

Howard Hersh

Dancing at the Pink House

for clarinet and piano [2006]

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at the
Pink House

for clarinet and piano
[2006]

Score in C

Snow Leopard Music
13079 Daisy Blue Mine Road
Nevada City, CA 95959
hhersh@sbcglobal.net
www.howardhersh.net
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for Patricia Shands

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$\text{♩} = 150$

B♭ Clarinet

p, poco a poco crescendo

Piano

p, poco a poco crescendo

Cl.

Pno.

Cl.

Pno.

Cl. 13

Pno.

Cl. 16

Pno.

stiss.

Cl. 19

Pno.

Cl. 22

Pno.

mp

mp

This musical score page contains four systems of music for Clarinet (Cl.) and Piano (Pno.).

- System 1 (Measures 25-28):** The Clarinet part begins with a series of eighth-note patterns, marked with a forte (*f*) dynamic. The Piano accompaniment features a complex texture with chords and sixteenth-note runs in the right hand, and a bass line with chords and eighth notes in the left hand.
- System 2 (Measures 29-32):** The Clarinet part continues with a melodic line that includes a sixteenth-note run marked with a '6'. The Piano accompaniment maintains its complex texture with similar rhythmic patterns.
- System 3 (Measures 33-35):** The Clarinet part features a melodic line with a sixteenth-note run marked with a '6' and a triplet of eighth notes marked with a '3'. The Piano accompaniment continues with its intricate accompaniment.
- System 4 (Measures 36-38):** The Clarinet part has a melodic line with a five-measure rest in the first measure. The Piano accompaniment features a bass line with a five-measure rest in the first measure, marked with a '5'.

Double bar lines with repeat dots are used to separate the systems. The score includes various musical notations such as dynamics, articulation marks, and fingering numbers.

38

Cl.

Pno.

40

Cl.

Pno.

mp

43

Cl.

Pno.

p

poco rit.

46

Cl.

Pno.

accel.

3

50 a

Cl.

Pno.

$\text{♩} = 150$

54

Cl.

Pno.

58

Cl.

Pno.

61

Cl.

Pno.

64

Cl.

Pno.

67

Cl.

Pno.

marcato

70

Cl.

Pno.

(legato)

8^{vb}



74

Cl.

Pno.

(legato)

ord. 3

ord.

p

8^{vb}

With much Pedal, cloudy



78

Cl.

Pno.

3

81

Cl. *mf* *p*

Pno. *mf* *p*

(ord. Pedal)

85

Cl. *mf* *p*

Pno. *mf* *p*

89

Cl. *legato & misterioso*

Pno. *much Pedal*

92 rit. a $\text{♩} = 120$

Cl. *p espress.*

Pno. *pp*

ord.

96

Cl. *p*

Pno. *p* (resonance)

Red.

100 $\text{♩} = 60$

Cl. *p*

Pno. *p*

use 3rd pedal to sustain low notes

Red.

10

104 *espressivo*

Cl.

Pno.

107

Cl.

Pno.

110

Cl.

Pno.

Cl. *111* *tr*

Pno.

Cl. *113*

Pno.

Cl. *116*

Pno.

connect to piano

12

118

Cl.

tr

5

Pno.

119

Cl.

tr

6

3

Pno.

121

Cl.

tr: to E♯

3

3

1/2

1/2

Pno.

125 *Distant; dream* ♩ = 50 13

Cl. *pppp* (piano obscures clarinet)

Pno. *pp* *legato* *p* (piano obscures cl.) *cloudy* *Ped.*

129

Cl. *very brief hold*

Pno. *very brief hold*

131

Cl.

Pno. *(use 3rd pedal for low 5th.)*

Più mosso (♩ = 72) *connect with piano melody*

134

Cl.

Pno.

mp

138

Cl.

Pno.

tr to Et

3rd Ped.

141

Cl.

Pno.

gliss

♩ = 75

144

Cl.

Pno.

15

146

Cl.

mf

Pno.

mf

148

Cl.

Pno.

