

Run!
Program Note

Run! for solo marimba was composed in 2003 for Daniel Kennedy and made possible by a commissioning grant from the Bay Area Chapter of the American Composers Forum.

Daniel suggested keeping the piece short to make it more accessible to future performers. Duration became a focal aspect of the conceptual process, and translated into a sense of compression, in which a lot of material could be fit into a handful of minutes.

The piece has no story, but it is possible to think of the soloist as someone moving through a rush of experiences. – running through an entire day, while the world blurs past in fast motion. Everything - beauty, romance, frustration, anger - is fleeting and reduced to glances. In a sense, the soloist is modern everyman, not only running, but running on a moving sidewalk in an accelerated film.

Run! was premiered by Daniel Kennedy on February 9, 2003. The revised score is the result of generous suggestions from Daniel Kennedy and Matthew Darling, who gave *Run!* its second wave of performances.

Run! has two versions; the extended one continues on to some new and some recalled material. Either can be performed.