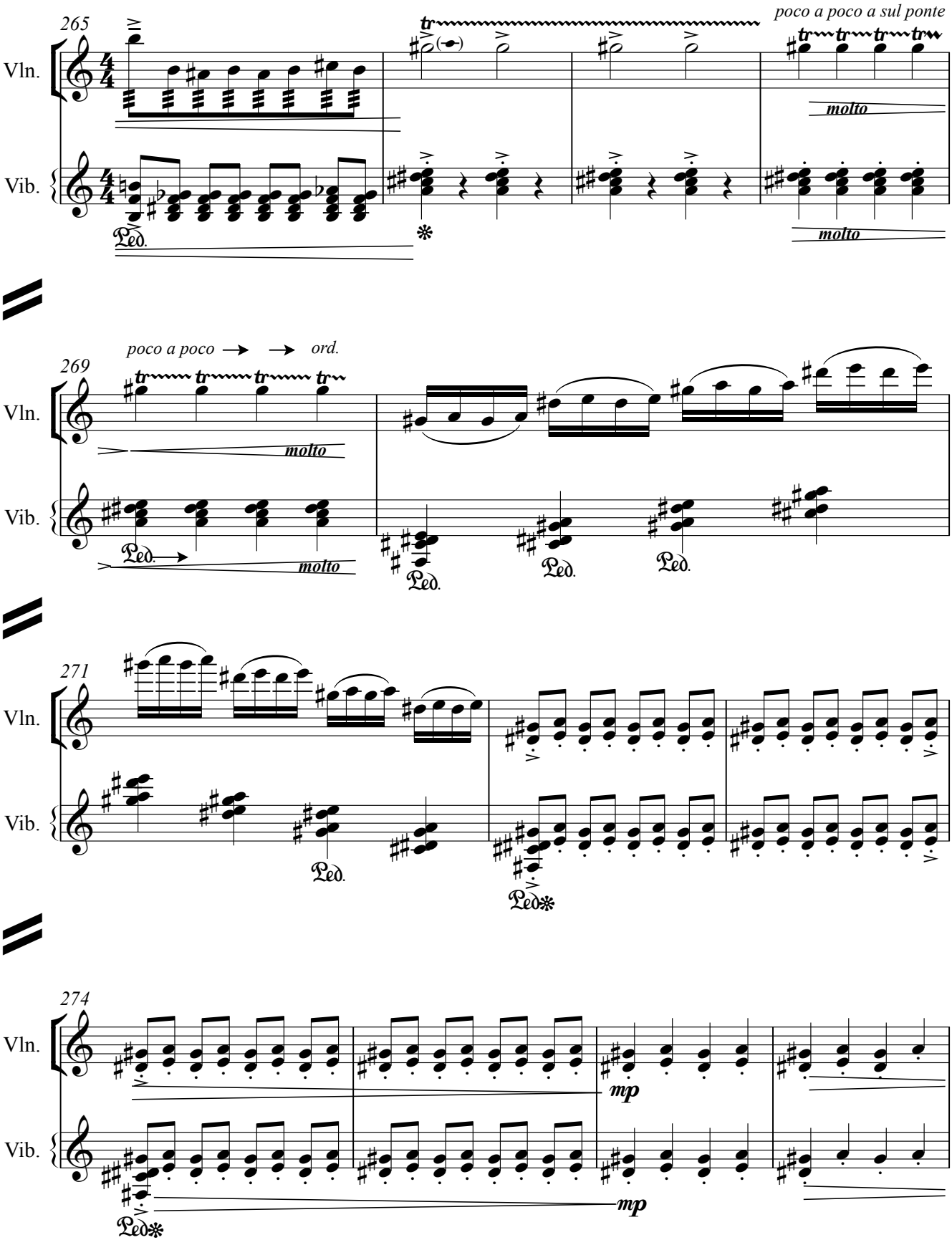

190
Vln.
Drumming Cadenza
anywhere on SB body
end trill or fast sixteenths or - ad lib.
SB
191 (♩ = 176)
Vln.
mp
SB
195
(vamp if needed)
Vln.
f
Vib.
(Return to vib.)
SB
198
Vln.
legato, catabile
f
Vib.
f
Ped.
201
Vln.
Vib.
Ped.

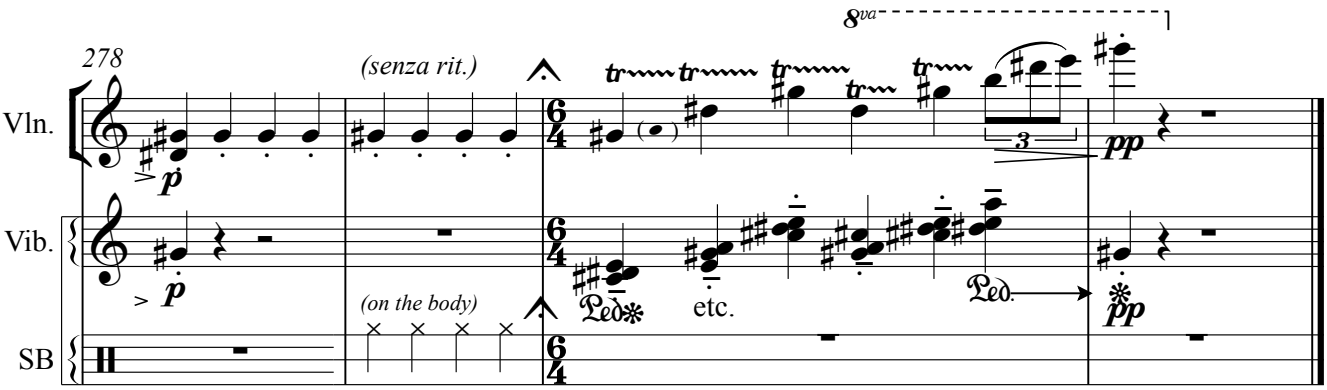

205
Vln.
Vib.
Ped.
Ped.
209
Vln.
Vib.
Ped.
Ped.
212
Vln.
Vib.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
215
Vln.
più f
Vib.
Ped.
Ped.
più f
Ped.
Ped.
Ped.
Ped.
218
non staccato
Vln.
Vib.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


222
Vln.
Vib.
più f
più f
Ped.
227
più f
più f
230
233
poco a poco → → → sul ponte.
sub. p
sub. p
238
♩ = 136
ord.
mp
mp


240
Vln.
Vib.
Ped.
242
f. non troppo
mf
f
246
248
sub. mf
250


252
dolce, cantabile
Vln.
Vib.
mf
mf
Ped.
254
Vln.
Vib.
Ped.
256
Più mosso (♩ = 155)
♩ = 165
Vln.
Vib.
f
più f
259
Più mosso (♩ = 176)
Vln.
Vib.
262
legato
Vln.
Vib.
Ped.


265
Vln.
Vib.
poco a poco a sul ponte
molto
molto
Ped.
269
poco a poco → → ord.
molto
molto
Ped.
Ped.
Ped.
271
Ped.
Ped.
274
mp
mp
Ped.



Howard Hersh / Nevada City, California
February 15. 2000 [8/2005]