$\text{♩} = 164$

p

$\text{♩} = 164$

16

151

Cl.

Pno.

mp

p

mp



155

Cl.

Pno.

mf



158

Cl.

Pno.

mf

crescendo

162

Cl.

6 *cresc.* 6 3 6

Pno.

cresc. [tremolo]

165

Cl.

3 3 3 3 6 *f* 5

$\text{♩} = 150$

Pno.

f

168

Cl.

6

Pno.

18

Cl. 172

Pno.

6



Cl. 175

Pno.

3

3

gliss.



Cl. 177

Pno.

180 19

Cl. *mp*

Pno. *mp*

183

Cl. *f*

Pno. *f*

187

Cl. *f*

Pno. *f*

190

Cl. *f*

Pno. *f*

20 193

Cl.

Pno.

3

5

196

Cl.

Pno.

198

Cl.

Pno.

201

Cl.

Pno.

203

Cl.

Pno.



205

Cl.

Pno.



207

Cl.

Pno.

209

Cl.

Pno.

211

Cl.

Pno.

213

Cl.

Pno.

[ad lib., one octave gliss.]

gliss.

215

Cl.

Pno.



219

Cl.

Pno.



222

Cl.

Pno.

24

Cl. 224

Pno.



Cl. 226

Pno. 8va



Cl. 228

Pno. 15ma 8va

231

Cl.

Pno.

8va

8vb



234

Cl.

Pno.

8



237

Cl.

Pno.

8

26

240

Cl.

Pno.

6

Add "D"

243

Cl.

Pno.

6

gliss.

246

Cl.

Pno.

3

5

249

Cl.

Pno.

8^{vb}

252 *marcato*

Cl.

Pno.

(8).....

8^{sub}.....



256 (*legato*)

Cl.

Pno.

(*legato*)



260

Cl.

Pno.

Un poco maestoso accel. . . . a
(♩ = ca. 108)

264

Cl.

Pno.

268 ♩ = ca. 150

Cl.

Pno.

270

Cl.

Pno.

272

Cl.

Pno.

Cl. *275* $\text{♩} = 120$ *p*

Pno.



Cl. *279* *rit.* *a* $\text{♩} = 69$ *dolce* *rit.*

Pno.



Cl. *284* $\text{♩} = 66$ *3* $\text{♩} = 85$

Pno.

Ped. *

$\text{♩} = 72$
molto accel. (accel. well past the next tempo)

288

Cl.

Pno.

poco a poco crescendo

poco a poco crescendo

Ped. *

292

Cl.

Pno.

(mf)

cresc.

296

$\text{♩} = 164$ (*meno mosso*)

Cl.

Pno.

molto f

molto f

299

Cl.

Pno.

13



301

Cl.

Pno.

p

f

3

6

3



304

Cl.

Pno.

ff

ossia: 8va basso

306

Cl.

Pno.

tr

mp

ff

p

ff

3/17/06 (4/13)
Nevada City, CA

Detailed description: This musical score page contains two staves. The top staff is for Clarinet (Cl.) and the bottom staff is for Piano (Pno.). Measure 306 begins with a treble clef and a key signature of one flat. The Clarinet part starts with a quarter rest, followed by a quarter note B-flat with a breath mark, and then a series of six eighth notes: B-flat, A, G, F, E, D, all with breath marks. The Piano part has a similar rhythmic pattern of six eighth notes: B-flat, A, G, F, E, D, all with breath marks. Measure 307 features a trill in the Clarinet part, marked with a wavy line and 'tr'. The Piano part continues with six eighth notes: B-flat, A, G, F, E, D, all with breath marks. Measure 308 shows a dynamic shift in both parts. The Clarinet part has a quarter note B-flat with a breath mark, followed by a quarter rest. The Piano part has a quarter note B-flat with a breath mark, followed by a quarter rest. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo) for the Clarinet, and *p* (piano) and *ff* (fortissimo) for the Piano. A rehearsal mark '306' is at the start of the first staff. A date and location '3/17/06 (4/13) Nevada City, CA' are at the bottom right.