

Howard Hersh

D

R

E

A

M

for piano

Dream

for piano
to BT

Howard Hersh

♩ = 76

rit.

old ♩ = new ♩ (♩ = 38)

Musical score for measures 1-6. The piece begins in 3/4 time with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first three measures. The left hand provides a harmonic accompaniment with a 'Ped.' (pedal) marking under the first three measures. The tempo is marked as *rit.* (ritardando). The key signature has two flats (B-flat and E-flat).

Musical score for measures 7-11. The right hand continues the melodic development with various rhythmic patterns and slurs. The left hand accompaniment includes some rests and sustained notes. The tempo remains *rit.*. The key signature remains two flats.

poco piu mosso (♩ = 48)

Musical score for measures 12-15. The tempo changes to *poco piu mosso* (♩ = 48). The right hand features a more active melodic line with eighth notes. The left hand accompaniment is more rhythmic. The tempo is marked as *poco rit.* (poco ritardando) starting in measure 14. A triplet of eighth notes is marked in measure 14. The key signature remains two flats.

poco meno mosso Tempo (♩ = 46)

poco rit. . . .

Musical score for measures 16-19. The tempo changes to *poco meno mosso* (Tempo, ♩ = 46). The right hand features a melodic line with a slur over measures 16-17. The left hand accompaniment includes a piano (*p*) dynamic marking in measure 16. The tempo is marked as *poco rit.* (poco ritardando) starting in measure 18. The key signature remains two flats.

Poco più mosso (♩ = 50)

21

Musical score for measures 21-23. The piece is in 3/4 time and B-flat major. Measure 21 features a melodic line in the right hand with a half note and a dotted half note, and a bass line with a half note and a dotted half note. Measures 22 and 23 continue the melodic and bass lines with various chordal accompaniment.

24

poco rit. . . .

Musical score for measures 24-26. The tempo is marked 'poco rit.' and the time signature changes to 2/4. Measure 24 has a melodic line with a dotted half note and a half note. Measures 25 and 26 continue the melodic and bass lines with various chordal accompaniment.

poco meno mosso (♩ = 42)

27

8^{va}

Musical score for measures 27-31. The tempo is marked 'poco meno mosso' and the time signature changes to 2/4. Measure 27 has a melodic line with a dotted half note and a half note. Measures 28, 29, and 30 continue the melodic and bass lines with various chordal accompaniment. Measure 31 features an 8va (octave) marking and a melodic line with a dotted half note and a half note.

32

Musical score for measures 32-33. The time signature changes to 4/4. Measure 32 has a melodic line with a dotted half note and a half note. Measure 33 continues the melodic and bass lines with various chordal accompaniment.

34 *rit.* $\text{♩} = 40$ ($\text{♩} = 80$) **Meno mosso**

38 **Tempo** ($\text{♩} = 40$)

44 **poco piu mosso** ($\text{♩} = 48$)

48 *poco rit.* $\text{♩} = 46$

51

f, non troppo
f, non troppo
(Sostenuto pedal)

55

f, non troppo

57

sub. p — *poco* *sub. p* — *poco* *sub. p* — *poco* *mp, dolce*

61

rit. **Tempo** (♩ = 46)
p

64 *poco rit.* 5

68 *poco meno mosso* (♩ = 42)

8^{va}-----|

73 *rit.* . . . *Tempo* . . . *molto rit.* . . .

76 *piu mosso* (♩ = 92)

79 *rit.* ♩ = 70 *rit.* *poco* ♩ = 80

Ped.

86 ♩ = 42

92 *poco più mosso* (♩ = 46) *rit.* - *Tempo* (♩ = 46)

96 *rit.* - - ♩ = 46

100

8va

103

rit.

Tempo

105

f

= f

rit.

meno mosso (♩ = 42)

107

111 *8va*

poco

114 *rit.* ♩ = 92

sub. p *poco* *sub. p* *poco*

118 *rit.* ♩ = 76

pp, echo *p*

123 ♩ = 90 *rit.* ♩ = 75 ♩ = 50

Red. (Heavy overlapping wash with just partial lifts) *ord.*

Sost. Red.

130

Very slowly (♩ = 46)

8va

Ped. (Cloud)

Ped. (Cloud)

136

rit. Tempo (♩ - 46)

dim.

Ped. (Cloud)

8/4/03 (7/12)
Nevada City, California
dur. ca. 8'20"